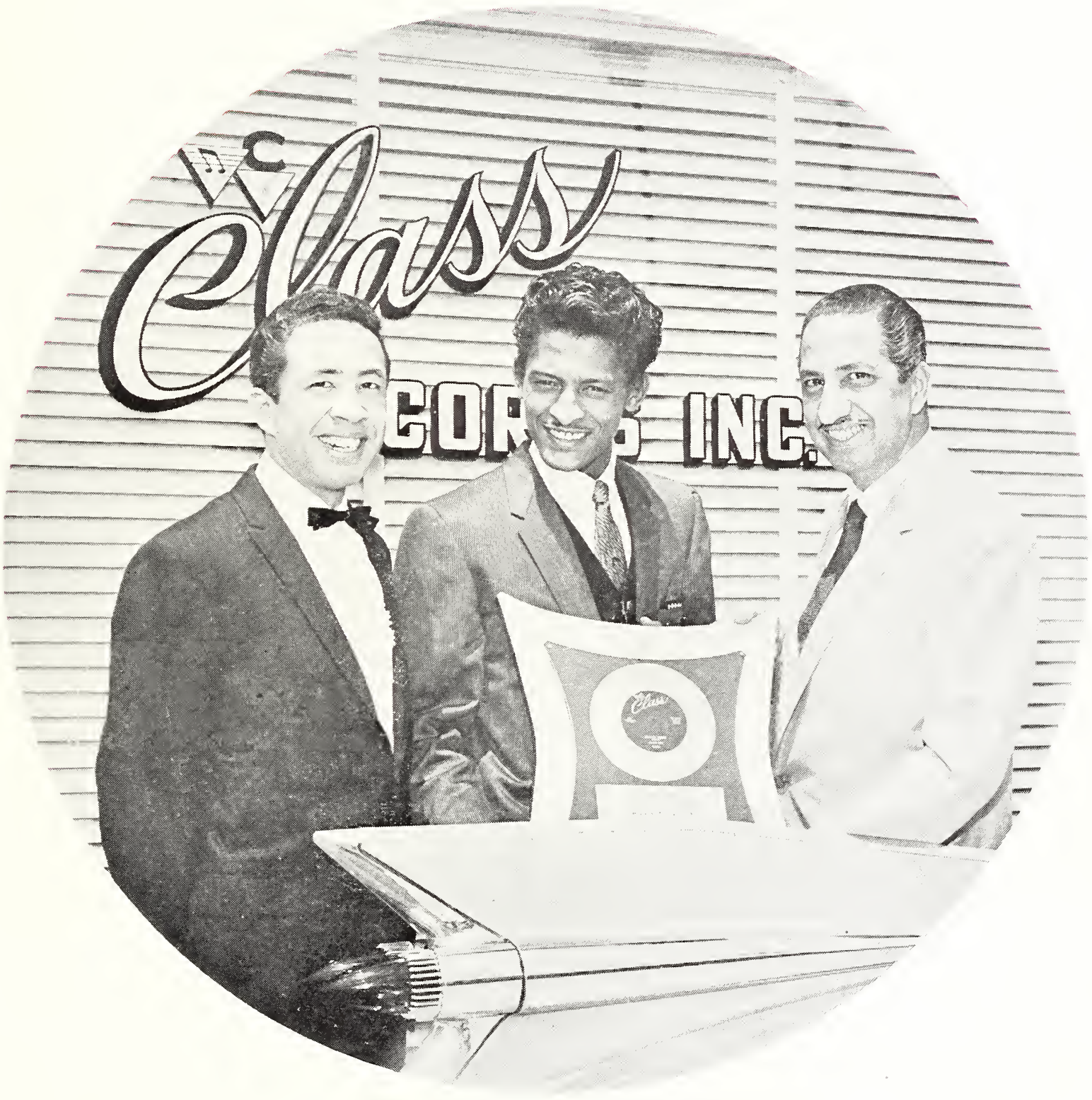
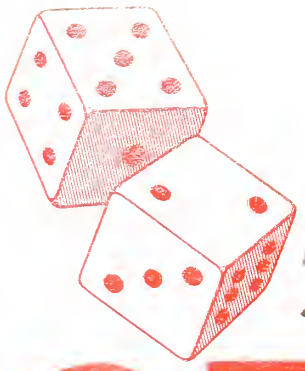
The Cash Box

VOLUME XX—NUMBER 36

MAY 23, 1959



Popular Class Records artist, Bobby Day, returning from a very successful Australian tour, paused long enough at Class' Hollywood headquarters to collect his gold record for his smash hit, "Rockin' Robin". Immediately afterward, Bobby hit the road for an extended Eastern Theatre tour with his new disk, "Get A New Girl" and "Mr. and Mrs. Rock 'n Roll". Leon Rene (left), president of Class Records, made the presentation as Googie Rene, A & R and also a recording artist for Class, looked on.



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...NEW HIT

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Le Roy Holmes

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THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**THE HAPPY ORGAN** DAVE "BABY" CORTEZ CZ-1009—Dave "Baby" Cortez	2
2	**A FOOL SUCH AS I** ELVIS PRESLEY DE-30873—Bill Haley VI-7506—Elvis Presley	1
3	**SORRY (I RAN ALL THE WAY HOME)** IMPALAS CU-9022—Impalas	5
4	**KANSAS CITY** WILBERT HARRISON CH-1723—Rocky Olsen FU-1023—Wilbert Harrison EN-1043—Rockin' Ronald & Rebels KI-5195—Hank Ballard & Midnighters FE-12351—Little Willie Littlefield SP-664—Little Richard	8
5	**PINK SHOE LACES** DODIE STEVENS CY-724—Dodie Stevens	4
6	**KOOKIE KOOKIE (LEND ME YOUR COMB)** ED BYRNES & CONNIE STEVENS WB-5047—Ed Byrnes & Connie Stevens	10
7	**TURN ME LOOSE** FABIAN CN-1033—Fabian	6
8	**A TEENAGER IN LOVE** DION & BELMONTS LA-3027—Dion & Belmonts	13
9	**COME SOFTLY TO ME** FLEETWOODS DP—Fleetwoods DR-516—Ronnie Height GO-5056—Richard Barrett	3
10	**SINCE I DON'T HAVE YOU** SKYLINERS CX-103—Skyliners KI-5187—Trini Lopez	9

11) VENUS.
12) DREAM LOVER.
13) ENCHANTED.
14) QUIET VILLAGE.
15) ONLY YOU.
16) TELL HIM NO.
17) GUITAR BOOGIE SHUFFLE.
18) I NEED YOUR LOVE TONIGHT.
19) BATTLE OF NEW ORLEANS.
20) GOODBYE JIMMY GOODBYE.
21) THAT'S WHY.
22) ENDLESSLY.
23) SO FINE.
24) TAKE A MESSAGE TO MARY.
25) FOR A PENNY.
26) PERSONALITY.
27) THREE STARS.
28) SEA CRUISE.
29) POOR JENNY.
30) NEVER BE ANYONE ELSE.
31) EVERYBODY LIKES TO CHA CHA CHA.
32) COME TO ME.
33) IT'S LATE.
34) GUESS WHO.
35) SIX NIGHTS A WEEK.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AH—Arch
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AU—Acustican
AV—Arlan
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BE—Beat
BG—Bigtop
BI—Big B
BR—Brunswick
BS—Bullseye
BT—Bethlehem
CA—Capitol
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CP—Colpix
CQ—Crest
CR—Coral
CS—Class
CT—Contemporary
CU—Cub
CX—Calico
CY—Crystalette
CZ—Clock
DA—Dana
DB—Debbie
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DX—Ditto
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FL—Flash
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
GA—Grand Award
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GT—Gallant
GY—Guyden
HA—Hanover
HE—Herald
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JX—Jax
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
ME—Mercury
MG—MGM
MI—Mira
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NR—NRC
OI—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
PX—Pet
RA—Raynote
RE—45 Records
RI—Rip
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SL—Splash
SP—Specialty
SR—Starday
SS—Sunnyside
ST—Shan-Todd
SU—Sun
SW—Swan
TD—Todd
TE—Tender
TI—Tico
TM—Time
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UN—United
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VL—Valour
VP—Vip
VS—Vista
WA—Warwick
WB—Warner Bros.
WI—Winley
WO—Wonder
WP—World Pacific

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(Till The End Of School)
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● Also Available in Stereo

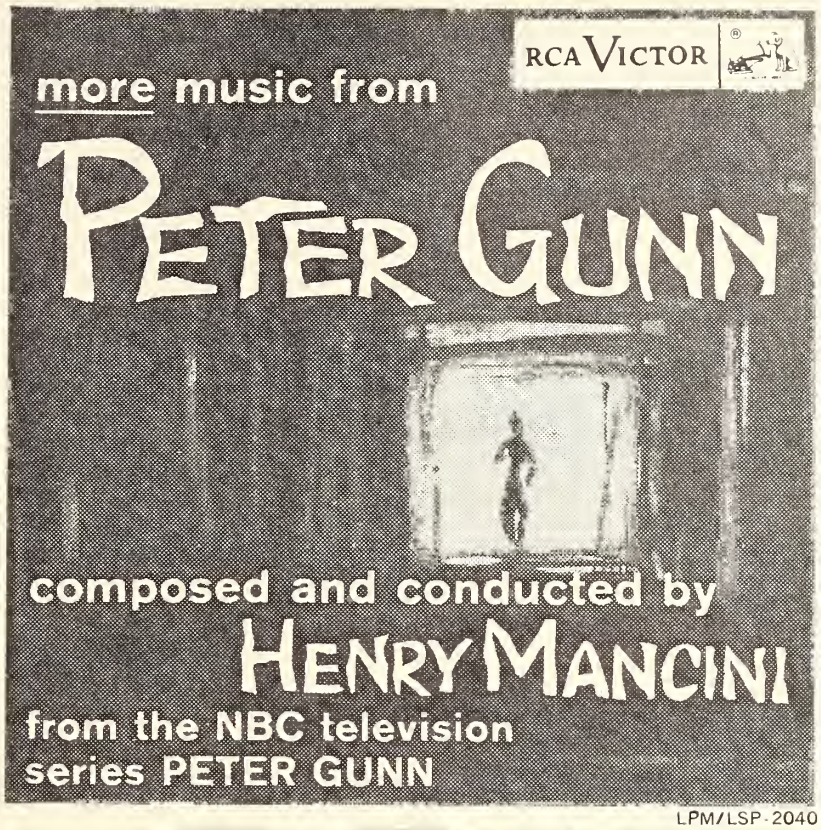
MONAURAL

		Pos.	Last Week
1	●★ PETER GUNN *Henry Mancini* *(RCA Victor LPM 1956, LSP 19S6 * EPA-4333)*	1	1
2	●★ 77 SUNSET STRIP *Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)*	2	3
3	●★ GIGI *Movie Cast* *(MGM E-3641 * X-3641-ST)*	3	2
4	● THE HUNGRY i *The Kingstan Trio* *(Capitol T-1107; ST-1107)*	4	5
5	EXOTICA *Martin Denny* *(Liberty LRP-3035)*	5	9
6	● COME DANCE WITH ME *Frank Sinatra* *(Capitol W-1069 * SW-1069)*	6	4
7	BUDDY HOLLY STORY *Buddy Holly* *(Caral CRL-57279)*	7	6
8	●★ STILL MORE SING ALONG WITH MITCH *Mitch Miller* *(Columbia CL-1283, CS-8099 * B-12831, 2, 3)*	8	7
9	●★ HOLD THAT TIGER *Fabian* *(Chancellor CH-5003; S-5003 * A-5003)*	9	11
10	●★ HAVE TWANGY GUITAR, WILL TRAVEL *Duane Eddy* *(Jamie LP-3000; ST-100 * EP-100)*	10	12
11	★ BUT NOT FOR ME *Ahmad Jamal Trio* *(Argo LP-628 * EP-1076)*	11	14
12	●★ SOUTH PACIFIC *Movie Cast* *(RCA Victor LM-22S2; LSO-1032 * EPA-4211)*	12	8
13	●★ OPEN FIRE, TWO GUITARS *Johnny Mothis* *(Columbia CL-1270 * B-12701-2-3, CS-80S6)*	13	13
14	INSIDE SHELLY BERMAN *Shelly Berman* *(Verve MGV-15003)*	14	17
15	LOOK TO YOUR HEART *Frank Sinatra* *(Capitol W-1164)*	15	18
16	● FILM ENCORES—Vol. II *Mantovani* *(London LL-3117; PS-164)*	16	19
17	●★ FOLK SONGS SING ALONG WITH MITCH *Mitch Miller* *(Columbia CL-1316; CS-8118 * B-1316, 1, 2, 3)*	17	10
18	● BLUE HAWAII *Billy Vaughn* *(Dot DLP-316S; 2S165)*	18	22
19	● REMEMBER WHEN *Platters* *(Mercury MG-20410, SR-60087)*	19	20
20	●★ SING ALONG WITH MITCH *Mitch Miller* *(Columbia CL-1160, CS-8004 * B-1160, 1, 2, 3)*	20	21
21	●★ THE MUSIC MAN *Broadway Cast* *(Capitol WAO-0990; SWO-990 * EDM-990)*	21	29
22	●★ FLOWER DRUM SONG *Original Cast* *(Columbia OL-S350; OS-2009 * A5350)*	22	16
23	RITCHIE VALENS *Ritchie Valens* *(Del-Fi DLP-1201)*	23	15
24	●★ THE KINGSTON TRIO *The Kingston Tria* *(Capitol T-996; ST-996 * EAP-1, 2, 3-996)*	24	23
25	★ HEY BOY, HEY GIRL *Louis Prima & Keely Smith* *(Capitol T-1160 * EAP-1, 2-1160)*	25	28
26	●★ PORGY AND BESS *Miles Davis* *(Columbia (L-1275; LS-808S * B-12741)*	26	37
27	JOHNNY'S GREATEST HITS *Johnny Mothis* *(Columbia CL-1133)*	27	32
28	●★ I WANT TO LIVE *Gerry Mulligan* *(United Artists UAL-4006; UAS-S006 * UAE-10003)*	28	26
29	★ CRAZY HE CALLS ME *Dakota Staton* *(Capitol T-1170 * EAP-1, 2, 3, 1170)*	29	27
30	● PORTFOLIO OF AHMAD JAMAL *Ahmad Jamal* *(Argo LP-2638; LP-2638-S)*	30	30
31	● LOVE IS A GENTLE THING *Harry Belafonte* *(RCA Victor LPM-1927, LSP-1927)*	31	33
32	★ RICKY SINGS AGAIN *Ricky Nelson* *(Imperial LP-9061 * EP 1S9, 60, 61)*	32	24
33	★ WELCOME TO THE CLUB *Nat "King" Cole* *(Capitol W-1120 * EAP-1-1120)*	33	25
34	●★ MORE SING ALONG WITH MITCH *Mitch Miller* *(Columbia CL-1243; CS-8043 * B-12431, 2, 3)*	34	31
35	● SWINGIN' PRETTY *Keely Smith* *(Capitol T-114S; ST-1145)*	35	35
36	●★ BROADWAY IN RHYTHM *Ray Conniff* *(Columbia CL-1252, CS-8064 * B-12S21, 2, 3)*	36	34
37	★ TABOO *(Arthur Lymon* *(Hi Fi R-806; 806)*	37	43
38	●★ ESPECIALLY FOR YOU *Duane Eddy* *(Jamie LP-3006; ST-302 * EP-302)*	38	—
39	●★ CONCERT IN RHYTHM *Ray Conniff* *(Columbia CL-1163; CS-8022 * B-11631)*	39	—
40	● PORGY AND BESS *Ella Fitzgerald & Louis Armstrong* *(Verve MG-4011-2; MG VS-6040-2)*	40	—

41. NEAR YOU.
42. BILLY VAUGHN PLAYS.
43. MY FAIR LADY.
44. AHMAD JAMAL—Vol. II.
45. CONTINENTAL ENCORES.
46. MISS GLORIA LYNNE.
47. EXOTICA—Vol. II.
48. ONLY THE LONELY.
49. AFRO-DESIA.
50. PRESENTING DION & THE BELMONTS.

STEREO

		Pos.	Last Week
1	PETER GUNN *Henry Mancini* *(RCA Victor LSP 1956)*	1	1
2	GIGI *Movie Cast* *(MGM ST-3641)*	2	2
3	SOUTH PACIFIC *Movie Cast* *(RCA Victor LSO-1032)*	3	4
4	FILM ENCORES—Vol. II *Mantovani* *(London PS-164)*	4	7
5	MY FAIR LADY *Original Cast* *(Columbia OS-2015)*	5	5
6	TABOO *Arthur Lymon* *(HiFi 806)*	6	8
7	77 SUNSET STRIP *Warren Barker* *(Warner Bros. WS-1289)*	7	6
8	COME DANCE WITH ME *Frank Sinatra* *(Capitol SW-1069)*	8	3
9	TCHAIKOVSKY CONCERTO NO. 1 *Van Cliburn* *(RCA Victor LSC-22S2)*	9	9
10	1812 OVERTURE *Anatal Dorati* *(Mercury SR-90054)*	10	12
11	BLUE HAWAII *Billy Vaughn* *(Dot SD-25165)*	11	15
12	SOUL OF SPAIN *101 Strings* *(Stereo Fidelity 6600)*	12	10
13	LET'S DANCE *David Corrol* *(Mercury SR-60001)*	13	16
14	FILM ENCORES *Mantovani* *(London PS-125)*	14	22
15	GEMS FOREVER *Mantovani* *(London PS-106)*	15	19
16	MUSIC MAN *Original Cast* *(Capitol SWAO-990)*	16	20
17	CONTINENTAL ENCORES *Mantovani* *(London PS-147)*	17	24
18	FOLK SONGS SING ALONG WITH MITCH *Mitch Miller* *(Columbia CS-8118)*	18	11
19	AHMAD JAMAL *Ahmad Jamal* *(Argo LP-636-S)*	19	13
20	STILL MORE SING ALONG WITH MITCH *Mitch Miller* *(Columbia CS-8099)*	20	14
21	STEREO CONCERT *Kingston Trio* *(Capitol ST-996)*	21	29
22	FLOWER DRUM SONG *Original Cast* *(Columbia OS-2009)*	22	18
23	NEAR YOU *Rager Williams* *(Kapp 1112-S)*	23	17
24	OPEN FIRE, TWO GUITARS *Johnny Mathis* *(Columbia CS-8056)*	24	21
25	VICTORY AT SEA—Vol. II *Robert Russell Bennett* *(RCA Victor LSC-2226)*	25	23
26	THE KING AND I *Movie Cast* *(Capitol SW-740)*	26	32
27	BILLY VAUGHN PLAYS *Billy Vaughn* *(Dot SD-251S6)*	27	31
28	THE HUNGRY i *The Kingston Trio* *(Capitol ST-1107)*	28	—
29	AFRO-DESIA *Martin Denny* *(Liberty LST-7111)*	29	—
30	VAUGHAN AND VIOLINS *Sarah Vaughan* *(Mercury SR-60038)*	30	30
31	WELCOME TO THE CLUB *Nat "King" Cale* *(Capitol SW-1120)*	31	25
32	EXOTICA—Vol. II *Martin Denny* *(Liberty LST-7006)*	32	—

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"BOBBY SOX TO STOCKINGS" (2:30) [Debmar ASCAP—Faith, DiCicco]

"A BOY WITHOUT A GIRL" (1:58) [Arch ASCAP—Jacobson, Sexton]

FRANKIE AVALON (Chancellor 1036)

● "Venus" is what Ed Sullivan would term "a really big record"—far and away Frankie Avalon's biggest to date. On it the chanter demonstrated his ability to handle a ballad with the best of 'em. His latest pairing, "Bobby Sox To Stockings" and "A Boy Without A Girl" further proves the point. They're two charmers, set to a mild r&r-ballad beat tastefully supplied by the Peter DeAngelis ork, and warmly executed by polished young song stylist. Both lids have that chart-topping potential.

"SNEAKY ALLIGATOR" (2:22) [Lily BMI—Otis, Dickson]

"HOLDING YOUR HAND" (2:00) [Sea-Lark BMI—Douglas, Sommerville]

THE DIAMONDS (Mercury 71468)

● The Diamonds, who have put together a long chain of hits in just a few years time, come up with another that has that 'top ten' look. Tagged "Sneaky Alligaor", it's a sensational rhythm-rocker that leans way over into the r&b market, vocally and instrumentally. Boys do a great job. Should be a smash. "Holding Your Hand", the hip-swinging, rock-a-ballad romantic pleader, on the flip, also has a strong r&b feel. Strong dual-mart coupler.

"RING-A-LING-A-LARIO" (2:20) [Planetary ASCAP—Kent, Grant, Armand]

"WONDERFUL YOU" (2:30) [Kahl, Rush BMI—Stallman, Jacobson]

JIMMIE RODGERS (Roulette 4158)

● Roulette's 'top gun' Jimmie Rodgers takes dead aim at the charts with his latest release and comes up with a pair of bullseyes. Both halves, which are as different as day and night, are loaded with hit potential and therefore, a toss-up for top honors. One side, "Ring-A-Ling-A-Lario", is a happy-go-lucky, quick beat offering with the inviting folkish flair of his past hits. The other end, "Wonderful You", a beautiful ballad set to a soft, semi-Latin beat, is quite different from anything Jimmie's cut to date. And Rodgers, who's in top vocal form on both portions, receives a superb Joe Reisman choral and ork showcase.

"GOTTA NEW GIRL" (2:30) [Recordo BMI—Byrd]

"MR. & MRS. ROCK 'N ROLL" (2:00) [Recordo BMI—Thomas, Vikki]

BOBBY DAY (Class 252)

● Looks like Bobby Day will capitalize on both ends of his newest Class release. It's a powerful pair of rockers tabbed "Gotta New Girl" and "Mr. & Mrs. Rock-'N-Roll" and Bobby slams 'em both out in tantalizing teen style. Former is in the catchy vein of his "Little Bitty Pretty One" click while the latter blends a "Rockin' Robin" spirit with a "Stagger Lee" drive. Take your pick. Both ends have the goods.

"A PRAYER AND A JUKE BOX" [Gil BMI—Shelton]

"RIVER PATH" [Bonnie ASCAP—Merlo, Welch]

LITTLE ANTHONY & IMPERIALS (End 1047)

● Little Anthony and the Imperials, who broke thru with "Tears On My Pillow" and followed with the chart-riding "So Much" and "Wishful Thinking", come up with another that looks like a big two-market coin-catcher. It's an r&r-ballad pretty, with tear-compelling, happy-ending love lyrics, tagged "A Prayer And A Juke Box". Anthony and the boys caress it in a manner that the teeners'll love. Their warm, smooth ballad stylings are also evident on the tender sentimental "River Path". Fetching organ-spotlighted instrumental backgrounds on both ends.

MORTY CRAFT
(Warwick 504)

B+ "THEME FROM 'PICNIC'" (2:43) [Columbia ASCAP—Duning] Strong rockastring showing for the pic theme that clicked several years ago. Built ala Frank Pourcel's "Only You", deck stands a good chance of copping a chart position.

B "BEYOND THE NEXT HILL" (2:36) [Portrait BMI—Haymes, Worth] Similar approach to an inviting opus.

ROLAND JAMES
(Judd 1012)

B+ "PATRIOTIC GUITAR" (2:55) [Judd BMI—James] Here's an interesting combo drive item: deck is an arrangement of Armed Forces songs (Army, Navy, Marines) plus others in exciting rock fashion. James did the guitar work on the Bill Justis click, "Raunchy". An idea that may have the chart touch. Watch closely.

B "GUITARVILLE" (2:21) [Judd BMI — James] More driving sounds, but upper lid seems to have the "idea" edge. It's a swingin' rock side, though.

CASTLE SISTERS
(Roulette 4157)

B+ "DRIFTING AND DREAMING" (2:55) [E. H. Morris ASCAP—Gillespie, Van Alstyne, Schmidt, Curtis] A bright re-statement of the oldie that can reach a chart status. Gals blend handsomely, adding cute teen lyrics at one point in counterpoint arrangement. String and beat work from ork is a treat. Should sell the jocks. Watch it.

B "LUCKY GIRL" (2:22) [Planetary ASCAP — Vance, Segal] Pleasing ballad is presented with a hippity-hop feel by the group and Joe Reisman ork.

PRISCILLA LEE
(Revolvo 22)

B 'STOP TALK-n" & "START WALK-n" (1:55) [Cal Lee BMI—Redman] Amusing rocker about a femme who gives the guy the gate because she says he's been running around with another gal. Fella tries to explain via comments throughout Miss Lee's warbling.

C "I WANNA" (2:05) [Cal Lee BMI—Redman, Comstock] A belter with conventional ways.

EDDIE HOLLAND
(United Artists 172)

B+ "MERRY-GO-ROUND" (2:20) [Bengal Medlin BMI — Gordy] Potent ballad styling by Holland on a number that's tailor-made for teen attention. The Holland essay is ear-arresting, with effective breaks in his phrasing very effective. Look for both pop and R&B action here.

B "IT MOVES ME" (2:20) [Bengal BMI—Gordy, Davis, Gordy] In a lighter beat vein, Holland provides the kids with an infectious entry.

JOE MEDLIN
(Mercury 71453)

B+ "REMEMBER-REMEMBER" (2:15) [Actual BMI—Otis, Benton, Hendricks] Dramatic songster, who had a chart rider last time out with 'I Kneel At Your Throne", essays a fella's recollections about his last love with authority. Strong opus. Can turn the chart trick again for artist.

B "IN A HEAVEN OF OUR OWN" (2:09) [Actual BMI—Singleton, Simon] Medlin eases over another good ballad offering.

JOYCE HEATH
(RCA Victor 7536)

B+ "(The Legend of) THE GREAT PHILADELPHIA LAWYER" (2:36) [Forbell ASCAP—Gagliano] Softly read western dramatic by songstress about a "Philadelphia lawyer" who wins a case for a cowboy but is in turn killed by his client when he hears the lawyer propose to his gal. Unusual item that can come-through.

B "PROMISE ME, SWEETHEART" (2:35) [Forbell ASCAP—Gagliano, Heath] The lark relates this teen-romancer with understanding.

THE DeMIRES
(Lunar 519)

B "THE SPIDER" (2:01) [Hillart BMI—Hall] Whacky rock sock affair that features gimmick vocal ideas, including a "sssssss" bit. On both singing and instrumental, there's excitement galore in this piece.

B "WHEEL OF LOVE" (2:05) [Hillart BMI — Okun] Fellas blend in pro R&B-flavored ballad style. Fine voice upfront.

TOMMY MARA
(Felsted 8579)

B+ "NOW IS THE HOUR (Maori Farewell Song)" (2:09) [Leeds ASCAP — Kaihan, Scott, Stewart] Fine teen translation of the appealing oldie, with Mara inviting on the tune and the combo-chorus in sweet-beat dress. Could go.

B+ "UNTIL I HEAR IT FROM YOU" (1:49) [Knollwood ASCAP—Starr, Kahn] Infectious, tuneful jumper that also stands a chance for chart recognition.

JOHN GARY
(Fraternity 844)

B+ "LET THEM TALK" (2:25) [Buckeye ASCAP — Douglas, King, Carlson] Expressive ballad-beat warbling by Gary, whose got a pretty wistful working for him. Backdrop—falsetto femme included—keeps Gary in the spotlight. Could make it with good exposure.

C+ "TELL MY LOVE" (2:35) [Miller ASCAP — Conover, Carlson] Warm stint again.

Bobby gave you "ROCKIN' ROBIN" and "OVER AND OVER"

NOW IT'S ANOTHER

2 SIDED SMASH!

BOBBY DAY

"GOTTA NEW GIRL"

"MR. & MRS. ROCK 'N ROLL"

252

Class Records
HOLLYWOOD

Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"DON'T POINT YOUR FINGER AT SOMEBODY ELSE" (2:06)
[Criterion ASCAP—Pober, Graham]

"WISH" (2:33) [Criterion ASCAP—Pober]

EARL GRANT (Decca 30908)

● The joyful, spiritual-like "Don't Point Your Finger At Somebody Else" is an infectious outing for Earl ("The End") Grant that puts him in a different, and chart-contending light. Bud Dant ork-chorus backing is a happy delight. On "Wish", Grant expressively returns a "The End" format. Could find chart recognition, too.

"MY DREAM" (2:24) [Arc BMI]

"AIN'T THAT LOVIN' YOU BABY" (2:22) [Conrad BMI—Reed]

DALE HAWKINS (Checker 923)

● Dale Hawkins makes another strong bid for chartdom with this dandy follow-up to his recent "Yeah, Yeah (Class Cutter)" click. On the deck, dubbed "My Dream", Dale and a vocal crew refreshingly carve out a calypso cutie from the "Lah-Dee-Dah" school. On the under grooves Hawkins goes bluesy, dual-tracking an up beat affair, "Ain't That Lovin' You Baby". Strong backer-upper.

"SING ALONG" (2:25) [Pauline ASCAP—Allen]

"WEEKEND BLUE" (2:28) [Dominion BMI—Seligson, Harvey]

JIMMY DEAN (Columbia 41395)

● Contagious outing by Dean and ork-chorus on sunny "Sing Along" number should prove one of the most delightfully legit chart entries in a long while. The inspiration behind opus is the popular Mitch Miller "Sing-Along" community-sing LP's. Performer eases nicely through "Weekend Blue". Bright top-side has deck's future.

"OUR LOVE IS FOR REAL" (2:20) [Durf BMI—Coe, Winard]

"SHAKIN' ALL OVER" (2:00) [Durf BMI—Coe, Lewis]

DALE JAY (Raven 001)

● The new Raven label comes up with a platter from the 'sleeper out of left field' dept. Tune, titled "Our Love Is For Real", is a striking fish-beat romancer that combines many of the hit ingredients found in Thomas Wayne's "Tragedy" and Conway Twitty's "It's Only Make Believe". Dale Jay's the songster in the spotlight and his emotion-packed reading's gonna make the kids flip. Also in line for honors are the Storms, who hand in an intriguing vocal assist. Underside's a contagious pile-driver dubbed "Shakin' All Over".

"COUNTIN' THE DAYS" (2:11) [Winneton BMI—Evelyn, Smith]

"NIGHT PARTY" (2:08) [Winneton BMI—Presto, Bell, Tokatch, Psinka]

EDDIE BELL & THE ROCK-A-FELLAS (Coed 512)

● Summer's coming and Eddie Bell & the Rock-A-Fellas are "Countin' The Days"—'till the end of school. The boys happily tell about the up-coming weeks of leisure on this debut wax that could provide Coed with another chart item. Delightful rocker tailored for teen traffic. The Rock-A-Fellas dish up a captivating instrumental jumper on the bottom portion. Strong juke fare.

MELVA NILES
(Fraternity 847)

B "SOME ONE YOU KNOW" (2:28) [Whale ASCAP — Lamn, Martin] Lark does a strong reading of a good inspirational-type number that's been chosen as the theme song by the Multiple Sclerosis group. Deck is worth solid deejay attention.

B "TILL I SEE YOU AGAIN" (2:18) [Marian ASCAP — King, Carlson] The songstress is mostly multi-tracked in a pleasing teen-ballad take.

THE JOHN BARRY SEVEN
(Capitol 4212)

B+ "LONG JOHN" (2:20) [Merit White] The English rock combo offer a beat sizzler that can make chart hay with the teeners. Sound is original and maintains its interest all the way. Effective drum bits. Waxing has to be watched.

B "SNAP 'N WHISTLE" (1:50) [Campbell-Connolly ASCAP — Barry] Catchy date, with the boys whistling and handing out a good middle-beat arrangement.

THE MORGAN BROTHERS
(MGM 12795)

B+ "MILK FROM THE COCONUT (Honey From The Bee)" (2:12) [Sheldon BMI—Reid, Albert] Charming Hawaiian styled romancer is invitingly delivered by the songsters, who scored recently with "Nola". Simple but attractive island combo-chorus setting. Could be big coin catcher.

B "KISSIN' ON THE RED LIGHT" [Sequence ASCAP — David, Edwards] Snappy, good-natured teen item on this end.

THE JUPITER SERENADERS
(Hickory 1099)

B "VALSE ADOREE" (2:59) [Acuff-Rose BMI — Siegel] A Hickory master import from Germanv, deck has an interesting, "Petite Fleur"-like combo sound, with the vehicle an attractive waltzer. Side grows on you. May score.

B "CHA CHA NERA" (2:52) [Acuff-Rose BMI—Siegel] Bright, clean-cut Latin ork issue. Pro cha cha date.

IRVING FIELDS & HIS TRIO
(Decca 30896)

B "BEI MIR BIST DU SCHON" (2:23) [Harms ASCAP—Secunda, Cahn, Chaplin, Jacobs] The popular supper club-disk pianist has a fleet-footed Latin transcription of the ever-green. Colorful side from the artist's "Bagels And Bongos" package.

B "I LOVE YOU MUCH TOO MUCH" (2:22) [Leeds ASCAP—Raye, Olshey, Towber] More relaxed, cha-cha statement from the Fields outfit. From aforementioned LP, too.

THE COACHMEN
(Orbit 544)

B+ "BALD MOUNTAIN" [Bryden BMI — Brown, Tanner, Koss] A rousing, authentically sung group folk outing that could step-out. Effective hammer-pounding gimmick. Can make a chart bid.

B "THOSE BROWN EYES" [Sanga BMI — Guthrie, Arkin, Carey, Darling] Warm folk romancer sympathetically recited by the boys.

BUDDY BRADSHAW
(Capitol 4208)

B "NOTHING YOU CAN SAY" (2:05) [Moonbeam BMI — Bradshaw, James] New songster Bradshaw expressively reads a potent rockaballad. A teen talent the kids will want to hear.

B "TONIGHT I WALK ALONE" (2:20) [Moonbeam BMI — Bradshaw, James] Wistful approach maintained. Performance and opus are again strong.

THE PERRY SISTERS
(Decca 30910)

B+ "WILLIE BOY" (2:03) [Greta BMI—Fuda] Handclapping rock joy by larks and combo-chorus setting that can make it. Sound should rate with the youngsters.

B "FABIAN" (2:32) [Shapiro Bernstein ASCAP — Garson, Vignola, Shuman] Hymn to the big beat star has an infectious upbeat way. Ditty is highly commercial.

ROBERT & JIMMY
(K 701)

B+ "UP TIGHT" (1:49) [Charlene BMI—Rainwater, Spencer] New diskery opens shop with a powerhouse rock performance from the vocal duo and hopping-sax featured combo. In the Coasters' "Yakety-Yak" tradition, waxing has the teen goods for success. Keep tabs on it.

B "I JUST CAN'T HELP MYSELF" (2:19) [Charlene BMI—Rainwater, Spencer] Boys blend smoothly on an appealing soft-beat romantic. Upper lid can take-off.

JIMMY STARR
(Debbie 1408)

B+ "ALL I EVER DO (Is Dream of You)" (2:08) [Charlene BMI—Cortright] Lovely rockaballad is affectionately warbled by the multi-tracked songster. Performance and effort have lots of teen merit. Watch it.

B "IT'S ME" (1:51) [Charlene BMI —Stevenson] Starr, sans overdubbing, and combo up the tempo in polished fashion.

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"TABOO" (1:45) [ASCAP]

"DAHIL SAYO" (2:20) [P. D.]

ARTHUR LYMAN (HiFi 550)

● The title track from Lyman's strong "Taboo" LP has the looks and chart riding feel of the current Martin Denny click, "Quiet Village". Intriguing melody is colorfully portrayed against exotic, man-made bird calls. Bottom-half is a cha-cha wrapped in original, intimate combo style. Portion to watch is "Taboo".

"OH WHAT IT SEEMED TO BE" (2:30)
[Joy ASCAP—Benjamin, Weiss, Carle]

"YOU HURT ME" (2:12) [Yukon ASCAP—Betzner]

BILL KENNY (Tel 1004)

● The former Ink Spot's lead applies his distinctive delivery to a strong teen reading of the sturdy, "Oh What It Seemed To Be"; it's a session with chart makings. Backing is big chorus and rockastring attack. Effective opening has Kenny employing his famed, fluttery falsetto. Lower-lid is another rock-ballad stint.

"TO A SOLDIER BOY" (2:24) [Monument BMI—Gaudet]

"THE BOY FOR ME" (1:55) [Monument BMI—Alessi, Gaudet]

THE TASSELS (Madison 117)

● "To A Soldier Boy" is a striking teen-ballad statement that's got chart-hitting individuality. Strong femme lead tells of her boyfriend soldier, who's overseas, and how both yearn for each other. Church-like organ work is a feature of the simple instrumental backing. Can be a smash. Team and combo rip through "The Boy For Me".

"I'LL HIDE MY LOVE" (2:18) [David Jones BMI—Keegan]

"DON'T SAY HE'S GONE" (2:19) [David Jones BMI—Keegan]

THE SHORT CUTS (Carlton 513)

● Femme song duo—Mary-Ellen & Margie Keegan—offer an original sounding teen product on "I'll Hide My Love", and seem to have turned the chart trick. Team supplies a hard-beat verve to the catchy melody. Tuneful ballad, "Don't Say He's Gone", puts gals in a fine harmonic light. Upper lid appears stronger track.

The Cash Box Best Bets

★	"THEME FROM 'PICNIC'"	Morty Craft	Warwick 504
★	"DRIFTING AND DREAMING"	Castle Sisters	Roulette 4157
★	"MERRY-GO-ROUND"	Eddie Holland	United Artists 172
★	"REMEMBER-REMEMBER"	Joe Medlin	Mercury 71453
★	"(The Legend of) THE GREAT PHILADELPHIA LAWYER"	Joyce Heath	RCA Victor 7536
★	"NOW IS THE HOUR"	Tommy Mara	Felsted 8579
★	"LET THEM TALK"	Johnny Gary	Fraternity 844
★	"LONG JOHN"	John Barry Seven	Capitol 4212
★	"MILK FROM THE COCONUT"	Morgan Brothers	MGM 12795
★	"BALD MOUNTAIN"	Coachmen	Orbit 544
★	"WILLIE BOY"	Perry Sisters	Decca 30910
★	"UP TIGHT"	Robert & Jimmy	K 701
★	"PATRIOTIC GUITAR"	Roland James	Judd 1012
★	"ALL I EVER DO (Is Dream Of You)"	Jimmy Starr	Debbie 1408
★	"WALKIN' AND A-WHISTLIN'"	Adolph Jacobs	Class 2103
★	"TURN TO ME"	Isley Brothers	RCA Victor 7537

ADOLPH JACOBS
(Class 2103)

B+ "WALKIN' AND A-WHISTLIN'" (2:30) [Recordo BMI—Jacobs] Deck has a contagious way, with a whistler on a catchy tune and the combo backing a simple, but great-sounding bit. A novelty rock sound that's choice and worth eyeing closely.

B "MOVE AROUND EASY" (2:25) [Recordo BMI — Jacobs] Both songster and instrumentalists work up a solid hard-beat bouncer here.

NANCY NOLTE
(Todd 1005)

B+ "FOUR WALLS" (2:28) [Sheldon BMI—Moore, Campbell] Lark understandingly renders the Jim Reeves wistful click of some seasons back. Multi-tracking is effectively accomplished. Opus gets a good pop break here.

B "LIEBEN" (2:19) [Copar-LeBill BMI—Smith] Old German folksong is warmly corralled by the sweet-voiced talent.

THE ISLEY BROTHERS
(RCA Victor 7537)

B+ "TURN TO ME" (2:35) [Pauline ASCAP — Allen, Arthur] Fine group lead makes the affectionate most of an appealing romancer. Remainder of team and rockastring ork play with ease on the backdrop. Can go places.

B "I'M GONNA KNOCK ON YOUR DOOR" (1:50) [Ross Jungnickel ASCAP—Schroeder, Wayne] The Lead and company really hop to it, making deck rousing dance-floor stuff.

JOE VALINO
(RCA Victor 7535)

B+ "(Everything I Touched Turned To) GOLD" (1:52) [Landsdale BMI — Norwood] Songster Valino, who had a click in "Garden of Eden" some seasons back, swings out a colorful, Middle-east-flavored tune. Lon Norman ork-chorus is exciting.

B "OUT OF THE DARKNESS" (2:10) [Landsdale BMI — Norwood] A different story here as the performer softly reflects in an inspirational vein.

AL LUCAS
(Challenge 59042)

B+ "SHE'S MY BABY" (2:22) [Jat BMI—Turnbull, Finch, Moffatt] Youngsters will enjoy the infectious jump-beat portrayal by Lucas and lively combo-chorus backdrop. Item that can take chart flight.

B "GOT THE RING" (2:19) [Grace TAJ ASCAP—Dewar] The songster and company relax to a pleasing, good-sounding ballad. Neat click gimmick.

BARBARA LANTZ
(Palladium 603)

B "KEEP ME COMPANY" (2:04) [Atlantic BMI—Soloway, Wolfe] Very appealing soft rhythm jumper from the multi-tracked lark. Instrumental and vocal support with a colorful and clean beat. Might make noise.

B "I'M CONFESSIN' THAT I LOVE YOU" (2:15) [Bourne ASCAP—Dougherty, Reynolds, Neiburg] OK sentimental-beat picture of the oldie.

ANDY GRIFFITH
(Capitol 4204)

B+ "ONCE KNEW A FELLA" (2:18) [Chappell ASCAP—Rome] Cheerful item from the new Broadway musical, "Destry Rides Again", is nicely performed by the show's male lead. Ork-chorus backing simulates a "western" feel. Cute jock pleaser.

B "DON'T LOOK BACK" (2:00) [Beechwood BMI—Dietrich, Bertoia] Lively Sunday-go-to-meeting performance on the handclapping inspirational.

DIZZY GILLESPIE (Jazz)
(Verve 10172)

B+ "SWING LOW, SWEET CADILLAC (Part 1) (3:24) [Vivid ASCAP — Gillespie] Whacky Gillespie novelty item, with Gillespie indulging in all sorts of chanting and tongue twisting remarks and being answered by members of his ork. Support is a subtle Afro-Cuban beat. Possible novelty smash here.

B+ "SWING LOW, SWEET CADILLAC (Part 2) [Vivid ASCAP—Gillespie] Listener gets Gillespie on trumpet plus humorous comments about a Cadillac car.

DAVID CARROLL
(Mercury 71459)

B "THE DOODLIN' DRUMMER" (2:03) [Leeds ASCAP—Lampert, Saxon] Much to be said for this drum-whistle march delight from the inventive Carroll crew. This merry item can capture chart-winning jock spins.

B "BOUNCING BALL" (2:11) [Stereo BMI—Carroll] Familiar melody is arranged with "bouncing ball" effect. Cute take for the jocks, too.

THE CHECKERS
(Federal 12355)

B "SO FINE" (3:00) [Gallo-Otis BMI—Otis] Commendable cover by the crew of the Fiestas' click on Old Time. Group's blend is pro R&B-styled harmony, and the combo setting is polished.

B "SENTIMENTAL HEART" (2:18) [Gallo-Otis BMI—Lightner, Otis] Wistful slow-beat is handsomely read by the boys. Leans toward the R&B market.

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ROULETTE

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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THE FRANTICS
(Dolton 602)

B "STRAIGHT FLUSH" (2:47) [Cornerstone BMI — Manolides. Petersen, Hosko, Schoning, Goodman] A combo date that has teen sound-value. Upbeat session features steady percussion beat, and sax and guitar work under it. Worth watching. Label was formerly known as Dolphin, of "Come Softly To Me" fame.

C+ "YOUNG BLUES" (2:20) [Cornerstone BMI—Manolides, Petersen, Hosko, Schoning, Goodman] Blue and deliberate rock pacings by the crew. Guitar is a good-sounding feature.

RAY ELLIS
(MGM 12797)

B "THE DUKE OF KENT" (2:15) [Phipps ASCAP—Adler] Bright ork tango affair from the Ellis outfit (Ellis is A&R head of MGM). Femmes make occasional vocal interjections. A "Hernando's Hideaway"-type affair that should get a good jock reception.

B "RAY'S BLUES" (2:10) [Adxe ASCAP — Ellis] A rock-blues hard-hitter that also commands deejay attention.

BILL & DOREE POST
(Crest 1060)

B+ "CLOSE TO ME" (2:05) [American BMI—Post, Post] Colorful middle-beat blend by the vocal duo, who receive an infectious combo sound all the way. This happy deck should be watched.

B "VALLEY HIGH" (2:26) [American BMI—Post, Post] On a rock-romantic level, twosome produce an original and inviting sound. Fine number.

JERRY MASON
(Kapp 276)

B+ "STRANGE FEELING" (2:22) [Atlantic BMI—Krondes, Evans] Mason has a strong jumper for the teeners here. Opus has a contagious way, and the Mason delivery attacks it with polish and sure-handed rock appeal. Combo-chorus work pitches in with zest. Watch waxing.

B+ "THE FOUR WINDS AND THE SEVEN SEAS" (2:49) [Lombardo ASCAP—David, Rodney] The fine ballad of some years back is revived with a potent emotional touch by the songster. Backing makes a soft mention of the beat. Lovely can make a chart comeback via this issue.

FRANK SIMONE
(Quick 100)

B+ "SLOW BOAT TO CHINA" [Frank ASCAP—Loesser] Simone swings nicely through the mainstay, with backing swinging on an easy-rock foundation. Should easily fit into the deejay's programming guide.

C+ "WONDER OF YOUNG LOVE" [Navarre BMI—Navarre, Miles] Good ballad-beat performance by songster on a pleasant teen affair.

DEEP RIVER BOYS
(Gallant 2001)

B+ "I DON'T KNOW WHY (I Just Do)" (2:14) [Cromwell & Leo Feist ASCAP — Ahlert, Turk] The sentimental mainstay comes in for a fine, soft-beat essay by the vocal crew. Instrumental backing is relaxed, with a falsetto femme included. Could be a noise-maker.

C+ "TIMBER'S GOTTA ROLL" (2:30) [Unicorn ASCAP—Lovelick, Krasnow] Portion has the feel of both "16 Tons" and "Fever".

NANCY STEELE
(Celebrity 7120)

B "I JUST COULDN'T BELIEVE" (2:37) [Joe Davis ASCAP—Betzner, Steele] Appealing ballad-rock work by thrush and easy-going combo. Tune is pretty. Heavy exposure could produce good sales results.

C+ "OUR FUTURE" (2:40) [Joe Davis ASCAP—Dennicker, Holiday, Steele] More or less same approach here, but with strings on the scene.

CECILE DEVILE
(Everest 19304)

B+ "TOUT L'AMOUR (Passion Flower)" (2:22) [Longridge ASCAP—Salvet, Bertret, Botkin, Murtagh, Garfield] The popular French songstress offers a strong performance on a melodic Gallic ballad, receiving exciting middle-beat support from the combo-chorus. Effective conclusion when lark chants against the chorus. Exposure could produce chart results.

B "LA SECRET DE L'AMOUR (The Secret of Love)" (2:25) [Harry Fox BIEM — Coulounges, Denoncin] Pretty ballad is warmly warbled by the lark. Like top-half, effort is sung in French.

BOB NORRIS
(Cascade 5907)

B "IT'S NOT EASY TO SAY" (2:20) [Kavelin BMI—Hoffman, Norris] This country-flavored ballad warble by Norris has teen appeal. Songster's way is appropriately wistful, with chorus chants sometimes reaching a dramatic turn. OK beat-romantic offering.

C+ "PARTY TIME" (2:15) [Kavelin BMI—Hoffman, Norris] A rocker for the hop floor from the performer and backing.

JIM (SPECS) HAWTHORNE
(Bingo 1001)

B+ "WALKIN' TO NEW ORLEANS" (2:15) [Clockus BMI — Winn] Blues-styled combo rocker of teen sound note. Arrangement is clean, with sax, percussion and guitars working together with cohesion. Could make the grade.

B "GAUCHO" (2:13) [E.D.M. ASCAP—Ralke] Fine combo sounds here that effectively blends South-of-the-border concepts with the big beat. This steady pounder can collect good coin. Two instrumentals that should delight the kids.

LINC JEFFRIES
(Key 1064)

B+ "AS A MATTER OF FACT" (2:39) [Verna ASCAP—Jeffries] A teen ballad performance that has something to say to the kids. Tune is a strong affectionate and the Jeffries' stint is a knowing performance. Can click.

B "ON THE RAMPAGE" (2:09) [Verna ASCAP — Jeffries] A rocker with Indian war chants as a gimmick.

ROD McKUEN
(Decca 30902)

B+ "TAKE IT LIKE A MAN" [Fredea Northern ASCAP—Holden, McKuen] Songster-writer McKuen has an interesting, intriguingly arranged folk-styled wistful here. A sound that effectively combines folk-beat thoughts. Can move.

B "SURE" [Northern ASCAP—Mann, Faye] Ballad starts off simply, and gradually builds into a hard-hitting performance.

DAVE KENNEDY
(Dinamo 1002)

B "PIZZA PIE" (2:05) [Creative ASCAP — Kennedy, Lawent] An interesting and well-engineered feat: Kennedy is a one-man band, having been multi-tracked 35 times on a variety of brass and percussion instruments. Side swings, with songster and chorus telling of a gal's love for the Italian dish.

B "WAIT 'TIL THE SUN SHINES, NELLY" (2:52) [Harry Von Tilzer ASCAP—Von Tilzer] Oldie gets a fast-paced, honky-tonkish piano and instrumental accompaniment workout.

RANDY HARD
(NRC 013)

B+ "HONEY DOLL" (2:06) [Wonder BMI — Hard] Hard displays a rock shout talent that's going to interest and delight the teeners. Arrangement has an infectious rockabilly zest, with Hard getting exciting combo-chorus accompaniment. Watch performer and deck.

B "MAY IT BE MY FORTUNE" (2:35) [Wonder BMI — Hard, Kanipe] Songster makes a glowing account of the reverent rockaballad.

AUSTIN WRIGHT
(Cajam 275)

C+ "KEEP ME ON YOUR MIND IN 59" (2:30) [Lyco BMI—Wright, Wright] Thumping teen production from songster Wright and combo. Solid rock work from sax half way down. Exciting entry.

C "WHERE-WHEN AND HOW-COME CHA-CHA" (2:48) [Lyco BMI — Wright, Wright] Flute is Wright's principal accompaniment in this unusual cha-cha stint.

BILLY BROWN
(Columbia 41380)

B+ "HE'LL HAVE TO GO" (2:20) [Central BMI—Allison, Allison] Sensitive Brown reading of a heart-felt rockaballad in which the fella is making his pitch to the gal, and wants the "other guy" to leave the scene. Waxing could create noise in pop & country circles.

B "RUN 'EM OFF" (2:08) [Peer International BMI — Wheeler, Lee] This rockabilly turn for the artist and the combo-chorus has pro teen zest. Contagious session.

BILLY GEE
(Coronet 1303)

B+ "IF YOU HAVE FAITH" (2:45) [Musicrest BMI — McReynolds, O'Hara, Robinson] An inspirational waxing that has soft-rock power and potential. Gee reads the opus with great feeling and the Mark Reynolds ork-chorus support is of an appropriately soaring nature. This can make it.

B "KING OF HEARTS" (1:56) [Musicrest BMI — McReynolds, O'Hara] Good romantic portrayal in "The Great Pretender" vein. We're with upper take.

THE KUKIE KATS
(Hanover 4524)

B "WHY NOT!" (2:18) [Rosemeadow ASCAP — Allen] Hard-hitting rock stint that included the voice of Steve Allen TV'er comic Dayton Allen, who interjects the popular phrase he uses on the show, "Why Not!". Instrumental can stand alone, the Dayton business gives it novelty appeal that could increase interest.

B "KUKIE" (2:20) [Rosemeadow ASCAP—Hyman, Brackman, De Lugg] Whistling and chants accompany the combo in a happy, honky-tonk beat arrangement. Good novelty sound.

JAY BLUE
(Imperial 5587)

B "GET OFF MY BACK" (1:37) [Alan-Edwards BMI—Spraggins, Tucker] There's plenty of rockabilly verve in Blue's style and also in the guitar-featured combo accompaniment. Deck has humor in lyrics, too. All in all, a sound that knows the teen game.

B "THE COOLEST" (1:53) [Alan-Edwards BMI — Spraggins, McKeever] Somewhat far-out stint that has the artist just talking his way through the date, while the combo supplies appropriately cool-sounding easy rock backing. Interesting side.

BUDDY LONG
(Demon 1517)

B "JUST A FRIEND" (2:10) [Gregmark BMI—Long] Songster and chorus-combo do well on the ballad dramatic. Former love has become "just a friend", but the guy still cares. Could get attention.

B "IT'S NOTHIN' TO ME" (2:16) [Gregmark BMI — Patterson] Haunting country-flavored opus about a fella who witnesses and tries to avoid a fight in a bar between two men for a gal, but one is killed. Similar to the Sanford Clark hit, "The Fool". Striking sound.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

"SAY ONE FOR ME"

4-41387

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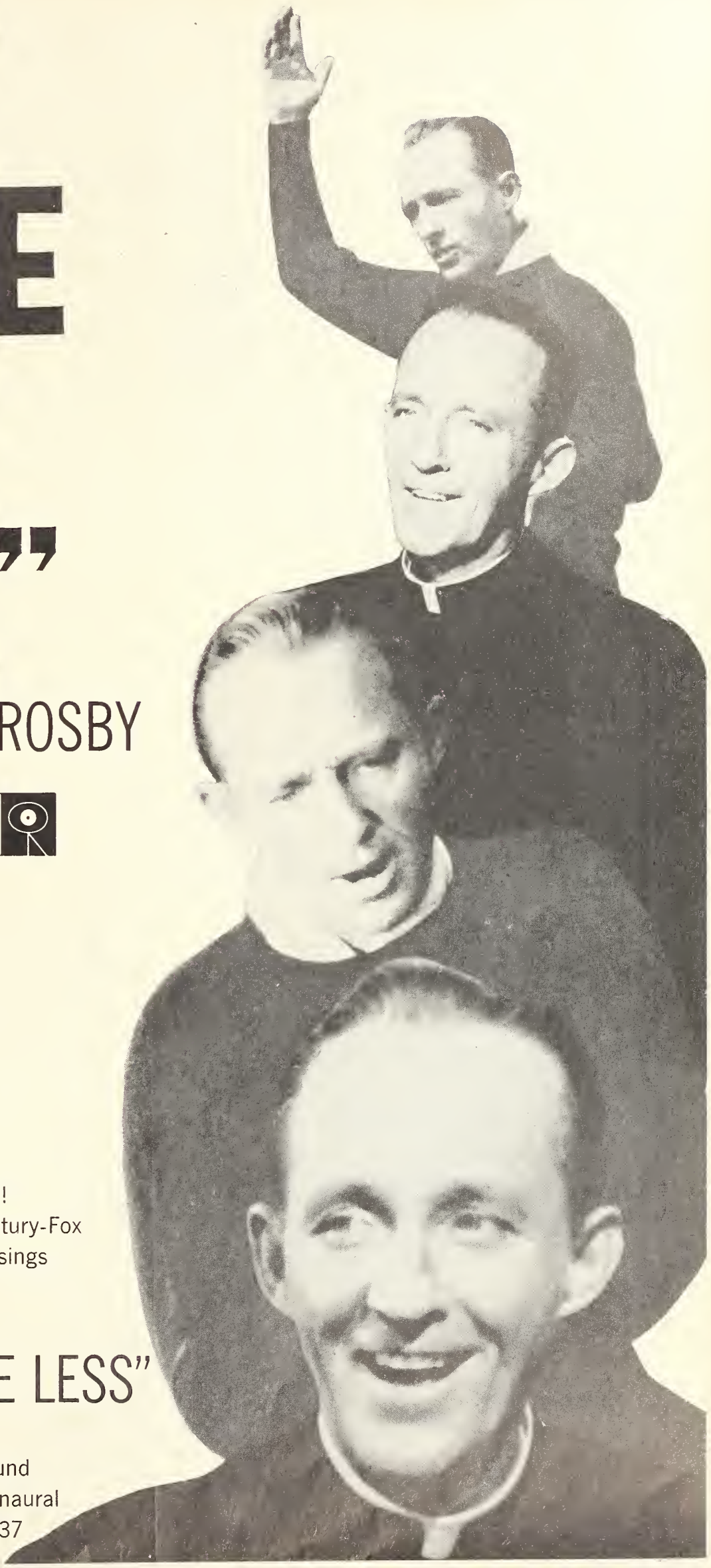
COLUMBIA



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It's the big song from the new 20th Century-Fox motion picture "Say One For Me." Bing sings it on the record just like he does in the movie. It's sensational!

b/w "I COULDN'T CARE LESS"

Another hit from the picture!

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A Terrific Combination—
The music of
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played by the One
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and featuring such
favorites as
FRENESI—
BEGIN THE BEGUINE—
SUMMIT RIDGE DRIVE—
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TONY PASTOR
plays and sings
SHAW

SD8R-1031 (Stereo)
LP8R-5031 (Monaural)

A HI-FI TRIBUTE TO PETER De ROSE

*2

A HI-FI TRIBUTE TO PETER De ROSE

SD8R-1035 (Stereo)
LPBR-5035 (Monaural)

The Everlasting Music of one of Tin Pan Alley's Greatest Composers. Milton Cross—Otto Harbach—Vincent Lopez—Paul Whiteman all pay tribute to Mr. De Rose with Orchestra conducted by Tutti Camarata.

These greats are included: DEEP PURPLE—LILACS IN THE RAIN—HAVE YOU EVER BEEN LONELY—WAGON WHEELS, etc.

*These Albums are again proving that ... EVEREST SOUND makes the Cash Registers sing.

EVEREST RECORDS

Product of Belock Recording Co., Division of Belock Instrument Corp.
DISTRIBUTED BY DECCA DISTRIBUTING CORP.

EVEREST

Top Selling Records Reported by Retail Outlets From Coast to Coast

MUNICIPAL RADIO
Brooklyn, N. Y.

1. A Teenager In Love (Dion & Belmonts)
2. Kansas City (W. Harrison)
3. Quiet Village (M. Denny)
4. Sorry (I Ran All The Way Home) (Impalas)
5. Battle Of New Orleans (J. Horton)
6. I've Come Of Age (B. Storm)
7. Goodbye, Jimmy, Goodbye (K. Linden)
8. Dream Lover (B. Darin)
9. I'm Ready (F. Domino)
10. Waterloo (S. Jackson)

RECORD LAND
Phoenix, Ariz.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Quiet Village (M. Denny)
4. The Happy Organ (D. Cortez)
5. Dream Lover (B. Darin)
6. Sorry, (I Ran All The Way Home) (Impalas)
7. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
8. Turn Me Loose (Fabian)
9. Personality (L. Price)
10. Guitar Boogie Shuffle (Virtues)

YEAGERS MUSIC SHOP
Baltimore, Md.

1. Personality (L. Price)
2. Battle Of New Orleans (J. Horton)
3. Quiet Village (M. Denny)
4. Take A Message To Mary (Everly Bros.)
5. Only You (F. Pourcel)
6. A Fool Such As I (E. Presley)
7. I Can't Get You Out Of My Heart (A. Martino)
8. The Happy Organ (D. Cortez)
9. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
10. Little Dipper (Mozart)

THE MUSIC BOX
San Francisco, Calif.

1. A Teenager In Love (Dion & Belmonts)
2. Sorry (I Ran All The Way Home) (Impalas)
3. Quiet Village (M. Denny)
4. Battle Of New Orleans (J. Horton)
5. Since I Don't Have You (Skyliners)
6. Dream Lover (B. Darin)
7. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
8. Goodbye, Jimmy, Goodbye (K. Linden)
9. Enchanted (Platters)
10. Take A Message To Mary (Everly Bros.)

CAMPUS RECORD SHOP
Detroit, Mich.

1. Dream Lover (B. Darin)
2. A Teenager In Love (Dion & Belmonts)
3. Pink Shoe Laces (D. Stevens)
4. The Happy Organ (D. Cortez)
5. Kansas City (W. Harrison)
6. It Doesn't Matter Anymore (B. Holly)
7. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
8. Enchanted (Platters)
9. Sorry (I Ran All The Way Home) (Impalas)
10. Goodbye. Jimmy, Goodbye (K. Linden)

A. WILLIAMS & COMPANY
Philadelphia, Pa.

1. Kookie Kookie (Lend Me Your Comb) (Ed Byrnes)
2. Endlessly (B. Benton)
3. The Happy Organ (D. Cortez)
4. Three Stars (T. Dee)
5. Lonely Saturday Night (D. French)
6. Tallahassee Lassie (Cannon)
7. Kansas City (W. Harrison)
8. Enchanted (Platters)
9. A Teenager In Love (Dion & Belmonts)
10. Pink Shoe Laces (D. Stevens)

VAN CURLER MUSIC
Albany, N. Y.

1. Battle Of New Orleans (J. Horton)
2. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
3. Velvet Waters (Megatrons)
4. The Happy Organ (D. Cortez)
5. Sorry, (I Ran All The Way Home) (Impalas)
6. A Fool Such As I (Presley)
7. I've Come Of Age (Storm)
8. Only You (F. Pourcel)
9. Tijuana Jail (Kingston Trio)
10. Kansas City (W. Harrison)

LINCOLN VILLAGE RECORD SHOP
Chicago, Ill.

1. Kookie Kookie (Lend Me Your Comb) (E. Byrnes)
2. Sorry (I Ran All The Way Home) (Impalas)
3. Turn Me Loose (Fabian)
4. A Teenager In Love (Dion & Belmonts)
5. Quiet Village (M. Denny)
6. The Happy Organ (D. Cortez)
7. So Fine (Fiestas)
8. Since I Don't Have You (Skyliners)
9. Pink Shoe Laces (D. Stevens)
10. Personality (L. Price)

YOUNKERS
Des Moines, Iowa

1. Only You (F. Pourcel)
2. Battle Of New Orleans (J. Horton)
3. The Happy Organ (D. Cortez)
4. That's Why (J. Wilson)
5. Kookie, Kookie (Lend Me Comb) (E. Byrnes)
6. So Fine (Fiestas)
7. Pointed Toe Shoes (Perkins)
8. Kansas City (W. Harrison)
9. Take A Message To Mary (Everly Bros.)
10. You Dreamer You (J. Cash)

THE BOOK SHOP
Fitchburg, Mass.

1. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
2. Tallahassie Lassie (F. Cannon)
3. Dream Lover (B. Darin)
4. Fool Such As I (E. Presley)
5. Kansas City (W. Harrison)
6. The Happy Organ (D. Cortez)
7. Teenager In Love (Dion & Belmonts)
8. Quiet Village (M. Denny)
9. Sorry (I Ran All The Way Home) (Impalas)
10. Take A Message To Mary (Everly Bros.)

STEPHENSON MUSIC CO.
Raleigh, N. C.

1. Pink Shoe Laces (D. Stevens)
2. Come Softly To Me (Fleetwoods)
3. Kansas City (W. Harrison)
4. Since I Don't Have You (Skyliners)
5. Tragedy (T. Wayne)
6. The Happy Organ (Cortez)
7. Guitar Boogie Shuffle (Virtues)
8. Venus (F. Avalon)
9. Battle of New Orleans (S. Horton)
10. A Teenager In Love (Dion & Belmonts)

AMPHION MUSIC STORE
Cleveland, Ohio

1. Dream Lover (B. Darin)
2. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
3. Sorry (I Ran All The Way Home) (Impalas)
4. Only You (F. Pourcel)
5. A Teenager In Love (Dion & Belmonts)
6. So Fine (Fiestas)
7. Goodbye, Jimmy, Goodbye (K. Linden)
8. Lights Out (B. Vaughn)
9. This Should Go On Forever (R. Bernard)
10. Quiet Village (M. Denny)

E & R RECORD SHOP
San Antonio, Tex.

1. Battle Of New Orleans (J. Horton)
2. The Happy Organ (D. Cortez)
3. Kansas City (W. Harrison)
4. Since I Don't Have You (Skyliners)
5. One More Time (Traits)
6. Turn Me Loose (Fabian)
7. I Waited Too Long (Baker)
8. Sorry (I Ran All The Way Home) (Impalas)
9. Sea Cruise (F. Ford)
10. Pink Shoe Laces (D. Stevens)

COOPER & MELIN
Amarillo, Tex.

1. The Happy Organ (D. Cortez)
2. Pink Shoe Laces (D. Stevens)
3. Poor Jenny (Everly Bros.)
4. Kansas City (W. Harrison)
5. Enchanted (Platters)
6. Just A Matter Of Time (B. Benton)
7. Tell Him No (Travis & Bob)
8. So Fine (Fiestas)
9. Six Nights A Week (Crests)
10. Dream Lover (B. Darin)

WALLICH'S MUSIC CITY
Hollywood, Calif.

1. The Happy Organ (Cortez)
2. Kansas City (W. Harrison)
3. Quiet Village (M. Denny)
4. A Teenager In Love (Dion & Belmonts)
5. Bongo Rock (P. Epps)
6. Dream Lover (B. Darin)
7. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
8. Sorry (I Ran All The Way Home) (Impalas)
9. Battle Of New Orleans (J. Horton)
10. Never Be Anyone Else But You (R. Nelson)

BERGENFIELD MUSIC, INC.
Bergenfield, N. J.

1. A Teenager In Love (Dion & Belmonts)
2. Kansas City (W. Harrison)
3. Only You (F. Purcell)
4. Kookie, Kookie (Lend Me Your Comb) (F. Pourcel)
5. The Happy Organ (D. Cortez)
6. Turn Me Loose (Fabian)
7. Pink Shoe Laces (D. Stevens)
8. Dream Lover (B. Darin)
9. A String Of Trumpets (Mure)
10. Come Softly To Me (Fleetwoods)

STEWART'S
Norfolk, Va.

1. Quiet Village (M. Denny)
2. Just Keep It Up (D. Clark)
3. Personality (L. Price)
4. Battle Of New Orleans (J. Horton)
5. Dream Lover (B. Darin)
6. Only You (F. Pourcel)
7. Kansas City (W. Harrison)
8. Goodbye, Jimmy, Goodbye (K. Linden)
9. A Teenager In Love (Dion & Belmonts)
10. Lonely Saturday Night (D. French)

STAMPFLI'S RECORD ROOM
Reno, Nev.

1. Come Softly To Me (Fleetwoods)
2. Battle Of New Orleans (J. Horton)
3. Pink Shoe Laces (Stevens)
4. Kansas City (W. Harrison)
5. Sorry (I Ran All The Way Home) (Impalas)
6. The Happy Organ (D. Cortez)
7. Guitar Boogie Shuffle (Virtues)
8. Venus (F. Avalon)
9. A Fool Such As I (Presley)
10. It's Just A Matter Of Time (B. Benton)

BECHTOLD MUSIC STORE
Pittsburgh, Pa.

1. Dream Lover (B. Darin)
2. A Teenager In Love (Dion & Belmonts)
3. Quiet Village (M. Denny)
4. Sorry (I Ran All The Way Home) (Impalas)
5. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
6. Personality (L. Price)
7. Only You (F. Pourcel)
8. Crossfire (Johnny & Hurricane)
9. A Fool Such As I (Presley)
10. Poor Jenny (Everly Bros.)

LYRIC NEWS & REC. SHOP
Indianapolis, Ind.

1. Quiet Village (M. Denny)
2. Battle Of New Orleans (J. Horton)
3. Dream Lover (B. Darin)
4. Personality (L. Price)
5. Only You (F. Pourcel)
6. The Happy Organ (Cortez)
7. Sorry (I Ran All The Way Home) (Impalas)
8. Since I Don't Have You (Skyliners)
9. Enchanted (Platters)
10. Endlessly (B. Benton)

MUSIC SALES CORP.
Augusta, Ga.

1. The Happy Organ (D. Cortez)
2. So Fine (Fiestas)
3. Battle Of New Orleans (J. Horton)
4. Personality (L. Price)
5. There Is Something On Your Mind (McNeely)
6. Little Queenie (C. Berry)
7. Endlessly (B. Benton)
8. Enchanted (Platters)
9. Kansas City (W. Harrison)
10. That's Why (J. Wilson)

CELEBRITY RECORDS

presents

2 SENSATIONAL SIDES BY A GREAT NEW ARTIST

NANCY STEELE

A GIRL WHO SINGS AS
GOOD AS SHE LOOKS

A COUPLE OF BEAUTIFUL BALLADS WITH MODERNIZED TREATMENTS

I JUST COULDN'T BELIEVE

BACKED WITH

OUR FUTURE

CELEBRITY RECORD NO. 7120

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CELEBRITY
REG. U.S. PAT. OFF.

DJ's
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CELEBRITY RECORDS

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• RETAILERS
• OPERATORS

In order to have your Top Ten
represented in THE CASH BOX charts
Fill in the coupon below or
Put them on your own letterhead
And mail to

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

		Yes	No
D. J.'s:	Do you program from The Cash Box Charts?	☐	☐
	If you do, what hours?		

List Your Top Ten Pop Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.	.....	.....
2.	.....	.....
3.	.....	.....
4.	.....	.....
5.	.....	.....
6.	.....	.....
7.	.....	.....
8.	.....	.....
9.	.....	.....
10.	.....	.....

List Your Top Ten Country Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.	.....	.....
2.	.....	.....
3.	.....	.....
4.	.....	.....
5.	.....	.....
6.	.....	.....
7.	.....	.....
8.	.....	.....
9.	.....	.....
10.	.....	.....

List Your Top Ten Rhythm 'N Blues Records Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.	.....	.....
2.	.....	.....
3.	.....	.....
4.	.....	.....
5.	.....	.....
6.	.....	.....
7.	.....	.....
8.	.....	.....
9.	.....	.....
10.	.....	.....

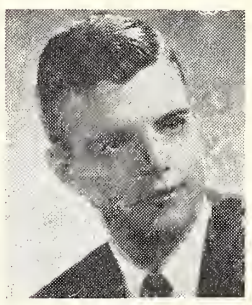
NAME .....
FIRM .....
ADDRESS .....
CITY ..... STATE .....

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Murray Kaufman (WINS-New York City) is off on another quest for the unusual. Kaufman has recorded his show from the subways, until someone found a silver token, and was more recently sent up in an Air Force jet to broadcast from an altitude of 70,000 feet. Now, for the opening of the World Car Show at Roosevelt Raceway, the ambitious jockey will be locked into a trailer until someone opens the door with the right key—from the 10,000 keys that will be distributed to the people entering the show. . . . **Jim Kerlin** (WAPE-Jacksonville, Fla.) tells deejays to watch for a record on the Zing label called "One Little Kiss". Kerlin feels the deck, waxed by **Don McKinnon**, can really move with enough exposure. . . . **Bea Kalmus** (WMGM-New York City), who hosts the "Bea Kalmus show", has been awarded a new long term contract following the success of the show at the New International Theater Restaurant on Broadway. The announcement was made by **Raymond Katz**, associate director and programming head for the Loew's Theaters, Inc. radio station in New York. . . . **Bob "Ol' Sad Face" Waldron** (KRKO-Everett, Wash.) says that the hottest record to break in the area in the last few days is Sil Austin's "Danny Boy". Waldron has already featured the disk as his pick hit of the week. . . . **Jack Thayer**, general manager of WDGY-Minneapolis, Minn. (The Storz station) recently announced a historic radio broadcast WDGY gave to celebrate National Radio Month. Disk jockey **Jim Ramsburg** was sent to Anchorage, Alaska to originate the Jim Ramsburg show Thursday, May 7, and Friday, May 8. The shows emanated from the studios of station KFQD in Anchorage. During the broadcast, Ramsburg presented Alaskan dignitaries with the recorded good wishes of Minnesota Governor **Orville L. Freeman**, St. Paul Mayor **Joseph Dillon** and Minneapolis Mayor **P. Kenneth Peterson**. . . . **Bob Kapps** (KOY-Phoenix, Ariz.) reports that Brook Benton was almost mobbed when he appeared in Phoenix at the Calderon Ballroom. It took ten minutes just to get out on the stage. Getting down again almost cost him the shirt off his back. Kapps says Benton's popularity is overwhelming, and the artist ". . . . loves it." . . . **Ernest Farrell**, who recently took over as Coral's promotion salesman in the Cleveland area, has been going around with Al **Alberts** visiting deeays. Alberts' newest effort, "High School" has already been chosen as Housewives' Pic of the week by **Tommy Edwards** (WERE-Cleveland, Ohio). . . . WGLI & WFTM-Babylon, L.I., N.Y. will inaugurate a new and timely series called "Are You A Delinquent Parent?". Roving reporter **Leon Lewis** will interview such authorites on the subject as **Mark** A. **McCloskey**, chairman of the New York State Youth commission and **Harrison E. Salisbury**, Pulitzer Prize Winning correspondent of the New York Times and Auther of the Book "The Shook Up Generation."

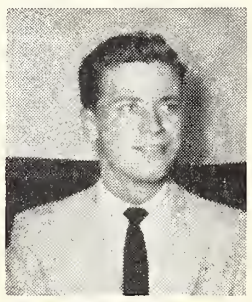
BOB WALDRON
(KRKO—Everett, Wash.)



CHUCK BRINKMAN
(WCUE—Akron, Ohio)

VITAL STATISTICS:

Chuck Brinkman is now a full time jockey, again at WCUE-Akron, Ohio after serving a six month hitch in the Army. . . . **Gary Mack** treks over to KFDA-Amarillo, Texas after leaving KIXZ-Amarillo. Mack is now hosting the 8 to midnight period. . . . **Phil Wayne** has disassociated himself from WIDE-Biddeford, Me. Wayne is now triggering "45's" for station WOTW AM & FM-Nashua, N. Hampshire. . . . **Harvey Miller** leaves WHAT-FM-Philadelphia, Pa. to set up house with WIBG-Philadelphia, where he will do summer replacement work. . . . **Paul Drew** has been chosen new music director at station WGST-Atlanta, Ga. . . . **Bob Markley**, who hosts the popular KOCO "Oklahoma Bandstand", one of the top rated shows in the Oklahoma city area, is taking a leave to cram for his state bar exams. . . . **Walt Pinto** moves from WGUY-Bangor, Maine to WLBZ-Bangor. . . . Replacing **Terry Hourigan** at station WARK-Hagerstown, Md., is **Dale P. Kemery.** Kemery moves into the nighttime slot while Hourigan goes to WFBG-Altoona, Pa. . . . WDSM-Duluth, Minn. afternoon man **Bill Scott** recently left to start staff duties for KILT-Houston, Texas. **Tad Kasper** will take over Scott's shift, and **John Lokke**, formerly with KVOX-Moorehead, Minn., will replace Tad on the all night show. . . . **Robert M. Purcell**, President-general manager of KFWB-Hollywood, Calif. recently announced FCC approval of the purchase of Oakland radio station KLX by KFWB parent organization Cromwell-Collier Publishing Corp. . . . **Ken Gaughran** (WREB-Holyoke, Mass.) has been upped to the P.D. position. Gaughran also holds down the chief announcer-Traffic manager spot. . . . **Bob Mitchell** joins the WIBG-Phila., Pa. staff according to an announcement made by program manager **Roy Schwartz**. . . . Seems we pulled a boner in a recent issue by stating that **Don Haney** switched from CHLO-St. Thomas-London, Ont. to CKCR-Kitchner, Ont. Actually it was the reverse, after two years service with CKCR, Haney has moved to CHLO.



GARY MACK
(KFDA—Amarillo, Tex.)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

the original!!!

"TIME HAS A WAY"

B/W HERE COMES SUMMER · KAPP #K-277

SUNG BY A GREAT NEW STAR!

JERRY KELLER

A BEAUTIFUL MELODY WITH A TEEN-AGE TOUCH!

EXCLUSIVELY ON KAPP

KAPP RECORDS, 136 EAST 57th ST., NEW YORK 22, N.Y.

London Lowdown and England's Top 30 Records

More music personalities passing through London on their way to the Continent. Among recent visitors: **Ginger Rogers** for a television appearance, **Nicole** and **Eddie Barclay** for confabs with the Decca Record Company; **Sophie Tucker** who gave a great performance last Sunday on Channel 9's Palladium Show. Just leaving for France after ten weeks of vaudeville appearances throughout the country, the **Marino Marini** Quartet.

Many personalities will be in Paris next week for the finals of the Coq de la Chanson, including several publishers.

Tommy Steele now in Spain on location for his forthcoming pic, "Tommy the Torreador". Also flying out to Seville is **Stanley Black**, musical director of the picture.

Edmundo Ros threw a party last week at his club to launch his new Dancing School which will specialize in teaching Latin-American dances with the aim at the small space available nowadays in most nighteries.

Although discussions are in progress for a new television channel, they at present centre around the point of highbrow or popular programmes.

Harry Finfer of Jamie Records supervising recording sessions in Paris before returning to New York.

The new **John Osborne** musical, "The World of Paul Slickey" which opened in London last week to very controversial notices, seems to be pullling them in regardless of the fact that the future of the show is very precarious.

The two television channels are after the big American recording names and approaches have been made to **Jackie Wilson**, the **Coasters**, **Sammy Davis**, **Tommy Sands** and **Jerry Lee Lewis**.

Due for appearances on television over here are **Jo Stafford** and **June Valli**.

The **Jazz At The Philharmonic**, featuring **Ella Fitzgerald**, the **Oscar Peterson Trio**, **Gene Krupa** and **Roy Eldridge** is one of the finest packages jazz lovers have had the pleasure of enjoying for a long time; and that goes for **Harold Davidson** too, who is very happy at the S.R.O. notices.

Frankie Vaughan, who has been topping the Palladium bill for the last eight weeks, is due for appearances in the States. My guess is that this fine performer will win the hearts of all.

Most talked about performer in the record business during the past few weeks is **Anthony Newley**, whose first waxings have jumped sky high into the Hit Parade. This boy looks like he'll be with us for a long time on records.

Caterina Valente, whose first RCA record was just released in the States, has just finished an excellent season at the Olympia Theatre in Paris.

The new **Marilyn Monroe** pic opens in London this week with a Gala Premiere.

"New Musical Express" Best Selling Records in Britain
(Week ending Saturday May 9th 1959)

Last Week	This Week	
2	1	**A Fool Such As I/ I Need Your Love Tonight**— Elvis Presley (RCA)
1	2	**It Doesn't Matter Anymore**— Buddy Holly (Coral)
3	3	**Side Saddle**— Russ Conway (Columbia)
4	4	**Donna**— Marty Wilde (Philips)
7	5	**Come Softly To Me**— The Fleetwoods (London)
6	6	**Petite Fleur**— Chris Barber (Pye)
6	7	**It's Late**— Ricky Nelson (London)
8	8	**Charlie Brown**— The Coasters (London)
9	9	**I've Waited So Long**— Anthony Newley (Decca)
11	10	**Come Softly To Me**— Frankie Vaughan and The Kaye Sisters (Philips)
13	11	**I Go Ape**— Neil Sedaka (RCA)
10	12	**C'mon Everybody**— Eddie Cochran (London)
20	13	**Mean Streak**— Cliff Richard (Columbia)
18	14	**Venus**— Frankie Avalon (HMV)
19	15	**Fort Worth Jail**— Lonnie Donegan (Pye)
—	16	**Idle On Parade (EP)**— Anthony Newley (Decca)
12	16	**Smoke Gets In Your Eyes**— Platters (Mercury)
23	18	**May You Always**— The McGuire Sisters (Coral)
—	19	**Where Were You**— Lloyd Price (HMV)
14	20	**Stagger Lee**— Lloyd Price (HMV)
24	21	**May You Always**— Joan Regan (HMV)
—	22	**Never Be Anyone Else But You**— Ricky Nelson (London)
—	23	**Never Mind**— Cliff Richard (Columbia)
—	24	**Guitar Boogie Shuffle**— Bert Weedon (Top Rank)
17	25	**Wait For Me**— Malcolm Vaughan (HMV)
16	26	**My Happiness**— Connie Francis (MGM)
26	27	**Tom Boy**— Perry Como (RCA)
—	28	**Roulette**— Russ Conway (Columbia)
15	29	**Gigi**— Billy Eckstine (Mercury)
—	30	**Come Dance With Me (LP)**— Frank Sinatra (Capitol)

#21-30 By arrangement with "New Musical Express".

The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Last Week
1	SORRY (I RAN ALL THE WAY HOME) *Impalas (Cub)*	4
2	KANSAS CITY *Wilbert Harrison (Fury)*	9
3	THE HAPPY ORGAN *Dave "Baby" Cortez (Clock)*	3
4	KOOKIE KOOKIE (LEND ME YOUR COMB) *Ed Byrnes & Connie Stevens (Warner Bros.)*	6
5	A FOOL SUCH AS I *Elvis Presley (RCA Victor)*	1
6	A TEENAGER IN LOVE *Dion & Belmonts (Laurie)*	7
7	DREAM LOVER *Bobby Darin (Atco)*	19
8	QUIET VILLAGE *Martin Denny (Liberty)*	17
9	COME SOFTLY TO ME *Fleetwoods (Dolphin)*	2
10	BATTLE OF NEW ORLEANS *Johnny Horton (Columbia)*	24
11	PINK SHOE LACES *Dodie Stevens (Crystalette)*	5
12	ONLY YOU *Frank Pourcel (Capitol)*	12
13	ENDLESSLY *Brook Benton (Mercury)*	26
14	GOODBYE, JIMMY, GOODBYE *Kathy Linden (Felsted)*	20
15	TELL HIM NO *Travis & Bob (Sandy)*	11
16	THREE STARS *Tommy Dee (Crest)*	15
17	GUITAR BOOGIE SHUFFLE *The Virtues (Hunt)*	8
18	TURN ME LOOSE *Fabian (Chancellor)*	10
19	I NEED YOUR LOVE TONIGHT *Elvis Presley (RCA Victor)*	13
20	TAKE A MESSAGE TO MARY *Everly Brothers (Cadence)*	21
21	SO FINE *Fiestas (Old Town)*	27
22	ENCHANTED *Platters (Mercury)*	16
23	PERSONALITY *Lloyd Price (ABC-Paramount)*	28
24	VENUS *Frankie Avalon (Chancellor)*	14
25	FOR A PENNY *Pat Boone (Dot)*	23
26	SINCE I DON'T HAVE YOU *Skyliners (Calico)*	25
27	THAT'S WHY *Jackie Wilson (Brunswick)*	18
28	TIJUANA JAIL *Kingston Trio (Capitol)*	29
29	POOR JENNY *Everly Brothers (Cadence)*	31
30	GUESS WHO *Jesse Belvin (RCA Victor)*	35
31	SOMEONE *Johnny Mathis (Columbia)*	33
32	I'VE COME OF AGE *Billy Storm (Columbia)*	40
33	NEVER BE ANYONE ELSE BUT YOU *Ricky Nelson (Imperial)*	22
34	I'M READY *Fats Domino (Imperial)*	48
35	SEA CRUISE *Frankie Ford (Ace)*	34
36	IT'S JUST A MATTER OF TIME *Brook Benton (Mercury)*	30
37	ALMOST GROWN *Chuck Berry (Chess)*	44
38	FRANKIE *Connie Francis (MGM)*	68
39	SIX NIGHTS A WEEK *Crests (Coed)*	39
40	LONELY FOR YOU *Gary Stites (Carlton)*	45

41. Everybody Likes To Cho Cha Cho.
42. Come To Me.
43. Margie.
44. It's Late.
45. Crossfire.
46. Love Me In The Daytime.
47. Tallahassie Lassie.
48. It Doesn't Matter Anymore.
49. You Made Me Love You.
50. This Should Go On Forever.
51. Young Ideas.
52. Gidget.
53. Fountain Of Youth.
54. I Still Get A Thrill.
55. I Waited Too Long.
56. Just Keep It Up.
57. Bonaparte's Retreat.
58. I Need Your Lovin'.
59. Summer Dreams.
60. Meloncholy Baby.
61. I Can't Get You Out Of My Mind.
62. I Must Be Dreaming.
63. Little Dipper.
64. You're So Fine.
65. Bongo Rock.
66. La Plume De Mo Tonte.
67. My Heart's An Open Book.
68. Lonely Saturday Night.
69. That's My Little Susie.
70. Toll Cool One.
71. I Miss You So.
72. Along Came Jones.
73. I Think I'm Gonna Kill Myself.
74. String Of Trumpets.
75. Rockin' Cricket.
76. Lipstick On Your Collor.
77. Old Spanish Town.
78. The Class.
79. I Told Myself A Lie.
80. Goodnight Irene.

HEADING FOR THE TOP!

Baby Washington's

"THE BELLS"

(ON OUR WEDDING DAY)

NEPTUNE # 104

Thanks,

GEORGIE WOODS

and the boys at WDAS,
Philadelphia,
for breaking it wide open.

Appearing on the Dick Clark Show on May 28th.

D.J.'s—For sample copies, Write—Wire—Phone.

NEPTUNE RECORDS

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Record Ramblings

NEW YORK:

Seems as tho we really stirred up a hornet's nest with the one-minute promo disk idea. Many of the folks are violently opposed to the suggestion while just as many are vehement in their stand for it. Subject promises to be one of the most important topics of conversation during the Memorial Day-weekend deejay confab in Miami Beach. . . . **Don Carter**, veep for the Gone organization phones in that they're flying high with "I Only Have Eyes For You" by the **Flamingos**, "A Prayer And A Juke Box" by **Little Anthony & the Imperials**, both on End, "Lonely Saturday Night" by **Don French** on Lancer, "Dedicated To The One I Love" by the **Shirells** on Scepter and **Ronnie Baxter's** Gone slice, "Is It Because." . . . **George Weiss**, whose Austin Records Sales recently picked up Hi-Fi Record's single line, very excited about the chart possibilities of **Scott Engal's** "Comin' Home" and 'I Don't Wanna Know" and Arthur Lyman's Hi-Fi single of "Taboo", which was culled from the best-seller of the same name. . . . Fraternity prexy, **Harry Carlson**, in for a visit with songster **John Gary**. Harry predicts an overnite hit for Gary's newest, "Let Them Talk". John, who's also a pic star, recently held the world's 'under-water with an aqua lung' title. . . . **Tommy Leonetti** headlined at the Boulevard in Queens the 5/15 weekend. . . . **Della Reese** just completed a 90 minute 'spec' for WNAT-TV's "One Night Stand", set for 6/1. The package, tabbed "A Portrait Of Della Reese", 1st in a series created by **Lee Magid**, also features the **Meditation Singers** of Detroit, the **Emett Berry Five** and narrations by noted jazz critic **Nat Hentoff**. . . . The **Jive Bombers**, who cashed in with "Bad Boy" on Savoy a short while back, are returning from a national trek to do a 4-week stint at the Polka Dot in Jackson Heights. . . . Sunbeam's new pactee, **Karen Chandler**, of 'Hold Me, Thrill Me, Kiss Me" note, slated for a number of p.a.'s on the summer theatre circuit, starting next month, as the lead in "Say Darling". The label is rushing out a single to coincide with her appearances. . . . **Kirk Stuart** does a 4-weeker at the Living Room, commencing 5/18. . . . Congrats to **Irwin Pincus** and wife **Elaine** whose baby gal arrived, 5/14, at the L. I. Jewish Hospital.

LITTLE ANTHONY & IMPERIALS

* * * * *

JOHN GARY

Starday Records, the folks handling the national distribution for **Tommy Dee's** Crest smash, have latched onto another hot item. This one, by **Randy & the Rockets** on Viking, is tagged "Genevieve", and according to **Don Pierce**, Starday's topper, is already blazing away in New Orleans. . . . Atco's **Coasters** busting thru with another, "Along Came Jones" while label-mate **Bobby Darin** has a 'top-tenner' in "Dream Lover." . . . Columbia's **Irv Townsend** heading toward the coast, come 6/1, to wax "Anatomy Of Murder" with **Duke Ellington** and his band. The diskery's **Billy Storm**, clicking with his debut biscuit, "I've Come Of Age", does just that on June 20th when he passes the 21 marker. . . . The **Four Voices** will be vocaling at the Howard Theatre in D.C. for 2-weeks, starting 5/22. . . . **Lennie Scheer** handling the deejay promo on **Stanley Melba's** "Dancing At The Cotillion" UA LP. Melba has been at New York's Hotel Pierre, home of the Cotillion Room, for the past 20 years as the ork maestro and entertainment director. . . . Also making the promotion rounds of the platter spinners is **Bob Carter**, who's working on **Barbara Evans'** "Pray For Me Mother" on Victor and the **Four Esquires'** "One Love, One Heart" on Epic. . . . **Barbara Lantz**, teenage songstress for the Palladium label, visiting the jocks in the mid-west with her "Keep Me Company"-"I'm Confessin'" pairing. . . . Promo man, **Buddy Basch**, who's plugging away on **Neil Hefti's** "Sweetwater Bay" on Coral, to discuss "Promotion Men Can Work For You", at the deejay conclave in Miami.

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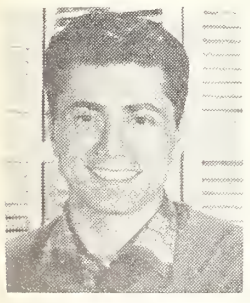

TOMMY LEONETTI

Al Allen, Detroit barber and guitarist, has been signed to a term pact with Carlton Records. His initial release couple "Egghead" and "I'm Beat." . . . Columbia's **Paul Hamptom** has to answer the thousands of letters requested to be sent to him as part of a promotion gimmick on his newest release, "Write Me". Paul's currently starring in the "Senior Prom" pic. . . . Seeco's **Jeannie Thomas** and Felsted's **Tommy Mara** joined radio-TV star **Robert Q. Lewis** in a Cerebral Palsy telethon in Des Moines, May 16th and 17th. . . . The **Norman Martins** (she's 20th-Fox' **Trude Adams**) expect their initial offspring around Oct. time. Trude will be doing the **Ed Sullivan** TV'er on the 24th. Chancellor's Fabian'll be on the same outing.

CHICAGO:

Morrie Price, former sales veep of Mercury opened wide the doors of his new distrib operation, Arnold Records, last week. He already has the Roulette and Dinamo labels under his belt, and will advise of any additions shortly. . . . **Stan Pat, Hugo & Luigi** Productions (RCA-Victor) tells us to keep our eyes on **The Isley Bros.** (Eye-sley), and their new H&L waxing of an original "Turn To Me". Stan claims they're slated for a top rung on the charts. The lads, who are really brothers are named **Ronnie, Rudy** and **Kelly**. . . . **Lennie Garmisa** and **Eddie Yalowitz** are high on a newcomer, **Monty Babson**, who made the scene here last week to plug his debut deck "The Things Money Cannot Buy", on Jubilee. Monty hails from jolly, ol' England. The tune was composed by hitmakers **Sammy Cahn** and **Jimmy Van Heusen**. . . . Coral's **Joe Moss** tells us **Jack Hansen**, Coral's eastern A & R man was in Chi last week to cut LP's with **The Three Stooges** and **Frank York**. York conducts the ork at the Sherman Hotel. . . . **Vic Faraci**, M.S. Distribs urges one and all to give a listen to **Frank Pizani's** latest on Afton "Wanna Dance". Vic squired **The G-Notes** around the deejay circuit last week with their disk, 'Johnny Johnny" on Guyden. Vic tells us the chicks, age 4, 10 and 12, really won the hearts of the local jocks. . . . RCA-Victor's busy man-about-town, **Marty Hirsch**, infos he's very excited over favorable deejay reaction to **Barbara Evans'** "Souvenirs". Deejay **Bill Anson** penned a tune called "Makin' Love", which was recently recorded by **Floyd Robinson** on RCA. . . . Capitol's talented piano whiz **Dorothy Donegan** bowed into the London House this week and, according to **Barney Fields**, her latest LP "Live" is a real winner. . . . **Bill Bolden** of King Record Distribs stresses the current demand for stereo "45's", and tells us **Hank Ballard** and **The Midnighters** cut 2 hard hittin' singles on stereo, "Kansas City" and "The Twist." . . . **Tess White**, Forster Music, speaks glowingly of **Lew Douglas'** waxing of "Gigolette" on Dot. Tess still gets quite a tingle out of a tune under her aegis turn into a hit—and, what's more a standard.

JIVE BOMBERS

* * * * *

Steve Clark, Tempus prexy, phoned t'other day to advise that he, **Terry Burns** and **Ossie Osborne** released a new and very exciting platter, by the **Rockin' R's**, tagged "Nameless" and "Heat." . . . **Abner**, Vee Jay-Abner Records, tells **Jerry Butler** covered a lengthy promo tour last week to intro his new single "Rainbow Valley". His first stint was 5/13 on the **Allen Freed** Show in N'Yawk. From there, he hied himself to Detroit for a series of TV shows and record hops 5/14, 15 & 16. Following this he met **Wade Flemons** in Cleveland for **Wes Hopkins'** record hop via KYW. Ab further infos that **Dee Clark's** "Just Keep It Up" is breaking fast all over the country. The diskery is coming out with a new Dee Clark LP and EP covering the things Dee has done in the past and some fresh, new material. . . . Allstate's **Earl Glicken** made the rounds last week with Gone songster **Carl Hammel** on behalf of Carl's newie "My Broken Heart". Earl and **Paul Glass** are mighty enthused over the following decks: "My Most Precious Possession" by **The Memos**, "A Juke-box And A Prayer" by **Little Anthony & The Imperials** on End, and "Cherry Stone" by **The Addrisi Bros.** on Del-Fi. . . . "Pink Cadillac" b/w "Blue Swingin' Mama" by **Larry Dowd** and **The Rock-A-Tunes** on the Spinning label is really spinning all over, according to **Norman Forgue** and **Ralph Cox**. They say sales are terrific on this one. . . . **Jerry Allan** claims he has a hit in a new waxing "How Wild Can A Woman Be" and "I Want You To Come Back Home" by **Harold "Thunderbird" Ward**. Jerry spotted Harold on **Jack Hilton's** WGN-TV "Spin Time" show, last week, where he kicked off the slicing. Allan asked us to advise ops that the record is available on monaural and stereo. . . . Rush Street man-about-town, **Jack Quinlan**, infos that thrush **Lorez Alexandria's** new LP has WGES deejay **Norm Spaulding** and WHFC 'ditto' **Roy Wood** in a dither—it's so c-o-o-l! . . . **Irv "Kup" Kupcinet's** Satiddy TVer "At Random", which goes into the wee hours of the a.m., is making somnambulists out of a lot of us nightlifers. The show gets more interesting every week. . . . **Hal & Eleanor Kaitchuk** were plenty thrilled that Coral Records chose Boulevard Studios to cut the "Three Stooges" LP. Ex-Chicagoan **Lew Douglas** flew in to supervise the session. . . . **Art Gordon**, local composer-arranger-pianist, has just been appointed National Promotion Representative for Stacy Records, a new label based in Chicago. In addition, he is represented as composer on the first release with "Look Away, Look Away" b/w "You Fooled Me For the Last Time". Jubilee wax artist, **Helen DeLys**, is the tunesmith on the latter portion.

HAROLD WARD

LOS ANGELES:

Lee Redman breaks with the first release on his new Revolvo Record label featuring singer, **Priscilla Lee**, doing 'Stop Talk-n and Start Walk-n" b/w "I Wanna." . . . **Bill Rogers**, of Diamond Distributing, reports **Fabian's** new LP waxing on Chancellor, "Hold That Tiger," could be the biggest album of the year. . . . **Jules Losch** informs the **Ames Bros.** current effort on RCA Victor, "Someone To Come Home To," is beginning to take off in several Southern California areas. . . . **Brad Atwood** predicting a big hit for the new Trans-continental label with their first recording of "Hey Diddle Diddle," by **The Bow Ribbons**. . . . **Sid Talmadge**, of Record Merchandising, says **Duane Eddy's** "Especially For You", on Jamie, and "Two-Time Winners," by **Andy Williams** on Cadence, are two LP's that are selling like singles. . . . Aut Records, whose first big recording of "**Chili Beans**" is being distributed nationally by **Lee Rupe's** Nation Wide Enterprises, has signed for international distribution with the **J. Arthur Rank** Association. . . . **The Addrisi Bros.** received immediate reaction to their 1st waxing on Del-Fi, "Cherrystone," after winning a hit on **Peter Potter's** Juke-Box Jury. . . . **Lenny Salidor** reporting big coast play on local Stockton, Calif., boy **Mike Smith's** 1st Decca release, "Week of Loneliness." . . . Jury Records getting big response from DJ 'ballots' sent out on **Sandi Loranger's** first release of "Tears of Joy Fell in the Chapel." . . . **Milt Weiss**, of Milton Phono Records, says new Coast label, Sabrina Records, has a big seller in "My First Love." . . . High Fidelity Records and California Distributors recently hosted a cocktail party for the local press and deejays at the Interlude. "Miss Taboo," who appears on the cover of the new Arthur Lymon album, "Legend of Pele" distributed copies of the new **Arthur Lymon** single release, "Taboo." . . . Flick star **Mark Damon** making the deejay rounds on the west coast with his Wynne waxing, "I Don't Wanna Go Home" and "Party Crashers". Mark, currently seen in the "Party Crashers" pic, has also been signed for a starring role in "All God's

(Continued on page 26)

HELEN DELYS

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"JUST KEEP IT UP" — The Cash Box Pick of the Week — 4/25

Dee Clark — Abner 1026

•

"BONGO ROCK"

Preston Epps — Original 4

•

"ALONG CAME JONES" — The Cash Box Pick of the Week — 5/16

Coasters — Atco 6141

•

"MY HEART IS AN OPEN BOOK"

Carl Dobkins, Jr. — Decca 30803

•

"OLD SPANISH TOWN" — The Cash Box Pick of the Week — 4/11

Bellnotes — Time 1010

•

"TALL COOL ONE" — The Cash Box Pick of the Week — 5/9

Wailers — Golden Crest 518

•

"THE CLASS" — The Cash Box Pick of the Week — 5/9

Chubby Checker — Parkway 804

•

"GRADUATION'S HERE" — The Cash Box Pick of the Week — 5/9

Fleetwoods — Dolton 3

Pastor Plays Shaw

NEW YORK—Tony Pastor pays tribute to his one-time employer, Artie Shaw, is a new Everest LP, "Tony Pastor And His Orchestra Plays And Sings Shaw." Waxing includes recreations of such Shaw classics as "Begin The Beguine," "On The Sunny Side Of The Street," "Any Old Time," "Indian Love Call" and others. The tenor saxist-vocalist was a sideman for Shaw in the late 'thirties, forming his own band in 1940. Primary push for the LP is the college crowd.

Capitol Pacts Napoleon

HOLLYWOOD—Dixieland trumpeter-bandleader Phil Napoleon has signed an exclusive, long-term contract with Capitol Records, according to Lloyd W. Dunn, vice president and head of the A&R division. The jazzman will record in Capitol's New York studios under the supervision of A&R producer Andy Wiswell.

In addition to Napoleon, two other new artists have been signed in New York, Dunn said. They are: Tedd Browne, whose recordings will be produced by A&R man Manny Kellem, and singer Susan Barrett, who will record under Wiswell's aegis.

M-G-M Records
1540 Broadway N. Y. 36, N. Y. JU 2-2000

CONNIE FRANCIS
sings
FRANKIE | LIPSTICK ON YOUR COLLAR
MGM K12793 Also available in Stereo SK 50,121

TOMMY EDWARDS
sings
MY MELANCHOLY BABY
MGM K12794
Also available in Stereo SK 50,122

JAYE P. MORGAN
(It Took)
ONE KISS
(Picked by Cash Box)
MGM K12786

RAY ELLIS *and his orchestra*
THE DUKE OF KENT | AND | RAY'S BLUES
MGM K12797

ALAN DALE
LET ME SLEEP HERE TONIGHT, MAMA
OH, MARIE
MGM K12787
Picked by Billboard and Cash Box

SPOTLIGHT ALBUM OF THE WEEK

the exciting
CONNIE FRANCIS
STEREO SE3761
MONAURAL E3761
STEREO EP'S
SX 1663 Vol. 1
SX 1664 Vol. 2
SX 1665 Vol. 3
MONAURAL EP'S
X 1663 Vol. 1
X 1664 Vol. 2
X 1665 Vol. 3

FOR THE JUNE GRAD!!

"HIGH SCHOOL DIPLOMA"

by THE CAPERS

VEE-JAY 315

"JUST KEEP IT UP"

by DEE CLARK

ABNER 1026

"HOLD ME CLOSE"

by

WADE FLEMONS

VEE-JAY 309

"TAKE OUT SOME INSURANCE"

by JIMMY REED

VEE-JAY 314

"NO MORE DOGGIN'"

ROSCOE GORDON

VEE-JAY 316

VEE-JAY – ABNER RECORDS

2129 S. Michigan Ave., Chicago16, Ill.

New Van Cliburn Victor Album

NEW YORK—To commemorate the first anniversary of Van Cliburn's Carnegie Hall concert on May 19, 1958, RCA Victor is releasing a recording of Cliburn's actual Carnegie Hall performance of the Rachmaninoff second concerto it was reported by Alan Keyes, manager, Red Seal Artists and Repertoire, RCA Victor Record Division.

The album is a follow-up to Cliburn's smash recording of the Tchaikovsky first piano Concerto. In his performance of the Rachmaninoff piece, Cliburn is again accompanied by the Symphony of the Air, led by Russian conductor Kiril Kondrashin.

A special message to consumers from Brigadier-General David Sarnoff, chairman of the board, RCA, is included on the liner in place of the expository notes.

Simultaneous with the release of the album, Victor will launch an intensive ad and promotion campaign, which will include widespread and varied consumer ads in metropolitan newspapers, national consumer magazines and national record publications. In addition, the album will be promoted through local point-of-sale, ad mats, disk jockey campaigns and mailings to radio stations and reviewers.

Capitol-Schlitz Tie-In

HOLLYWOOD — The merchandising department of Capitol Records has effected a radio commercial tie-in with the Jos. Schlitz Brewing Co. through its agency, J. Walter Thompson, to introduce the premiere album by a new exclusive Capitol artist, Mavis Rivers.

The jingles will be broadcast on between 700 and 900 radio stations in the United States, approximately 20 to 30 times a week on each, for 36 weeks starting May 15. During the summer months of June, July and August an even greater frequency of exposure is planned by Schlitz.

The recorded commercial cut by Miss Rivers will be aired as follows: "Hi! This is Mavis Rivers. I want you to be sure to hear my latest Capitol album 'Take a Number.' But first, here's a song you'll enjoy." (Followed by a Schlitz jingle.)

Similar promotions involving other exclusive Capitol recording artists are contemplated by CRI, Schlitz and its agency.

Miss Rivers is scheduled to appear on the Art Linkletter "House Party" telecast over the CBS-TV network Monday, May 18, when she will sing at least one number from her new Capitol album.

Del-Fi Pacts Addrisi Bros.

BEVERLY HILLS, CALIF.—Robert Keene, president of Del-Fi Records, announced last week the signing of the Addrisi Brothers.

The brothers, Donald, 20, and Richard, 17, gained attention with their initial Del-Fi release of "Cherrystone." The boys are veteran performers, having appeared on the Keith Vaudeville circuit as well as national television appearances with such artists as Perry Como and Sid Caesar.

The young entertainers are currently preparing to head East for an appearance on the Dick Clark show on May 29. During their Eastern visit they will also cover New York, Boston, Washington, Baltimore, Pittsburgh, Cleveland, Detroit and Chicago.

Record Ramblings

(Continued from page 24)

Children." . . . **Dave Burgess**, whose latest on Challenge is "Just For You", recently wed dancer **Deon Raab.** Best man was the label's recording director, **Joe Johnson.** Challenge's general mgr. **Johnny Thompson** reports quick action on a newly-purchased instrumental master by the Wow-Wows, "Richmond Rally." . . . **Irwin Zucker's** office is handling west coast promo on the Gone pressing of "Summer's Love" by **Richie Bee** and the **Wagnon Sisters'** "My Desire" on RCA Victor. . . . The **Kingston Trio** makes its L.A. nite-club debut with a 5/20 opening, for a 2-week engagement, at the Cocoanut Grove. Also on hand'll be the comedy team of **Mimi Hines & Phil Ford** and the **Freddy Martin** ork. . . . An EP tagged "Tales Of The Teenage Werewolf" has been skedded by American International Records, which was recently organized by **James H. Nicholson** and **Samuel Z. Arkoff** of American Int'l Pictures. **Jimmy Maddin**, AIR's A&R mgr., will supervise the up-coming session in musical lycanthropy, as well as perform on it.

PRISCILLA LEE

* * * * *

Liberty Records distributing two new releases—"Straight Flush" featuring **The Frantics** on Dolton, plus **Buddy Long's** "It's Nothin' To Me," on Demon. . . . **Rusty Warren** currently at **Gene Norman's** Interlude through 5/31. . . . **Gus Bivona** and his band returning to the Hollywood Palladium over the weekend 5/22-23. . . . **Don Graham**, of Warner Bros. Records in San Francisco, reports **Don Ralke's** "Zooba," after being out only a week, already getting lots of action in the Bay Area. . . . **Salli Terri**, of the Roger Wagner Chorale, inked to a long-term contract with Capitol Records with first LP waxing, "Songs of Enchantment," out this month. . . . **Jules Buccieri**, of Pacific Record Distributors, says **Don Ralke's** "Maverick," on World Pacific, is getting plenty of spins from the deejays on the Coast. . . . "All The Better To Love You" featuring **Steve and Donna** on the Liberty label, is breaking big in both San Francisco and Cleveland according to **Don Blocker.** . . . Dot Records has tentatively set "The Five Pennies" LP, from the **Danny Kaye** picture of the same name, for a release date sometime in June. . . . Dooto Records prexy, **Dootsie Williams**, announces a nation-wide Fame and Fortune Talent Search to discover new recording artists, new songs, and models to be used for LP covers. Talent Search will be finalized at a show in Los Angeles in July. . . . Chatton Distributing in San Francisco reporting **Fats Domino** swingin' in the Bay Area with his new Imperial disk, "I'm Ready." . . . Composer **George Duning** doing the musical score for Columbia pictures "Strangers When We Meet." . . . KFWB disk jockey's Pick Hit of the Week brought **Bing Crosby** back to a featured spot on KFWB, where he started his radio career 28 years ago. "I Couldn't Care Less" (Columbia) was voted the best of the week's new releases, and given the "Pick Hit" the week starting 5/2, Der Bingle's birthday. . . . **Jimmy Wakely's** latest single release on his own Shasta label is "I Know How It Feels."

LITTLE JR. PARKER

HERE AND THERE:

HOUSTON—**D. LaIsac** reports that the **Downbeats** are receiving rave notices for "Someday She'll Come Along"—the flipside of their "You're So Fine" Peacock pressing. New disks being prepped for release are **Miss La-vell's** "Stop These Teardrops" and "Yes, I've Been Crying" on Duke, the **Original Blind Boys'** "You Done What The Doctors Couldn't Do" and "Someone Watches", the **Spirits Of Memphis'** "In The Garden" and "The Great Love" and **Rev. Cleophus Robinson's** "Fire In My Bones" and "This Old Building," all on Peacock. Currently hot on **Don Robey's** list of best-sellers are **Bobby "Blue" Bland's** "I'm Not Ashamed", **Little Jr. Parker's** "I'm Holding On" and "Five Long Years", **Joe Hinton's** "Pretty Little Mama" and "Will You" and the **Downbeat's** "You're So Fine." . . . NASHVILLE—**Bobby Russell's** been set for a pack of TV hops in the east and mid-west as a result of action on his Felsted biscuit, "Dum Diddle". Bobby's wax activities are handled by **Gary Walker.**

BOBBY RUSSELL

* * * * *

SHREVEPORT—Among the promising decks Stan's Record Shop, notes Sec'y **Sandra Howell**, a... **Muddy Waters'** "Clouds In My Heart" on Chess, **Dean & Marc's** "Cry" on Bullseye and **Jimmy Reed's** "Take Out Some Insurance" on Veejay. . . . MEMPHIS—The **Four Flickers**, Lee Records songsters, appear at the **Bob Hope** Cotton Carnival shows on the 13th and 14th. Group's latest is "Is There A Way." . . . WASHINGTON, D.C.—**Lillian Claiborne** DC Records, letters that **Frank** (Dual Trumpet) **Motley** and his crew returned from a successful 12-week trip of the Pacific Command, entertaining in Japan, Korea, Hawaii and many other USO bases. Now they head up Canada way to appear at the Esquire Sho-Bar in Montreal and the Edison Hotel in Toronto. . . . PHILADELPHIA—Marnel's **Ted Kellem** reports that Cameo is hot with **Bobby Rydell's** "For You, For You", as is UA with **Marv Johnson's** "Come To Me", **Ray & Lindy's** "Yes That's Love" and the **Wild-Cat's** "King-Sized Guitar", Epic with **Roy Hamilton's** "I Need Your Lovin'" and **Bobby Sykes'** "Delia's Gone", Carlton with **Gary Stites'** "Lonely For You" and Big Al **Downing's** "It Must Be Love", Calico with the **Skyliners'** newie, "This I Swear" and Imperial with both sides of the **Fats Domino** release, "I'm Ready" and "Margie." . . . **Barry Abrams**, Lesco, infos that **Chuck Carbo** was in to plug his Rex slice, "Promises", while **Tony Bellus** did the same with his N.R.C. waffle, "Robbin' The Cradle". Barry's also high on "Charlie Brown Got Expelled" by **Joe Tex** & his **X-Class Mates** on Ace. . . . The **Four Aces** re-visited home grounds when they appeared at Sciollas the week of May 4th. Their latest Decca effort, reminds **Joe Brooks**, is "Anyone Would Love You", from the Broadway musiclick, "Destry Rides Again".

le hot-smash!

"LA PLUME DE MA TANTE"

A POP SINGLE HIT WITH AN ACCENT—ON MONEY!

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RCA VICTOR RADIO CORPORATION OF AMERICA

DANCING ELEPHANTS & KING SIZE GUITAR

by THE WILD-CATS
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UNITED ARTISTS
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LOOKS LIKE A HIT!

BOBBY FREEMAN

"MARY ANN THOMAS"
"LOVE ME"
JOSIE # 863

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Liberty Opens Foreign Drive

LOS ANGELES — A three-point program for expanded overseas sales and distribution goals for Liberty Records was outlined last week by Al Bennett, vice president, and Dick Annotico, newly appointed director of foreign sales for the firm.

The three-pronged drive is aimed at boosting the Liberty share of foreign business into proportion with the company's expanding domestic sales.

Overseas sales are expected to equal domestic grosses within 18 months under impetus of the new drive, predicted the two execs.

London Records, which is exclusive foreign licensee for all Liberty product, with the exception of Latin America and the Philippine Islands, will receive extended promotional support under the new plan to increase European and Far East sales of the Liberty albums and singles.

Annotico is currently negotiating with Latin American distributors prior to firming exclusive area representation for the Liberty label in all Latin American market areas. Initial enthusiasm points to peak sales potentials in the areas for key Liberty artists.

Third phase of the Liberty overseas sales drive involves the selection of world-wide distributors for Liberty's 19-album jazz line, which is not included in the London Records distributorship. The jazz disks are now distributed on the North American continent only. As foreign sales head, Annotico is now negotiating exclusive distribution rights for each major European country.

Epic Signs Mariners

NEW YORK — Epic Records last week announced the signing of the Mariners vocal quartet. Group, which gained prominence as a feature of Arthur Godfrey radio-TV shows some years back, will cut both LP's and singles.

Subscription To The Cash Box
$15 Per Year

BREAKING FOR A HIT!

BARBARA LANTZ

"PICK OF THE WEEK" . . .

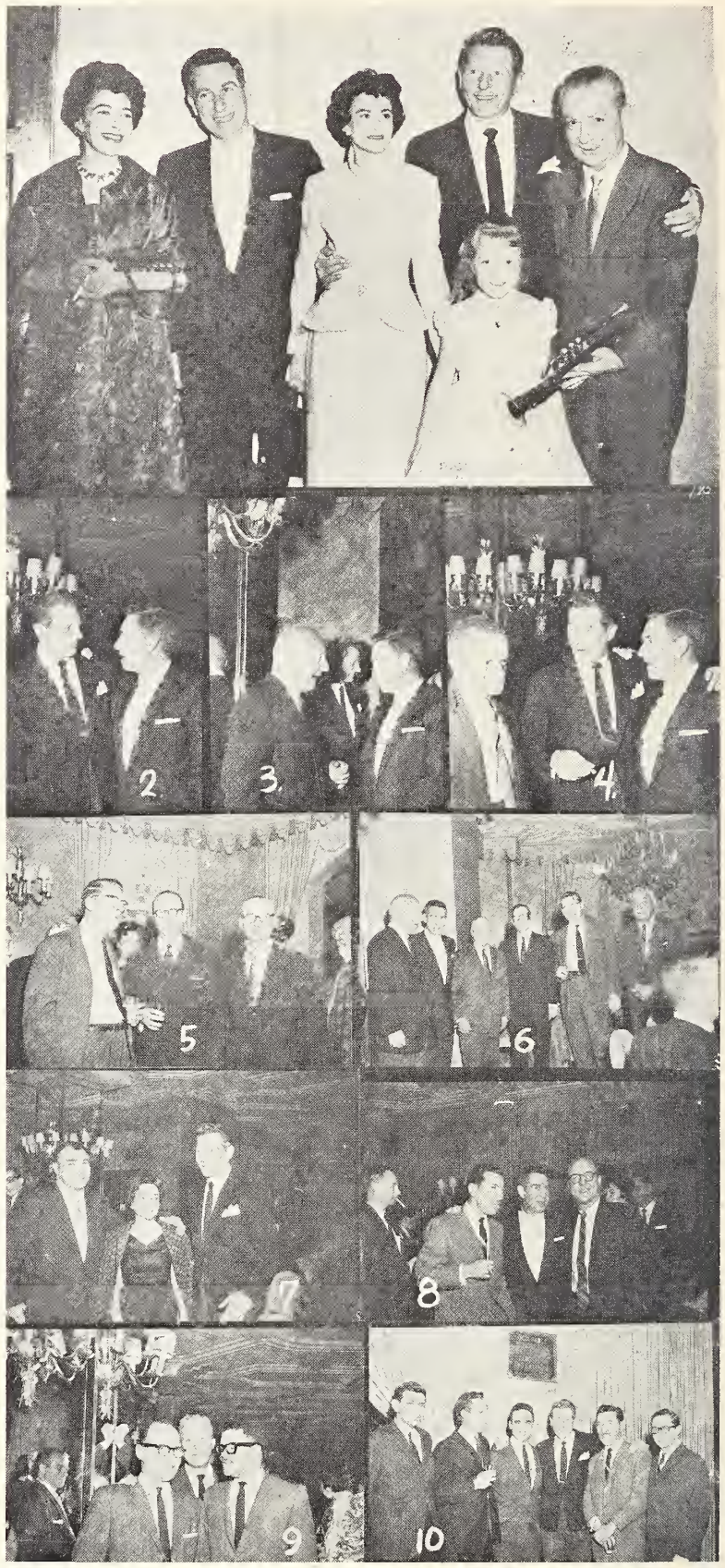
MORT NUSBAUM—WVET, Rochester
O. J. KELLER—WTAX, Springfield, Ill.
HARRY HARRISON—WPEO, Peoria, Ill.
JACK SINGLETON—WDAN, Danville, Ill.

Currently appearing: Cotton Carnival, Memphis

"KEEP ME COMPANY" • "I'M CONFESSIN'"

PALLADIUM RECORDS
Management: PHIL BISCH
505 East Allen, Springfield, Ill.

"Five Pennies" East-West Fetes



NEW YORK—Preview parties for the "Five Pennies," the Dena Productions-Paramount Pictures film based on the life story of jazzman Red Nichols, which stars Danny Kaye, Barbara Bel Geddes, Louis Armstrong, Harry Guardino, Shelly Manne, Bob Crosby, Bobby Troup and Tuesday Weld, took place on both the East and West Coasts. Dot Records, which has the sound track album, and Paramount Pictures hosted the affairs.

The top photo, taken at the Hollywood fest in Chasen's Restaurant shows (l to r) Sylvia Fine (Mrs. Danny Kaye), associate to the producer and writer of original music and lyrics for the film; Randy Wood, president of Dot Records; Mrs. Wood; Susan Gordon, who portrays Red Nichols' daughter at the age of six; Danny Kaye and Red Nichols.

The other photos show the proceedings at the New York party, held at the Sherry Netherland hotel.

2. Kaye and Randy Wood.

3. Barney Balaban, Paramount Pic prexy, and Wood.

4. Mickey Addy, Wood and Kaye.

5. Paramount execs James Richardson, James Perkins and Jack Perley.

6. Randy Wood (second from left) with Paramount execs Barney Balaban, Adolph Zucker, Arthur Israel, James Richardson and Russell Holman.

7. Mr. and Mrs. Bob Moss and Kaye.

8. Bob Austin, **The Cash Box**, Wood and Lee Hartstone.

9. Deejays Stan Burns (WINS), Ernie Stone (WMCA) and Johnny Brantley (WNEW).

10. Kave with **The Cash Box** staff members Dave Tannenbaum, Marv Schlachter, Marty Ostrow, Bob Austin and Allen Berzofsky.

All Plans Set For Second Annual International Programming Seminar & Pop Music Disk Jockey Convention At Miami Beach

OMAHA, NEBR. — The "agenda" and "events" for the Second Annual International Programming Seminar & Pop Music Disk Jockey Convention at Miami's Americana Hotel over the Memorial Day weekend has been announced by its sponsor, the Storz Stations. First day, Thursday, May 28, is given over entirely to registration. Mercury Records will host a "Welcoming Reception and Cocktail Party".

Friday, May 29—Morning: 7:45—Breakfast, United Artists Records, sponsor; 8:55 — Welcoming Remarks, Todd Storz, Storz Stations topper—9:05—Keynote Speech — Harold Fellows, prexy of National Association of Broadcasters—9:30—"Network Vs. Independent Radio"—Matthew J. Culligan, executive vice-president of NBC and Gordon McLendon, prexy of McLendon Stations — Bill Stewart, convention co-ordinator, moderator—10:30 — "News Should Be New" — Morgan Beatty, NBC commentator; Dave Muhlstein, news editor, KLIF, Dallas and Dick Schmitz, news editor, KAKC-Tulsa — Paul Berlin, KNUZ-Houston, planning committee, moderator—11:00—"Radio Reps Are Salesmen Too"—Robert Eastman, president of the Robert Eastman Company, Art McCoy, vice-president of the John Blair Company and Adam Young, Adam Young Company; Tom Edwards (WERE-Cleveland), planning committee, moderator. Friday afternoon: 12:00 Luncheon — RCA Victor, sponsor — 1:05 — Address: "Youth Fitness—A Product To Sell" —Dr. Shayne MacCarthy, executive president, President Eisenhower's Committee on Youth Fitness—1:30—"What Is A Personality Today?"—Joe Finan, KYW-Cleveland; Mike Joseph, vice-president, Capitol Cities Broadcasting and Dick Martin, WWL-New Orleans — Robin Seymour (WKMH-Detroit), planning committee, moderator—2:30—"From Deejay To Management—It's Happening"—Bill Camperson, manager, WHOL-Allentown; Art Ford, WNTA-New York and Marty Hogan, general manager, WCFL-Chicago — "Coffeehead" Larson (WRIT-Milwaukee), planning committee, moderator—3:00—"Evaluation of Station Promotion"—Bob Adams (WAKE-Atlanta); Paul Cowley, WKLO-Louisville; Harvey Glascock, general manager, WHK-Cleveland; Duncan Mounsey, executive vice-president and general manager, WPTR-Albany; Joe Smith (WILD-Boston), planning committee, moderator—4:00—"Too Many Releases?"—Bobby Beers, KOBY-San Francisco; Archie Bleyer, Cadence Records head; Buddy Deane, WJZ-TV-Baltimore; Mike Maitland, vice-president, merchandising and sales, Capitol Records; Randy Wood, Dot Records prexy—Ira Cook (KMPC-Hollywood), planning committee, moderator—5:00 to 6:00—Discussion of the Feasibility of a National Deejay Organization—Joe Csida, former Editor, the Billboard, contributing editor-sponsor, moderator. Friday evening: 7:30—cocktail party and stereo recording session, Capitol Records (Peggy Lee and George Shearing will record a stereo album during this party).

Saturday, May 30, morning: 7:45—Breakfast, Atlantic Records, sponsor—9:00—"Both Sides of the Record"—Russell Birdwell, New York publicity man—9:30—"Are Live Commercials Dead?"—Al "Jazzbo" Collins, WNEW-New York; Bill O'Connor—Chicago free lance performer; Harry Renfro, director of radio-TV, D'Arcy Advertising, St. Louis; Joseph Stone, vice-president, J. Walter Thompson, Advertising, New York; Tom Edwards, moderator — 10:00—"What Next Mr. Music Man?"—Joe Carlton, Carlton Records prexy; Dave Cavanaugh, Capitol Records A&R; Hal Fein, Roosevelt Music topper; Alan Freed, WABC-New York; Jack Karey, WCFL-Chicago; Joe Kolsky, executive vice-president, Roulette Records; Paul Berlin, moderator—11:00—"Swingin' in the Smaller Markets" — Charles Boone, KXGO-Fargo, North Dakota; Howie Leonard, WLOB-Portland, Maine; Al Rockwell, KRNT-Des Moines, Iowa; Paul Cowley (WKLO-Louisville), planning committee, moderator — 11:30—"Promotion Men Can Work for the Deejay"—Buddy Basch, New York; George Jay, Hollywood; Dick LaPalm, Chicago—Joe Smith, moderator — Luncheon—Columbia Records, sponsor. Saturday afternoon—1:05—"The One Minute Record—Good or Bad?"—Norman Orleck, vice president-General Manager, **The Cash Box**; Bill Stewart, moderator—1:30—"De We Live and Die by Ratings?"—John Box, executive vice-president, the Balaban Stations; Dr. Sydney Roslow, president, Pulse; Frank Stisser, president, C. E. Hooper Company; Paul Cowley, moderator—2:30—"How You Can Better Promote Yourself and Your Station Through the Trade Papers"—Paul Ackerman, music editor, The Billboard; Arnie Alpert, publisher, U. S. Radio; Larry Christopher, senior editor, Broadcasting Magazine; Max Gilman, director of promotion, The Music Vendor; Norman Glenn, publisher, Sponsor Magazine; Ted Green, featured columnist, Radio Daily; Charlie Lamb, Publisher, The Music Reporter; Herm Schoenfeld, music editor, Variety; "Coffeehead" Larsen, moderator — 3:30—"Programming — More Than Just Juggling Numbers"—Bob Forward, program director, KMPC-Hollywood; Larry Monroe, program director, KXOK-St. Louis; Tom Smith, program director, WNVY-Pensacola, Fla; Robin Seymor, moderator—4:00—"The Pros and Cons of Formula Radio" — Bill Kaland, program director, Westinghouse Broadcasting; Harold Krelstein, president, the Plough Stations; Bob Purcell, president, Crowell-Collier Broadcasting (KFWB-Hollywood) — 5:45—cocktail party and reception, Liberty Records, sponsor; Saturday evening: 7:00 — Annual Banquet, Dot Records, sponsor — 8:30—2nd Annual All-Star Show, emceed by Martin Block—Artists include: Pat Boone, Cathy Carr, Chris Connor, Vic Damone, Peggy Lee, Alan Dean, the Diamonds, Playmates, Jimmie Rodgers, Jack Scott, George Shearing, Dodie Stevens, Gary Stites, Kirby Stone Four, Jesse Lee Turner, Andy Williams—Panama Records Orch. directed by Lon Norman.

Sunday, May 31: 1:00—Old fashioned breakfast dance and Bar-B-Q, Roulette Records, sponsor-featuring the Count Basie Band.

Because of the excitement stirred up by the controversial proposal by **The Cash Box**, "The One Minute Promotional Record", Norman Orleck will discuss the suggestion followed by comments from the floor. As a result of the new development **The Cash Box** will not participate in the panel it was originally scheduled for, namely, "How You Can Better Promote Yourself and Your Station Through the Trade Papers."

Columbia Jazz LPs

NEW YORK — Columbia Records has announced forthcoming modern-jazz LP's featuring top-names in the field. Feature artists will include Charlie Mingus, Joe Wilder, Urbie Green, Hank Jones and others.

An album of jazz arrangements by Teo Macero, Teddy Charles, Manny Albam and Bill Russo will include Bob Brookmeyer, trombone; Don Byrd, trumpet; Art Farmer, trumpet; Al Cohn, tenor sax and Mal Waldron, piano.

A Mingus LP will include original material by the bassist and performers will be Shafi Hardi, tenor sax; Jimmy Nepper, trombone, Booker Irvin, tenor sax; John Handy, alto sax; Danny Richmond, drums and Horace Parlon, piano.

Lansky Upped At Capitol

HOLLYWOOD—Joseph Lansky has been appointed director, recording—New York department of Capitol Records — succeeding Don Plunkett, who resigned, it was announced last week by James W. Bayless, vice president and head of manufacturing and engineering.

In his new post Lansky will be responsible for the recording functions at Capitol's New York studios and will report to George Jones, recording operations administrator, at Capitol's administrative headquarters in the Capitol Tower, Hollywood.

Next month Lansky completes eight years of his Capitol career which began as a recording technician. Subsequently, he served CRI as an electronics technician, senior electronics technician and electronics maintenance technician. In December 1955 he was appointed supervisor of electronic maintenance, which post he held until his recent promotion. Lansky, a native New Yorker, studied at the RCA Institute.

Damon To Star In Flick

NEW YORK—Mark Damon, Wynne Records artist, has been signed by Warner Bros. to star in the film, "All God's Children", with Rita Moreno as his co-star.

Damon, whose most recent screen effort was the leading role in the Paramount film, "Party Crashers", has "I Don't Want To Go Home" b/w "Party Crashers" on release.

Warner Bros. is filming immediately, and will complete their shooting schedule in time for Damon to leave Hollywood and arrive in the East for his scheduled appearance on the Saturday night Dick Clark show, June 13.

Sid Pastner, Wynne prexy and Leroy Lovett, firm's A & R head, will fly out to Hollywood in the meantime, to cut some new Mark Damon sides to have available for an immediate release.

Red Nichols-5 Pennies EP

HOLLYWOOD — Capitol Records last week announced the release this week of a Red Nichols and the Five Pennies EP, which includes two tunes featured in the upcoming flick bio of Nichols, "The Five Pennies". Items are "When The Saints Come Marching In" and "Battle Hymn Of The Republic". The Danny Kaye starrer is set for July release.

"MY DREAM"
b/w
"AIN'T THAT LOVING YOU BABY"
by Dale Hawkins
CHECKER 923

Bo Diddley
"CRACKIN' UP"
B/W
"THE GREAT GRANDFATHER"
CHECKER 924

THE ORIGINAL
"CAR TROUBLE"
by Eddie McDuff
ARGO 5335
CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

Fats Domino
"I'm Ready"
5585
Imperial Records

ARDCO
"DO YOU LOVE ME"
b/w "MY FIRST LOVE"
Frankie & Johnny
SABRINA RECORDS
331
Allied Record Distributing Co.
1041 No. Las Palmas Ave., Hollywood, Cal.

HOT in Ohio and W. Virginia
and S-P-R-E-A-D-I-N-G
"WHAT KIND OF 'god' DO YOU THINK YOU ARE?"
by JIMMIE JOHN
45-1026
TODD RECORDS
101 West 55th Street New York 19, N. Y.
Circle 5-9260-1

LAST CHANCE

In THE CASH BOX ANNUAL

st

with the nation's

DJ's

PUBLICATION

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6272 Sunset Blvd., Hollywood 28, Cal.
(Phone: HOllywood 5-2129)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

TO PLACE YOUR AD

DJ CONVENTION ISSUE

Your ad for the Disk Jockey Convention, May 29-30-31, at Miami Beach, Fla., gives you the most for your dollar —

because . . .

- More Disk Jockeys read The Cash Box than all other trade papers combined.
- More Disk Jockeys program from The Cash Box than all other trade papers combined.
- The Cash Box Lists provide Disk Jockeys with information that is 3 to 4 weeks ahead of those of any other trade paper.
- The Cash Box will have DOUBLE impact. It will be received in the mails by the nation's deejays. It will be distributed at the Miami Convention.
- Your ad costs less in The Cash Box because it gives you complete coverage of "readership that counts." *Everybody*, and this means *Everybody*, who participates in creating, promoting, and selling records reads The Cash Box. No padded subscription lists of readers who 'couldn't care less' are added to your cost of space.
- The Most exciting convention to ever hit the music business. Everyone,—but Everyone—we talk to, plans to be in Miami May 29, 30 and 31. Take advantage of the most talked about event in the history of the trade.
- The Cash Box is always on the air all over the world. Disk Jockeys reports to The Cash Box indicate around the clock exposure for records that appear in The Cash Box charts.
- Most disk jockeys follow The Cash Box weekly because of its LEADERSHIP. Hardhitting editorials each week make MUST reading for the nation's disk jockeys. They have learned to look for the "No sit on the fence" editorial policy of The Cash Box.
- Your ad is reproduced on slick paper, giving it the best and most lasting reproduction that is possible.
- Editorial features will make this an issue for disk jockey reference for many months to come. Your ad will be seen over and over again for a long time after the deejay has returned to his home town.

LAST MINUTE COPY GOES TO PRESS : NOON THURS. MAY 21

Color Forms — ONE DAY EARLIER. Get your ad in soon. We are already booking position.

HEADQUARTERS

NEW YORK 19, N. Y. (TEL: JUDSON 6-2640)

RUSH YOUR AD IN NOW!!

Rack Best Sellers
Stereo Albums (Regular Priced)

1	PETER GUNN	*Henry Mancini (RCA Victor LSP-1956)*
2	GIGI	*Movie Cast (MGM ST-3641)*
3	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
4	FILM ENCORES	*Montovani (London PS-124)*
5	GEMS FOREVER	*Mantovani (London PS-106)*
6	TABOO	*Arthur Lymon (HiFi-806)*
7	OKLAHOMA	*Movie Cast (Capitol SWAO-S9S)*
8	FILM ENCORES—Vol. II	*Mantovani (London PS-164)*
9	SING ALONG WITH MITCH	*Mitch Miller (Columbia CS-8004)*
10	MY FAIR LADY	*Original Cast (Columbia OS-201S)*

Rack Best Sellers
Stereo Albums (Low Priced)

1	SOUL OF SPAIN	*101 Strings (Stereo Fidelity SF 6600)*
2	GIGI	*Hill Bowen Orch. (Camden CAS-436)*
3	DANCE, DANCE, DANCE	*Geraldo (Camden CAS-442)*
4	BROADWAY SPECTACULAR	*Norman Leyden (Camden CAS-467)*
5	GRAND CANYON SUITE	*Hill Bowen Orch. (Camden CAS-468)*
6	FLOWER DRUM SONG	*Bill Heyer (Design SS-41)*
7	WORLD'S GREATEST STANDARDS	*101 Strings (Stereo Fidelity SF-4300)*
8	GRAND CANYON SUITE	*Wilhelm Schuechter (Stereo Fidelity SF-7900)*
9	TV JAZZ THEMES	*Video All Stars (Stereo Fidelity 8800)*
10	PORGY AND BESS	*Mundell Lowe (Camden CAS-490)*

Rack Best Sellers
Kiddie Albums

1	SLEEPING BEAUTY	*Darlene Gillespie (Mickey Mouse MM-32)*
2	POPEYE'S FAVORITE SEA CHANTIES	*Allen Swift (RCA Bluebird LBY-1018)*
3	BAMBI	*Shirley Temple (RCA Bluebird LBY-1012)*
4	ZORRO	*Zorra (Mickey Mouse MM-28)*
5	PETER PAN	*Norman Leyden (RCA Victor LBY-1009)*
6	TALES FROM THE GREAT BOOK	*Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)*
7	LEGEND OF WYATT EARP	*Shorty Long (RCA Bluebird LBY-1004)*
8	FUN IN SHARILAND	*Shori Lewis (RCA Bluebird LBY-1006)*
9	CINDERELLA	*Jan Martin (RCA Bluebird LBY-1000)*
10	BLACK BEAUTY	*Marla Ray (RCA Bluebird 1007)*

Rack Best Sellers
Extended Play (EP's)

1	PETER GUNN	*Henry Mancini (RCA Victor EPA-4333)*
2	RICKY SINGS AGAIN	*Ricky Nelson (Imperial IMP-1S9, 60, 61)*
3	KING CREOLE	*Elvis Presley (RCA Victor EPA-4319)*
4	FABULOUS JOHNNY CASH	*Johnny Cash (Columbia B-12S31, 32, 33)*
5	JAILHOUSE ROCK	*Elvis Presley (RCA Victor EPA-4114)*
6	HYMNS	*Tenn. Ernie Ford (Capitol EAP-1, 2, 3-7S6)*
7	EVERLY BROTHERS	*Everly Brothers (Codence CEP-111, 12)*
8	THE LONELY ONES	*Duane Eddy (Jamie EP-100)*
9	YEP	*Duane Eddy (Jamie EP 302)*
10	RICKY	*Ricky Nelson (Imperial IMP-1S8)*

Album Reviews
($1.49 thru $2.98)

STEREO

STEREOSONIC" Vocal Sample, Jubilee SS-JLP-802, $2.98

Content: Samples from the LP stereo line including Della Reese, Lu Ann Simms, Don Rondo, Bobby Freeman, Gretchen Wyler. **Cover:** Title lettering in color with black and white pics of artists. **Performance:** Good showcase of a variety of singing styles, pop, blues, show tune, using stereo technique to advantage. Della Reese and Bobby Freeman are standouts. **Commercial Value:** Vocal variety should make deck a strong contender for sampler sales. Reese name (on 3 sides) should strengthen. **Name Value:** Very good.

"PORGY AND BESS" 101 Strings, Stereo-Fidelity SF-8600, $2.98

Content: Selections from Gershwin's famous opus. **Cover:** Offbeat shot of P&B characters in costume. Color. **Performance:** The "101 Strings" glide through the Gershwin score adding a fresh approach to the opus combining brass with strings in harmony setting the "Catfish Row" scene for "Ain't Necessarily So", etc. **Commercial Value:** Should be a strong contender in a field of endeavors for P&B sales. The "101" group should attract on strength of "sound" reputation. **Name Value:** Excellent.

"TV JAZZ THEMES" Video All-Stars, Stereo-Fidelity SF-8800, $2.98

Content: "Peter Gunn" and other songs from show; "77 Sunset Strip"; "Richard Diamond" and "Thin Man". **Cover:** Ballerina dances to four TV screens showing theme titles. Color. **Performance:** Top West coast jazz men, (Gus Bivona, Shelly Manne, Pete Candoli), give the private eye themes a big band sound with a modern accent on the instrumental side while "77" combines group choral by bandsmen. Good West coast jazz sound—stereo plays up the rhythm side. **Commercial Value:** Another bid for TV theme sales at a time when "Gunn" and "77" originals are selling. Could catch the coattail sales. **Name Value:** Very good. Added support from jazz addicts of the W. coast school.

"BRAHMS—SYMPHONY NO. 1 IN C MINOR, OP 68" Oslo Philharmonic Orch., Odd Gruner-Hegge, Conductor, RCA Victor CAS-495, $2.98

Content: Four movements of standard symphonic work, complete. **Cover:** Pleasant floral scene in natural color. **Performance:** The popular Brahms work is expressive and descriptive, as performed by the Oslo orch., ascending and decending, setting the scene for inner struggle and eventual triumph. **Commercial Value:** Strong package for the classical shopper. Content, jacket and price combine for a strong sales bid. **Name Value:** Very good.

Kiddie Single Reviews

"MAVERICK" RCA Victor WBY-104 b/w "Cowboy Country" by the Sons of the Pioneers, 49¢

Feature side tells of the legend of Maverick, to a Western lilt, describing the TV personality's reputation. Catchy tune. Flip side is a typical "Sons of the Pioneer" song telling about the cowboy's duties and the wish to return to the country, the songs, and the life. Sleeve portrays full color shot of Maverick. Reason enough for top rack sales.

"SHAKE ME I RATTLE" RCA Victor WBY-99 b/w "Pierre and Bernadette" by Gail Davis, 49¢

A pleasant chant of the perennial dolly-in-the-window story wrapped in a sleeve showing the dolly in natural color. Flip side is another "doll" story, with the male half of the doll dance-team being bought while "Bernadette" remains behind. Sad, soft lilt has the dolls wind up together again. Both sides are strong for sentimental kids . . . and parents.

"PETER AND THE WOLF" The Complete Story, Golden EP-542, 49¢

Narrated by Frank Milano with Full Symphony Orch., the 3-in-1 disk presents the adventure story of Peter, the duck, the cat, the bird and the wolf. Orch. does exceptional job on the Serge Prokofieff classical narrative, managing the accompaniment to an interesting, suspenseful narration, extremely well. Excellent rack pick.

CAPTAIN KANGAROO Golden 533, "April Showers" b/w "In The Good Old Summertime" 78 rpm 29¢

Bob "Captain Kangaroo" Keeshan sings two selections from the current LP also featuring "Mr. Green Jeans". Keeshan narrates on both sides while the chorus and orch. deliver the tunes. Sleeve illustrates "Captain Kangaroo" in cartoon color. Should attract the kids.

"NOW I LAY ME DOWN TO SLEEP" Golden-535 b/w "Cuddle Down" 78 rpm, 29¢

Perennial bedtime prayer is delivered by Anne Lloyd with a musical background. The flip features the Arthur Norman singers with another lullaby. Sleeve has a child rocking her doll to dreamland, in color. Should catch the parents' coins as a "go to sleep" convincer.

"CAPTAIN KANGAROO SONG FEST" Golden EP-544, 45 rpm, 49¢

The six sides are from the "Captain"'s LP and feature "April Showers", "Bear Went Over The Mountain", etc. Cardboard sleeve depicts the three records-in-one with color cartoons for each. "Kangaroo" name should pull sales.

"FAVORITE RAILROAD SONGS" Golden EP-543, 49¢

Collection of railroad tunes, "Working On The Railroad", "Atcheson, Topeka and the Santa Fe", "Gandy Dancer's Ball". Cardboard sleeve illustrates the title tunes in kiddie-cartoon color. Sides feature Win Stracke, Wayne Sherwood, Artie Malvin and the Sandpipers with Jimmy Carroll orch.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Album Reviews

($1.49 thru $2.98)

MONAURAL

"THE MAGIC OF BROADWAY" Woolf Phillips and His Orch., Richmond B-20029, $1.98

Content: Instrumental orchestrations of songs from past Broadway show hits: "Lullaby of Broadway", "I Only Have Eyes For You", "September In The Rain", etc. **Cover:** Title and tunes set to left of theater marquees carrying show titles. Color. **Performance:** Full string sound on standard material makes for good listening package. **Commercial Value:** Material is off the beaten path of usual standards and should attract. **Name Value:** None.

"MOONLIGHT SERENADE" Tex Beneke with Orch. RCA Camden CAL-491, $1.98

Content: Collection of Glenn Miller favorites: "Sunrise Serenade", "Poinciana", etc. **Cover:** Full color shot of couple dancing. **Performance:** Deck selections feature one-half with Miller orch.—one-half with Beneke orch. Solid Miller sound throughout makes for good "early forties" band package. **Commercial Value:** Top notch material and "name" value should attract "35 and over" market. **Name Value:** Excellent.

"LATIN CARNIVAL" Edmundo Ros and His Orch. Richmond B-20023. $1.98

Content: Collection of Latin tunes including "The Fidgety Samba", "Valencia", "Similau", "Cumana", etc. **Cover:** Latin-costumed cartoon characters sway to tempos, in color. **Performance:** Variety of Latin sounds, flavors different tempos in famous Ros style. Good dancing. **Commercial Value.** As Latin packages go, this one should move on strength of current dance popularity. **Name Value:** Ros stands high among Latin orchs.

"SING ALONG WITH THE IDLERS" Coast Guard Academy Cadets, Design DLP-109, $1.49

Content: Assortment of chorals including "Cuddle Up A Little Closer", "Scarlet Ribbons" and "For Me and My Gal". **Cover:** Color shot of group, in uniform, singing before open fire. Song titles listed at bottom. **Performance:** The 16-member chorus handle a variety of songs with a fresh, interesting style, several in community song fashion that is pleasant to hear and to sing along. **Commercial Value:** Good "get-together" material—liner notes carry lyrics. Group has had weekly radio show and TV appearances. **Name Value:** Good. **Other Comments:** Looks like good rack choice based on choral, material and price features.

"NELSON EDDY FAVORITES" RCA Camden CAL-192, $1.98

Content: Nelson favorites, recorded in 1935 and 1937 include: "Tramp, Tramp, Tramp", "Ah! Sweet Mystery of Life" and "Love's Old Sweet Song". **Cover:** Color reproduction of the singer. **Performance:** Robust quality of the singing movie favorite of the 30's comes through with strong clear delivery on tunes made famous by the Nelson Eddy-Jeanette MacDonald team. **Commercial Value:** Should carry strong appeal from the older set. Good nostalgia deck. **Name Value:** Very good.

"WARSAW CONCERTO AND OTHER CONCERTOS FOR LOVERS" Robt. Ashley and His Symphonic Orch. with Sondra Bianca, pianist. Lion L-70110, $1.98

Content: Title plus "Concert for Lovers", "Carnegie Concerto", "From Dawn To Dusk", etc. **Cover:** Color photo of couple embracing by seashore at dawn. Attractive. **Performance:** Beautiful concert of "pop" material setting and carrying the "love" mood from start to finish. Piano work excels while full orch. provides moving background. **Commercial Value:** Should stir sales as a first-rate low-pricer in the semi-classic line.

"BOLSHOI BALLET" Lion CL-40012, $1.98

Content: The Bolshoi repertoire includes Orchestral Suite No. 1, by the State Orch. of the U.S.S.R. from "Romeo and Juliet", and Five Dances from the "Gayne" ballet by the Bolshoi orch. **Cover:** Solid black background plays up gold and white title lettering. **Performance:** Both sides come off very well with the Bolshoi orch. capturing the Khatchaturian flair throughout the "Gayne" side. **Commercial Value:** The Bolshoi group recntly premiered their 1959 Spring tour with a standing ovation at the Met. Resultant publicity, nationally, makes deck a strong contender for sales. **Name Value:** Excellent.

EP Reviews

"BENNY & ELLA" Benny Goodman and Ella Fitzgerald RCA Victor EPA-5100

"Goodnight My Love", "Take Another Guess" and "Did You Mean It?" were recorded by the famous twosome in 1936 but because of contractual difficulties couldn't be released until now. It's been worth waiting for. "The Kingdom of Swing", recorded in 1939, has never been issued before. Benny and Ella demonstrate the swing and the feeling that has made them giants in the musical world. The package features famous Goodman sidemen Ziggy Elman, Vido Musso, Jess Stacey, Gene Krupa and others. Deck is a "Golden Standard Series" release. A classic. Sleeve splits the credits with a pic of Benny on the left, Ella on the right.

"SECRET SONGS FOR YOUNG LOVERS" David Rose and His Orch. with Andre Previn on piano. MGM X-1669.

The soaring strings of the Rose orch. meet for the first time with the deft, piano stylings of Previn and mold a foursome for young lovers into a first class deck. The tunes, "Like Young", "Younger Than Springtime", "You Make Me Feel So Young" and "Blame It On My Youth" are from the LP of the same name which appeared recently on the charts. "Like Young" a Previn original, heard on the Fred Astaire TV winner, was recently released as a single. A powerful deck and a must for racks. Sleeve carries a natural color "walk in the woods" shot with the "Like Young" tune featured.

12 Associated Members Join Nat'l Assoc. of Record Mdsrs

Berry, Anderson and Billinis Named Co-Chairmen of Convention

CHICAGO—Twelve associate members have thus far joined the National Association of Record Merchandisers (NARM) Jim Tiedjens, president of the organization, announced last week.

Nine of the twelve associates are record manufacturers with the other three affiliated in associated fields. The nine manufacturers are Columbia, Synthetic Plastics, Miller International, Liberty Records, RCA Victor, Del-Fi, Warner Brothers, Crown Records, and Pickwick Sales.

In the associated fields are *Cash Box*, affiliated publications, and Freedman-Art Craft, rack merchandisers. Tiedjens stated that before the June convention date of NARM he expected another dozen associated members to join up.

Display space, he said, will be available for all associate members at the Edgewater Beach in Chicago, where the first convention of NARM will be held, June 12 through 14.

Manufacturers or others in associated fields will not be permitted to display at the convention unless they are associate members.

The second day of the convention will include discussions with members of the industry who are associate members.

Gene Weiss, Columbia Records, Irwin Tarr, RCA Victor, and Norm Orleck of the *Cash Box* will address the group in the morning sessions, Saturday, June 13. The afternoon sessions that day will be devoted to face to face conversations in the manufacturers display rooms.

Co-chairmen of the first convention of NARM have been named by Ed Snider, Edge, Ltd., Washington, D. C., national secretary of the organization.

They are George Berry, Modern Record Service, Inc., New Orleans; Ralph Anderson, Quality Drug Service, Inc., Des Moines, and John Billinis, Utah Sundries, Inc., Salt Lake City.

Snider was named chairman of the Membership Committee. Other members are Pete Paris, All-Purpose Service Company, Atlanta, and Bill Bivins, Western Wholesale Company, Albuquerque.

The committee make-up was decided at previous meetings of the Board in St. Louis and New Orleans during the fall and winter.

Other committees and their membership include:

Trade Relations: Eddie Jay, Record Bandstand of New York, Buffalo, Chairman; Harold Rahn, Guaranteed Sales Company, Denver; David Watson, Pic-A-Tune, Emeryville, California and Abe Levine, Lesley Sales Corporation, Needham, Massachusetts.

Associate Membership: Harold Goldman, Rak Sales, St. Louis, Chairman; and Glen Becker, Music City Record Racks, Los Angeles.

Rack and Accessories: Don Belzer, Record Service Company, Minneapolis.

Jobber Supplies: Lou Kustas, Kustas Brothers, Poughkeepsie, New York, and Bill Heilman, Pioneer Distributing Company, Kansas City.

Resale Accessories: Ed Snider, Edge, Ltd., Washington, and Larry Rosmarin, Record Distributing Company, Houston.

Snider pointed out that the committee assignment indicated important problems of the rack-jobbing industry, and discussions during the convention would probably center on those problems. Committee chairmen will probably head panels on the phases of the industry with which they are familiar.

Lion Records Releases 13 Classical Albums

NEW YORK—MGM Records' low-priced subsidiary label, Lion Records, will go classical next week with a listing of thirteen album releases, the parent company announced last week. List price will be $1.98. Among the group are recordings by violinist Leonid Kogan and cellist Mtstislav Rostropovich. Kogan is heard in the Beethoven Violin Concerto and Rostropovich in the Dvorak Cello Concerto. A third release, already in shipment, is a ballet collection entitled "From The Repertoire Of The Bolshoi Ballet," performed in part by The Bolshoi Theatre Orchestra.

The other nine albums include: a coupling of highlights from Verdi's "Aida" with Gounod's "Faust" performed by The New York City Opera Company; Tchaikovsky's Symphony No. 6 ("Pathetique") by the Bolshoi Theatre Orchestra under Alexander Melik-Pasheyev; "Popular Ballet Music From Great Operas" by the Royal Opera House Orchestra of Covent Garden, London, under Warwick Braithwaite; Tchaikovsky's "1812 Overture," "March Slav," and Grieg's "Norwegian Dances" in one set, performed by various Russian orchestras; "Orchestral Favorites" featuring various English orchestras; Tchaikovsky's "Nutcracker Suite" coupled with Grieg's "Peer Gynt Suites Nos. 1 and 2" by the Philharmonic Orchestra of Hamburg under Hans Jurgen-Walther; "Pop Concert Favorites" by the MGM Orchestra under Macklin Marrow; Tchaikovsky's "Piano Concerto In B Flat Minor" backed with Grieg's "Piano Concerto In A Minor" performed by pianist Sondra Bianca with The Philharmonia Orchestra of Hamburg; "The Blue Danube Waltz and Other Strauss Favorites" by The Great Vienna Concert Orchestra under Carl Hubner; and a coupling of Beethoven's Fifth Symphony with Schubert's "Unfinished" Symphony by the Philharmonia Orchestra of Hamburg, conducted by Arthur Winograd.

RCA Camden Intros Big Rack-Supermarket Promotion

NEW YORK—To assist rack merchandisers in selling impact promotions with different themes, RCA Camden has created seven different promotions specially tailored fer supermarket needs, it was announced by Irwin Tarr, Special Markets Sales Manager.

The seven promotion categories break down as follows: Great Singers; Great Dance Bands; Great Classics; Jazz Greats; Music For Every Taste; Mood Music; and Movie and Show Music.

Among the big names available in the seven categories at RCA Camden's $1.98 price are Perry Como, Dinah Shore, Perez Prado, Leonard Bernstein, Eddie Fisher, Tony Martin, Lena Horne, Tommy Dorsey, Guy Lombardo, Arturo Toscanini, Mario Lanza, and Sammy Kaye, besides many others.

Backbone of the promotion is a new Camden floor merchandiser, adaptable to promote any of the seven categories by simply exchanging back cards. Half the space in the floor merchandiser will carry the Camden albums in the category being promoted, while the other half will contain an assortment of the best titles in the other categories. Thus, not only will one category at a time receive dramatic exposure, but other Camden merchandise will also be spotlighted.

To call customer attention to the contents of the floor merchandiser, twenty-four 18-inch by 36-inch wire hangers featuring blow-ups of the big-name artists available on RCA Camden are included with the promotion. These posters can be cut in half and used as window or wall streamers.

Ad mats in two sizes, 140 lines, and 280 lines are also available, in addition to scripts of radio commercials.

Air Mail Subscription To The Cash Box $30

101 Strings

The World's First

STEREO-SCORED

Orchestra

The Only Swingin' Single From The Musical "REDHEAD"

JUST FOR ONCE

by

Rex Stewart Quintet

DSR 831

DESIGN RECORDS

PRODUCT OF PICKWICK SALES CORP., B'KLYN 32, N.Y.

Four NARM Members To Appear On ARMADA Forum On Racks

CHICAGO—Four members of the National Association of Record Merchandisers have accepted an invitation from ARMADA to appear on a panel session at the ARMADA Convention in Chicago on June 9th.

The ARMADA get-together will be held at the Morrison Hotel.

Appearing before the manufacturers' and distributors' organization will be president Jim Tiedjens, Musical Isle Record Corporation, Milwaukee; Ed Snider, Secretary of NARM, Edge, Ltd., Washington; Harold Goldman, Rak Sales, Inc., St. Louis, Missouri; Chairman of the Associate Membership Committee of NARM, Pete Wambach, Wambach Distributors, Inc., Harrisburg, Trade Publications Publicity Chairman for the group.

There is a possibility that George Berry, Modern Record Service, Inc., New Orleans, Chairman of the Convention Committee of NARM and Don Belzer, Record Service Company, Minneapolis, the organization's Treasurer, will also appear on the panel.

The group will attempt to answer all questions relating to record rack merchandising, presented by ARMADA.

Tiedjens stated that "we want to do everything in our power and within the limits of the constitution of NARM to cooperate with every phase of the record industry."

"We are willing at all times to meet with any group in the industry to discuss our mutual problems. Record rack jobbers have proven that they are one of the most important factors in the industry today. Our sales constitute a big bite of national totals and our merchandising methods have proven most successful."

Following the meetings with ARMADA, Tiedjens announced that the Board of Directors of NARM will meet at the Edgewater Beach in Chicago on June 11th for a pre-convention meeting.

On June 12th the entire NARM membership descends on Chicago with the associate members of the organization for the first annual convention of NARM.

Wing Offers 12 Stereo & Monaurals

CHICAGO—Mercury Records mid-May releases on the Wing label consist of a dozen items in stereo and monaural.

Having its initial release in both stereo and monaural is "Dixie Downbeat," a collection of Bourbon Street instrumentals by J. P. Sasson and The Muskrats. Others released in both versions are: "Boogie Woogie Piano Stylings," Parisienne favorite, Art Simmons; "100 Strings Play," mood music rendered by Phil Boutet and his Orchestra; "Muted Memories," featuring muted trumpet with touches of the percussive as done by brass-man Carl Stevens; "Jon Hall Brings Music from Hawaii," an economy package follow-up to Hall's first Polynesian package on the Mercury label.

Released in stereo only as a follow-up to the previously released monaural version is: "Music From the Movies," a collection of silver screen scores as done by Ramon Duval and his Orchestra. Rounding out the mid-May shipment is a long play in the Childcraft division "All Aboard for Singing Party," gang vocals in a moppet idiom.

Harmony Announces 9 Classical LP's

NEW YORK—Harmony Records, Columbia's $1.98 line, announced last week the release of 9 classical LP's for May.

They are: Mendelssohn: "Italian" Symphony — Hadyn: "Clock" Symphony—Rochester Philharmonic Orch., Erich Leinsdorf, conductor; "Wagner For Orchestra" — Frankfurt Opera Orch., Carl Bamberger, conductor; Mozart: Violin Concertos Nos. 3 and 4, Manoug Parikian, violinist, Hamburg Chamber Orchestra, Walter Goehr, conductor; Haydn: Trumpet Concerto—Handel: Oboe Concerto No. 1—Mozart: Bassoon Concerto No. 1, Frankfurt Chamber Orch., Carl Bamberger and Gerd Heidger, conductors; "Great Ballet Favorites"—Orchestre Des Concerts Pasdeloup, Paris, Walter Goehr, conductor; Strauss: Till Eulenspiegel's Merry Pranks, Don Juan—Berlioz: Benevenuto Cellini Overture, Frankfurt Symphony Radio Orch., Otto Ackerman, conductor — Orchestre of the Paris Opera, Pierre-Michel Le Conte, conductor; "Yours Is My Heart Alone"—other highlights from Franz Lehar's "Land Of Smiles"—Uta Graf, Edith Berg, sopranos—Kurt Wolinski, tenor—Frankfurt Symphony Orch., Carl Bamberger, conductor—"Hi Fi Favorites For Orchestra"—Orchestre of the Concerts De Paris, Pierre-Michel Le Conte, conductor; Puccini: La Rondine—Eva De Luca, soprano—Giacinto Prandelli, tenor—Vladimiro Pagano, baritone, and other vocalists—Antonio Guarnieri Orchestra of Milan, Federico Del Cupolo, conductor.

Aims Line At Racks

NEW YORK—Phil Landwehr of Coronet Records stated last week that his line of stereo and monaural albums "has gained full acceptance with the nation's newsdealers."

Distributed through Dell Distributing, Inc., the $1.49 catalogue contains twenty-five 12-inch LP's, among them such titles as "Porgy and Bess," "Gigi" "My Fair Lady," "South Pacific," "Oklahoma," Tchaikovsky's "Nutcracker Suite," "Songs of Al Jolson," "In The Glenn Miller Mood," "A Tribute To Jimmy and Tommy Dorsey," "Yankee Doodle Dandy" (a tribute to George M. Cohan), "Strauss Waltzes," "The Brave Bulls" (music of the bullfight ring), "The Gold Record" (a collection of recent million sellers), "The Sweetheart of Sigma Chi" (a collection of famous college songs) and "Aloha Hawaii."

Landwehr stated that he will now begin a campaign to sell his product to the nation's rack jobbers.

Rack Best Sellers
Monaural Albums (Regular Priced)

1	PETER GUNN	Henry Mancini (RCA Victor LPM-1956)
2	STILL MORE SING ALONG WITH MITCH	Mitch Miller (Columbia CL-1283)
3	RICKY SINGS AGAIN	Ricky Nelson (Imperial LP-9061)
4	OPEN FIRE, 2 GUITARS	Johnny Mathis (Columbia CL-1270)
5	THE HUNGRY i	Kingston Trio (Capitol T-1107)
6	COME DANCE WITH ME	Frank Sinatra (Capitol W-1069)
7	FOR LP FANS ONLY	Elvis Presley (RCA Victor LPM-1990)
8	GIGI	Movie Cast (MGM E-3641)
9	EXOTICA	Martin Denny (Liberty LRP-3035)
10	FABULOUS JOHNNY CASH	Johnny Cash (Columbia CL-1253)

Rack Best Sellers
Monaural Albums (Low Priced)

1	JUST FOR YOU	Perry Como (Camden 440)
2	EDDY ARNOLD	Eddy Arnold (Camden 471)
3	DREAM ALONG WITH ME	Perry Como (Camden 403)
4	SOUL OF SPAIN	101 Strings (Somerset SF-6600)
5	GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD	(Harmony HL-7143)
6	PETER GUNN	Aaron Bell (Lion L 70112)
7	THAT'S WHAT I LIKE ABOUT THE SOUTH	Phil Harris (Camden 456)
8	PIANO STYLE OF FRANKIE CARLE	Frankie Carle (Camden 478)
9	FLOWER DRUM SONG	Various Artists (Design 98)
10	GIGI	Hill Bowen (Camden 436)

Laying Down On The Job

NEW YORK—Jimmy Darren, who's heard on the Col-Pix hit single "Gidget," from his starring role in the Columbia film of the same name, visits with deejay Russ Hall at the Union Memorial Hospital in Baltimore. Hall, who is sidelined from an automobile accident, does his WITH show direct from the hospital. The deejay claims he has it made now and "can lay down on the job without comment from the wheels."

Morgan Upped At Capitol

HOLLYWOOD — Capitol Records' A&R producer Tom Morgan has been named the record company's liaison with the motion picture and television industries, it was disclosed last week by Lloyd W. Dunn, vice-president and head of the label's A & R division. Morgan's new duties are in addition to his regular A&R chores.

In assuming the new responsibilities, Morgan will represent Capitol in initial contacts with publishers and firms and TV producers regarding soundtrack albums and the recording on Capitol of songs and themes featured in shows. He also will represent the company for theatrical activities originating on the West Coast.

Dunn pointed out that negotiations for soundtracks involving Capitol contract artists will still be handled by the individual artist's A&R producer.

Prior to joining Capitol in 1951 as a sales representative in the Los Angeles branch of the Capitol Records Distributing, Morgan put in 10 years playing saxophone and clarinet with Claude Thornhill, Sam Donahue, and several West Coast jazz groups. In 1955 he was appointed manager of the Boston Branch of CRDC, and the following year became a district sales manager in the Midwest. In 1957, he was brought to Capitol as an A&R producer.

UA Sets 17 LP's For May

NEW YORK—United Artists has scheduled 17 monaural and stereo albums for release during the month of May, it was reported last week. They comprise a wide variety of material in the pop, jazz, classical and spoken word fields.

"Dancing At the Cotillion" with Stanley Malba and his Orchestra and Hal Schaefer's "Ten Shades of Blue," are among the pop releases.

The jazz entries include "Bags' Opus" with Milt Jackson; "Benny Golson and the Philadelphians"; and "Like Basie" with Paul Quinichette and Basie sidemen. In the Folk field are "Hard Travelin'" by The Tarriers and "God's Trombones," a reading by Harold Scott with accompaniment by the Montclair A Capella Choir.

Leopold Stokowski conducting the Symphony of the Air in performances of Ernest Bloch's "Schelomo" and Paul Ben-Haim's "From Israel Suite" heads the classical list. This is the first recording of the Paul Ben-Haim work.

UA's first album in its "spoken word" series, entitled "Israel Speaks," consists of a series of speeches delivered by Abba Eban, Israeli statesman. Narration is provided by Eleanor Roosevelt. This album is available in monaural only.

Schwieger Bows On Urania

NEW YORK—Urania Records announced last week that conductor Hans Schwieger debuts on the label this month with the world-premiere performance of Prokofiev's "Symphonic Suite of Waltzes," plus the Gypsy Fantasy from Prokofiev's "Stone Flower Ballet," which received its American Premiere on May 4 by the Bolshoi Ballet group. Schwieger conducts the Kansas City Philharmonic, the first American orchestra to be signed by Urania, and the initial entry in a Schwieger-Kansas City series, heretofore specializing in recordings of European orchestras.

Schwieger gained recognition as the youngest music director of the City of Mainz, Germany. He has also been music director of the Free City of Danzig, and was responsible for organizing and developing the Southern Symphony of Columbia, South Carolina, and the Fort Wayne, Indiana, Philharmonic. Last summer he conducted the world premiere of Janacek's "Das Schicksal" in Stuttgart. During the past season in Kansas City, Schwieger conducted the American premiere of the two selections heard on this Urania disk.

Bing's Day

CHICAGO—Bing Day, Mercury Records' newest addition to its artist roster appeared recently on Jim Lounsbury's "Record Hop"—WBKB, Chicago, in behalf of his debut disk, "Mama's Place."

The proceedings are recorded as follows:

Top left: Day autographs copies of his record for his local fan club. Top right: Host Jim Lounsbury, Day and Skip Haynes, Mercury's Midwest promotion manager.

Bottom left: Day presents a copy of the disk to Nancy Kraus, "Queen of the Record Hop," with Lounsbury looking on. Bottom right: The reason for his being there—performing his song.

Another Big Hit
by
Kathy Linden
GOODBYE JIMMY, GOODBYE
8571
Felsted RECORDS

Jim Lowe Reports # 1 in Dallas
IT MUST BE LOVE
by
"Big" Al Downing
Carlton # 507
CARLTON RECORDS

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With The Award Winning Album
"BOBBY SOX TO HIGH HEELS"
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2 ON THE WAY
C-1004 ON TEL Bill Kenny, WITH MORTY CRAFT AND HIS SINGING STRINGS
OH WHAT IT SEEMED TO BE
B/W YOU HURT ME
WARWICK TEL A DIVISION OF United Telefilm Records, Inc. UNITED TELEFILM LTD.
MORTY CRAFT, PRESIDENT
701 SEVENTH AVENUE
NEW YORK 36, N. Y.
Circle 5 4680
M-504 ON WARWICK Morty Craft, HIS CHORUS, AND HIS SINGING STRINGS
PICNIC / BEYOND THE NEXT HILL
(from Columbia Film "Picnic")
—both making the charts

"Gigi" Guest Of Honor

NEW YORK—Maurice Chevalier was guest of honor at a "Gigi" birthday party celebrating the first anniversary of the film and the soundtrack album, hosted by Loew's Inc. at its executive dining room atop 1540 Broadway.

Assisting Chevalier in blowing out the candle are Loew's and MGM execs Benjamin Melniker, Arnold Maxin, Robert O'Brien and Morton Spring.

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL

●★ **PORGY AND BESS**

MILES DAVIS

(Columbia CL-1275; CS-8085 * B-12751)

New Roulette Singles Bonus Plan

NEW YORK—Roulette Records has initiated a special sales promotion drive on single records with its distributors and promotional staff. The promotion involves all of the current plug singles that have been getting sales action around the country, leading off with the new Jimmie Rodgers disk, "Ring - A - Ling - A - Lario" and "Wonderful You". Irv Jerome, vice-president in charge of sales, indicated that the first distributor to pass a designated figure in singles sales on any of the plug singles, would be entitled to additional free merchandise as a bonus. He also stated that the promotion representative would receive a cash bonus prize when the distributor reached the sales figure.

Arc Distributing in Detroit, under Henry Droz, was the first Roulette distributor to reach the sales figure and he did it instantaneously on his first reorder on the Jimmie Rodgers disk. Al Valente, Roulette's promotional representative in Detroit, received the cash prize. Also, Jerome reported that Commercial in St. Louis, under Bud Lampe, was the first to hit the sales figure on "Little Dipper". Frank Buchanan was the promotional man in the area to win the cash bonus prize.

The other disks included in this special single sales promotion are: "One Of These Days" and "Forty Days", Ronnie Hawkins; "I'm Gonna Change Him", Cathy Carr; "I'd Run All The Way", Valerie Carr; "Rock-A-Bop-A-Lina", Billy and Don Hart; "Rink-A-Dink-A-Do", The Edsels; "I Think I'm Gonna Kill Myself", Buddy Knox; "My Oh My", Randy Leeds; "She Wasn't Meant For Me", The Shells; and a new release, "Drifting And Dreaming" by the Castle Sisters. Jerome concluded, "We expect to give out additional bonus merchandise and cash bonus prizes on every one of these disks within the next few weeks."

Short Cuts, Carlton Master Purchase, On Clark TV

NEW YORK—Carlton Records announced last week that it had outbid all competitors by purchasing the Guaranteed Label master of "I'll Hide My Love" by the Short Cuts for more than $6,000.

The record, by Mary-Ellen and Margie Keegan, two teen-age sisters from Cleveland, was released last week by Hillman Barker, and according to Carlton, has garnered a large sales interest in the Cleveland area.

Carlton president Joe Carlton closed the deal last Friday to take over the Guaranteed disk and release it on his own label. Aside from the $6,000 advance, Carlton revealed that the deal also includes distribution rights to other masters on the Guaranteed label. Publisher rights to the music are not yet set, with various publishers and record companies reportedly involved in the bidding.

The Short Cuts are now being readied for a national tour of deejays and record hops. An appearance has been set for the Dick Clark (May 18) show with other major TV shows also in line.

Lester Young Memorial 2 Disk LP On Epic Records

NEW YORK — Epic Records will release this month a two-disk "Lester Young Memorial Album". The 24 selections were cut by the Count Basie Orchestra between 1936 and 1940, when the late tenor saxist was a feature of the Basie outfit.

Briggs Pittsburgh Theme

PITTSBURGH PA.—Lillian Briggs presents her Coral recordings of "Smile for the People" to Thomas J. Gallagher, (right) Mayor of Pittsburgh, and George Kelley, executive vice president of the Pittsburgh Bicentennial.

Miss Briggs' recording was chosen as the theme song for the Pittsburgh Bicentennial celebration.

NEW PACE-SETTERS FROM MPHC
THE HANGING TREE
MARTY ROBBINS COLUMBIA
RIO BRAVO
(From the W/B pic)
DEAN MARTIN CAPITOL
77 SUNSET STRIP
DON RALKE WARNER BROS.
FRANK ORTEGA JUBILEE
KOOKIE, KOOKIE
(Lend Me Your Comb)
EDWARD BYRNES WARNER BROS.

COMING SOON!
RECORDS BY
RANK
SOUND WITH A SALES VIEWPOINT
729 Seventh Avenue, New York 19
JUdson 2-2950

LATEST RELEASE
LET IT ROLL!
(Let the Good Times Roll)
Part 1
Earl Knight and George Kelly
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ABC-PARAMOUNT
FULL COLOR FIDELITY

NEW
Presenting DION and the BELMONTS
THE FIRST ALBUM
BY THE
HOTTEST GROUP OF '59
LAURIE LLP 1002

Breaking Wide Open
"I CAN'T GET YOU OUT OF MY HEART"
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Al Martino
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look to . . .
20th FOX
for the greatest!

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"LONELY GUITAR"
b/w
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221 Frelinghuysen Ave., Newark, N. J. Bigelow 3-1155

Award For Shoshana

NEW YORK—Shoshana Damari, Israeli singer and Seeco recording star, receives the 1959 award for "distinguished services as an artist-interpreter of the Bible and promoter of cultural relations between Israel and the United States" from Professor Abraham Katsh, chairman of the Department of Hebrew Culture at New York University. The award was presented by the Jewish Culture Foundation and the NYU Graduate Students Organization, School of Education, at a dinner at the Cafe Sahbra, the only Israeli night club in the United States.

Miss Damari can be heard on her latest Seeco album, "Shoshana Damari Sings Songs of Israel."

New Orleans Honors Columbia

NEW YORK — Columbia Records has been awarded a Certificate of Commendation in recognition of "distinguished service" in enhancing New Orleans' position of leadership as "America's Most Popular Year-Round Convention City."

The Certificate, presented by Charles W. Genella, director of the New Orleans convention Bureau, was signed by the following dignitaries of the city and state: Earl K. Long, Governor—State of Louisiana; de Lesseps S. Morrison, Mayor—City of New Orleans; E. M. Rowley, President—Chamber of Commerce of the New Orleans Area; and B. C. Pitts, Chairman—Convention and Visitors Bureau.

Monk With BMI

NEW YORK—Thelonious Monk, a top-rated jazz pianist, has become affiliated with BMI, licensing the public performance of his compositions through BMI.

Among Monk's compositions licensed by BMI are: "Brilliant Corners", "Light Blue", "Crepescule With Nellie", "Friday The 13th", "Little Rootie Tootie", "Monk's Mood", "Off Minor" and "Thelonious".

No Snow Here

SAN DIEGO, CALIF. — Tiny Markle, ex WAVZ deejay (New Haven, Conn.), arrives in California via dog sled to begin his chores as program director and host of the 3 to 6 pm slot at KFSD here.

Scene of stunt is the San Diego zoo.

Capitol To Pair Stars

HOLLYWOOD — Highlighting the Second Annual Pop Deejay Convention at the Americana Hotel in Miami May 29-31, will be a live recording session pairing two of Capitol Records' artists, George Shearing and Peggy Lee. The on-stage session is slated for Friday night May 29, produced by Capitol A & R executive Dave Cavanaugh.

The Shearing-Lee album is scheduled for release soon after the convention. Capitol plans to mail the album, together with additional souvenir material, to all jockeys attending the convention, of which there are expected to be more than 4,000 according to Bill Stewart, President of the Association.

Capitol will request that DJ's "sign in" at its penthouse suite in the hotel. This list of jockeys, together with their radio station call letters, will be used for the mailing of the Shearing-Lee package.

In addition, the Capitol Merchandising Department plans a "special surprise" for all DJ's visiting its suite. DJ's are requested to bring their car keys with them when they visit the Capitol penthouse suite.

In addition to Peggy Lee and George Shearing, Capitol artist Jack Marshall will attend as Miss Lee's musical director. Capitol executives attending will include J. K. Maitland, Bill Tallant, Bud Fraser, Max Callison, Dick Rising, Bill Mikels, Joe Mathews and A & R producers Tom Morgan and Buck Stapleton.

Line-Up For Rodgers Day

MERIDIAN, MISS. — The talent line-up for the special banquet show that will cap the "Jimmie Rodgers Day" feature of the "Country Music Festival", here, June 15-18, has been announced. Show will take place Wednesday night, June 18, and also includes talent contest finals.

Artists skedded to appear are: Ernest Tubb & his Texas Troubadors; Hank Snow & the Rainbow Ranch Boys; Charlie Walker; Miss Skeeter Davis; Ray Price & his Cherokee Cowboys; Wilburn Brothers (Teddy & Doyle); Justin Tubb; Ferlin Huskey; Mac Wiseman; Curtis Gordon; Porter Wagoner; the Browns, Jim Edwards, Bonnie, Maxine and Norma.

OVERNIGHT SMASH!

YES, THAT'S LOVE

by RAY & LINDY

B/W ANGEL LOVE UA171

No. 1 DICK CLARK TV RECORD REVIEW 4/29

A BILLBOARD PICK

The Cash Box Sleeper of the Week

UA

UNITED ARTISTS RECORDS

729 SEVENTH AVENUE, NEW YORK 19, NEW YORK

BREAKING!!

"PLEASE MY LOVE"

and

"MAMA DOLL"

ROY TEO (NASCO 6027)

NEW RELEASE

"KNOCK KNOCK"

CAROL FRAN (EXCELLO 2156)

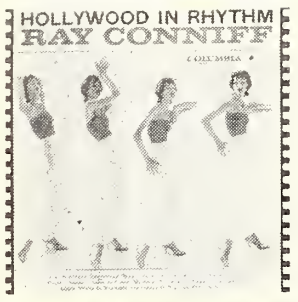
NASHBORO RECORD COMPANY

177 3rd Ave. N Nashville, Tenn.

Album Reviews

POPULAR PICKS OF THE WEEK

"TO WHOM IT MAY CONCERN"—Nat "King" Cole—Capitol W 1190 & Stereo SW 1190

Nat "King" Cole lends his warm expressive tones to 12 new songs, all of which are of the love ballad kind—undoubtedly Cole's ablest vehicles. The title song, co-penned by the singer, is from his current film, "The Night of the Quarter Moon." Other tunes include "Love-Wise," "In The Heart of Jane Doe," "If You Said No", "This Morning It was Summer." No obstacles block the hit path of Cole's latest effort.

"HOLLYWOOD IN RHYTHM"—Ray Coniff and his Orch.—Columbia CL 1310 & Stereo CS 8117

In his third "Rhythm" album ("Broadway In Rhythm" now on the lists following a successful run of "Concert In Rhythm"), Ray Coniff continues his pace setting arrangements of old favorites, turning here to Hollywood for a dozen vehicles. Getting the famous Coniff touch are "Love is a Many Splendored Thing," "Thanks For The Memory," "Easy To Love" and "Cheek To Cheek" among equally remembered others. Latch on to this latest sure-fire winner from Coniff.

"ESPECIALLY FOR YOU"—Duane Eddy and the Rebels—Jamie JLP 70-3006

With representation on almost every list (pop-"Yep", LP-"Have Twangy Guitar, Will Travel", EP-"Yep" and "The Lonely Ones"), here is more of the famous Eddy guitar for quick teen consumer consumption. Featured numbers include the already big 'Yep," sturdies "Lover," "Tuxedo Junction," "Along the Navajo Trail," and his own interpretation of the popular "Peter Gunn." Should easily join company with other Eddy chart-riders.

"I DIG CHICKS"—The Jonah Jones Quartet—Capitol T 1193 & Stereo ST 1193

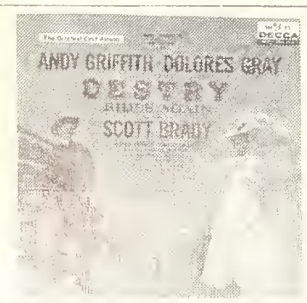
The famous muted trumpet of Jonah Jones is heard once again on a potent Capitol album, here utilizing the feminine theme. Beginning with the title song, Jones swings and sings (six tracks feature vocals by him) his way through gal-titlers such as "Tangerine," "Cecilia," "Linda," "Chlo-e," "Louise" and "Blue Lou." Should easily find a chart niche.

"THE LETTER"—Judy Garland, John Ireland, Gordon Jenkins and his Orch.—Capitol TAO 1188 — Stereo STAO 1188

"The Letter," with music and lyrics by Gordon Jenkins, is a love story on record, fashioned after the composer's highly successful "Manhattan Towers"—in that it is a story highlighted by song. Judy Garland singing nine songs is narrator John Ireland's partner in romance, as they reminisce over the past. The story ends on a happy note as the lovers are re-united. Should become a staple shelf item.

"LOVE LOST"—The Four Freshmen—Capitol T 1189 & Stereo ST 1189

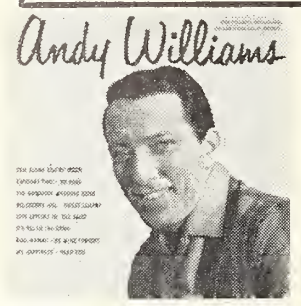
The title song opens side one and sets the mood for the rest of the album, with the quartet contributing fresh and imaginative arrangements to a dozen perpetual bittersweet love songs, among which are "I Could Have Told You," "I'm a Fool To Want You," "I'll Never Smile Again" "I Should Care," and "Little Girl Blue." Quiet trombone and trumpet solos by two of the Freshmen add tasteful interludes. Another exceptional outing that maintains group's vocal standing.



"DESTRY RIDES AGAIN" — Original Broadway Cast—Decca DL 9075 & Stereo DL 79075

This original caster of the hit Broadway song and dancer can prove one of the hottest show albums this season. The Harold Rome score is a boisterous blend of Schubert Row and the west, with an excellent line-up of talent to deliver the goodies (show's principals Dolores Gray and Andy Griffith are superb). Two fine ballads in "Anyone Would Love You" and "I Say Hello"; Griffith displays a sensitive vocal talent on the former.

POPULAR PICKS (cont.)



"TWO TIME WINNERS"—Andy Williams—Cadence CLP 3026

Andy Williams, who most recently scored with "Hawaiian Wedding Song," has chosen for his newest Cadence LP a dozen standards that have recently witnessed a big pop revival by various artists. He indulges the tunes with the modern beat treatment, attesting to their indestructibility. Included are "Twilight Time," "My Happiness," "It's All in the Game," "Love Letters in the Sand," "Blueberry Hill" and his own hit. A chart stand awaits this set.

"MUSICAL MEDICINE BY MIKE PEDICIN"—Apollo 484

Package is a potpourri of combo-vocal rhythm stanzas by the Pedicin outfit, mostly taken at a lively rock beat. Numbers range from standby Dixieland items (i.e. "St. James Infirmary", "Tiger Rag") to newcomers. Saxist Pedicin and drummer Al Mauro handle the vocals. Deck has lots of big beat zest. Group had some activity on a single, "Shake A Hand".

"GARRY MOORE PRESENTS THAT WONDERFUL YEAR 1930"—Warner Bros. W 1283 & Stereo WS 1283

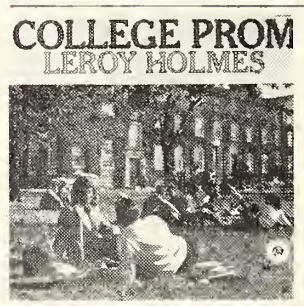
"That Wonderful Year" is a weekly feature on the Garry Moore TV show, and the format receives its second WB outing (the 1st was 1940) by an outstanding mixed chorus directed by Keith Textor. The "Wonderful Year" theme acts as an interlude between such immortals as "Embraceable You," "Little White Lies," "Something To Remember You By" and "Walking My Baby Back Home." Moore himself comes in for some singing and occasional comments.

"THEODORE BIKEL SINGS MORE JEWISH FOLK SONGS"—Elektra 165

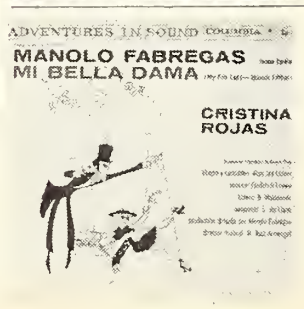
Having already established himself as an actor of note—winning an Oscar nomination for his role in "The Defiant Ones"—Theodore Bikel is now attracting wide attention as an outstanding multi-lingual folk singer. This is his seventh Elektra set, and his second of Jewish folk songs. Fourteen of the oldest and most cherished Jewish melodies comprise this album, in which the singer expertly conveys all of their moods and expressions. Of special market importance.

"MEMORIES OF POPULAR OPERAS"—George Feyer, piano—RCA Victor LPM 1926 & Stereo LSP 1926

Feyer skillfully maneuvers the piano through some of the more popular operatic selections, recreating original pieces in some cases ("Un Bel di" from "Madame Butterfly," "Barcarolle" from "Tales of Hoffmann"); and interpolating themes in other cases ("La Traviatta," "Rigoletto"). Feyer's pianistic mastery provides a package of fine "cocktail time" listening. Artist sells.



"COLLEGE PROM"—LeRoy Holmes and his Orch.—MGM E3758 (Monaural & Stereo)

As the title indicates, this album is especially for dancing—made so by Holmes' arranging of thirty-two oldies (most in the well-known standard category) into eight dance tracks. The tempo is kept at a moderate pace, providing relaxed dance music, or for the non-hoofers, suitable mood setting. Staple for the dance shelf, with college crowd appeal.

"MI BELLA DAMA" ("My Fair Lady"—Spanish Edition)—Columbia WL 155

Lerner and Loewe's smash show, "My Fair Lady," receives its first foreign disk translation, the Spanish version here by B. Maldonado and L. De Llano. Since the album is under the auspices of Columbia, the wonderful score remains pretty much the same, allowing for the individual differences of the star performers. Manolo Fabregas is a fine Rex Harrison and Christina Rojas is excellent in Julie Andrews' role. Good supporting cast. A strong specialty item.

Prime Time At DJ Meet Set For Cash Box "1 Minute Promo Disk" Suggestion

NEW YORK—The Cash Box suggestion to provide more airtime for records, the one-minute promotion disk for disk jockeys only, has created so much excitement and talk in the trade that Bill Stewart, Convention Co-ordinator of the "Second Annual International Radio Programming Seminar and Pop Music Disk Jockey Convention", last week made a last minute change in the agenda and inserted at 1:05 on Saturday afternoon, May 30, the subject "The One Minute Record—Good or Bad?".

Norman Orleck, vice president and general manager of The Cash Box, will discuss the subject. Following the address, manufacturers and disk jockeys may have their say from the floor.

Bill Stewart will act as moderator.

Rosemont Named Alfred VP

NEW YORK—Alan Jay Lerner and Frederick Loewe last week announced from Paris the appointment of Norman Rosemont to the vice presidency of Lerner-Loewe's Alfred Productions. For the past three years, he has acted as general manager of the corporation.

Rosemont has just produced a special record album on the music of Lerner and Loewe and is currently involved in a television spectacular production for the fall. He will handle all such projects for Alfred Productions which is the corporation set up to handle the television, motion picture, theatre, recording and music publishing activities of Lerner and Loewe.

The composer-producer duo, currently headquartered in France, is working on the book and score of a musical play, "Jenny Kissed Me", which they will present on Broadway next season.

Benefit Concert By Fiedler

LOS ANGELES — Arthur Fiedler, conductor of the Boston "Pops" Orchestra and Victor artist, will conduct a concert at the Hollywood Palladium in Hollywood on Sunday afternoon, May 24, for The League for Crippled Children. Concert is being underwritten by the California Brewers Association.

Decca's "Destry" Out Fast

NEW YORK—Decca's original cast album of the hit Broadway musical, "Destry Rides Again," may have set a record as to the length of time from recording to shipment.

The wax session took place on Sunday, May 3, from 10 AM to 10 PM. Milt Gabler, Decca's a&r head, worked from the end of the session until 1 PM the following day—which enabled the finished product to be ready in four days. On Friday, May 8, the album was ready for shipment.

The show stars Andy Griffith, Dolores Gray and Scott Brady; with music and lyrics by Harold Rome, musical direction by Lehman Engel and orchestrations by Philip J. Lang.

Monaural and stereo versions are available.

Rubino To Columbia Post

NEW YORK—The appointment of Anthony Rubino to the position of Columbia merchandise manager, Needles and Accessories Section, has been announced by William Gallagher, director of sales. He succeeds David Rose, who recently resigned the position.

In his new appointment, Rubino will be responsible to Gallagher for the effective merchandising of Columbia's accessory products.

NARAS Awards Dinner

HOLLYWOOD—The recent NARAS Awards dinner here turned out a host of West Coast recording notables. Shown here are:

Top left: Ralph Marterie and Frank Sinatra.

Top right: Jerry Sybilrud of Mercury Records, Sammy Davis Jr., Irving Marcus, Julie London, Ralph Marterie and Mike Gould of Walt Disney Music.

Bottom left: Kenny Myers, Bud Faris, Irving Marcus, Stan Hickman and (seated) Mrs. Myers.

Bottom right: Jimmie McHugh, Marterie, Louella Parsons and Pete Rugolo.

Blaine And Rackmil Wed

NEW YORK—Musical comedy star Vivian Blaine and Milton Rackmil, president of Decca Records, have their champagne wedding toast at the Eden Roc club during their wedding dinner recently.

Breaking Nationally

"I'M NOT ASHAMED"

AND

"WISHING WELL"

Bobby Blue Bland

Duke 303

DUKE RECORDS, INC.

2809 Erastus Houston, Texas

"I'M CONFESSIN' "—TERRI DEAN —Laurel

"I KNEEL AT YOUR THRONE"—JOE MEDLIN—Mercury

"MOON OVER MIAMI"—JERRY WALD—Todd

"BEAT O' MY HEART"—HARRY SIMEONE—20th Fox

BOURNE, INC. ABC MUSIC 136 W. 52nd St., N. Y.

England's #1 Instrumental—

SIDE SADDLE

Showing Up Strong Here With—

★ RUSS CONWAY on Capitol (No. 1 Disc in England)

★ JOHN BUZON TRIO on Liberty

★ FREDDY MORGAN on Challenge

★ FERRANTE & TEICHER on ABC-Par.

★ SCOOBIE & DOOBIE on Climax

MILLS MUSIC, INC.

It's Time You Met

MONA LISA

by

Carl Mann

PHILLIPS # 3539

SAM C. Phillips International Record Corporation

706 UNION AVENUE MEMPHIS, TENN.

PARKWAY PARKWAY

Overnight Smash!

THE CLASS

by

CHUBBY CHECKER

Parkway 804

PARKWAY RECORDS

PARKWAY PARKWAY

New and Heading for all Charts

Little Anthony and The Imperials

A PRAYER AND A JUKEBOX

END 1047

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SEECO GOES POP!

JOSE MELIS

ANNIVERSARY SONG

b/w

LINGER AWHILE

Seeco 6019

SEECO

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Both Coming Up Strong!

"IT'S SO GOOD"

"DO YOU EVER THINK OF ME"

Little Esther

Savoy 1563

"A LONG TIME"

"ALL RIGHT NOW"

Nappy Brown

Savoy 1562

SAVOY RECORD CO 58 MARKET ST. NEWARK N. J.

IT'S THE D.J. PICK HIT OF THE SEASON!*

AL ALBERTS'

New Hit

(I Met The One That I Love In)

HIGH SCHOOL

Coral 9-62113

Watch for forthcoming announcement, listing all the DJ's and Stations who have made "High School" their "Hit Pick Of The Week"

Roulette Set For DJ Meet

NEW YORK — Roulette Records announced last week that it has set its plans for the Miami Beach DJ convention.

Slated for appearance at the banquet show are Jimmie Rodgers, Cathy Carr, the Playmates and newcomer Ronnie Hawkins.

Count Basie and his orchestra will take a night off from his Birdland appearance and fly down to play at Roulette's all-night party.

Among the Roulette brass to be there are president Morris Levy; executive vice-president Joe Kolsky, who will participate in a panel discussion titled, "What Next, Mr. Music Man?;" a&r chief Joe Reisman; jazz a&r head Teddy Reig, who will record the Basie band on location at the party; national promotion manager Saul Star and publicity and public relations director Bud Katzel.

Price Opens Arnold Distrib.

CHICAGO—Morris S. Price, president of Arnold Records, this city, reported last week that his record distributorship is now open for business at 1329 South Michigan Avenue.

"An earlier story in The Cash Box announced the formation of our new firm," Price stated, "so we feel it is only fitting that we now advise all our friends that the doors are wide open at Arnold Records.

"On the business side of the ledger," he continued, "we can now confirm our recent appointment to handle the Roulette Record labels, and the Dinamo Records line. There will, of course, be more activity in the acquisition of new business from time to time."

Price, former vice president in charge of sales for Mercury Records, enters the distributive field after more than 14 years of experience in record sales.

Victor LP's In Moscow Show

NEW YORK — As part of the United States Exhibition to be held in Sokolniki Park in Moscow for six weeks beginning June 25th, RCA Victor LP's have been chosen for both aural and visual displays, it was announced last week.

The records will be used as part of a model American apartment, fully equipped for hi fi. Included among the RCA Victor records will be performances of Russian compositions recorded by both the Boston and Chicago Symphony Orchestras.

The purpose of the exhibition is to increase understanding in the Soviet Union of the American people and the broad range of American life, including American science, technology, and culture.

Dinamo Cuts Kennedy Disk

CHICAGO — Dinamo Records' new single release, "Pizza Pie" and "Wait 'Till the Sun Shines Nellie," by Dave Kennedy, features what the label calls "35 multiple sound-on-sound recording." Kennedy, who sings and plays various instruments on the two sides, engineered the disks.

The label announced that it is issuing the record in a special DJ sleeve, which includes personal notes on the artist and his recording system.

Sherman Leaves Epic To Form Own Firm

JOE SHERMAN

NEW YORK—Joe Sherman, director of popular A&R of Epic Records, last week announced his resignation from the organization. Sherman, who has been responsible for producing and discovering such hits as Ersel Hickey's "Bluebirds Over the Mountain"; The Four Coins' "The World Outside"; "Rawhide" by Link Wray, and the current hit by Roy Hamilton "I Need Your Lovin'", is leaving Epic in order to head an independent operation of his own.

Sherman left last week for Hollywood to record and conduct sessions with Sal Mineo.

Next week Sherman will announce details of his new record company.

Magraw To London Post

NEW YORK—Jack Magraw has been named national promotion director for London Records' pop department, it was announced last week by Walter Maguire, London's pop single sales chief. Maguire disclosed that Magraw will work on a stepped-up promotion campaign for London pop singles and LP's. He will also develop a promotion plan aimed at stations programming stereo records.

Fisher & Mogul Pubberies In Joint Cole Promo

NEW YORK — Music publishers Marvin Fisher of Fred Fisher Music and Ivan Mogull of Ivan Mogull Music have joined in the promotion of the new Nat "King" Cole LP-EP, "To Whom It May Concern", which contains 4 songs published by the two.

An EP from the LP, in which Cole sings all new tunes, contains the Fisher and Mogull efforts, and special deejay pin-up streamers of the EP and the disk have been sent to over 1000 deejays. Concentrated promotion on the tunes is a throw-back to the song plugging programs used extensively by music publishers some years back.

The Fisher songs in the Cole package are: "Can't Help It" and "Love-Wise". The Mogull numbers are: "Unfair" and "A Thousand Thoughts Of You".

Coed Pacts Rock-A-Fellas

NEW YORK — Coed Records announced last week that it had signed a new group called Eddie Bell and the Rock-A-Fellas. The boys hail from Baden, Pennsylvania, and Coed reports that they have been creating a lot of teen-ager interest throughout their local area.

The group's first record for the label, released this week, is "Countin' the Days."

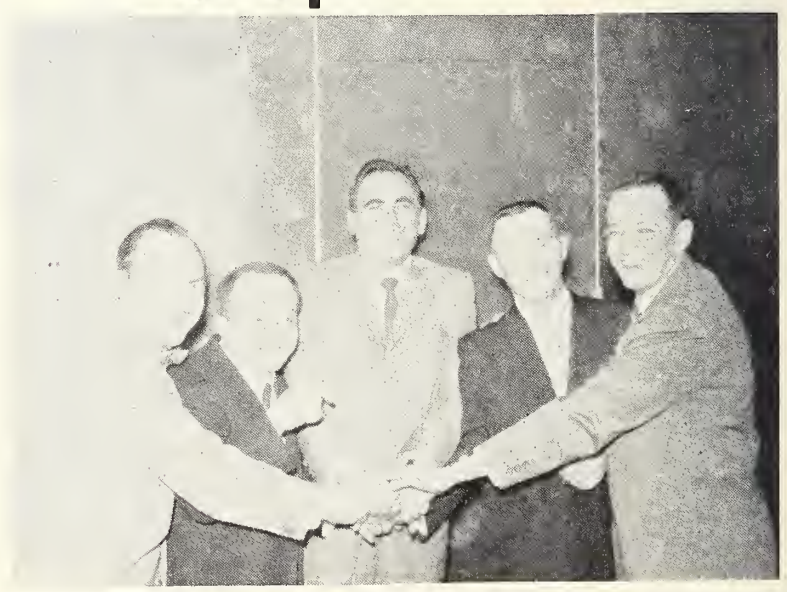
Open Capitol Distrib Branch

HOLLYWOOD—The establishment of a new Capitol Records Distributing branch in New Orleans to serve customers formerly handled by Mallory Distributing, has been announced last week by President Glenn E. Wallichs. The new branch office will be located at 630 Baronne Street.

Charles H. Gilbert, formerly a CRDC sales representative at the corporation's Atlanta Branch, where he had served for the past five years, has been appointed sales manager of the new branch. Operations Manager is Sol J. Mirmow, who has been assistant operations manager of the New York Branch of CRDC since joining the corporation in January of this year.

With the acquisition of the new branch in New Orleans, CRDC branches nationally now number 28. The present number of independent distributors is seven.

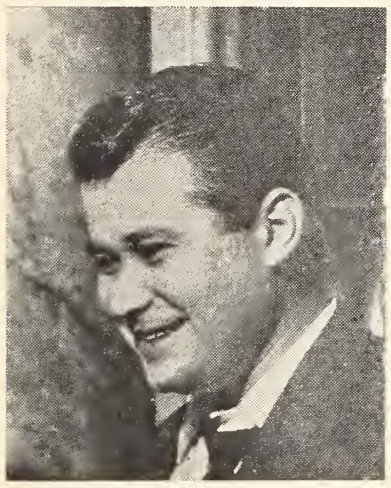
Cooperation



CHICAGO—Milt Salstone, president of M.S. Distributors, this city, finds himself completely surrounded by smiling record dealers at a preview cocktail party for Verve's Ella Fitzgerald-Louis Armstrong "Porgy & Bess" album. The affair was held at the North Park Hotel.

Salstone (center) is flanked by (l to r) Barney Kuehn, Barney's Music Mart, Milwaukee; "Little Al" Temaner, Little Al's Record Stores; Fred Sipiora, Singer One-Stop Record Stores; and Stu Glassman, Radio Doctors, Milwaukee.

Bob Thiele Forms New Diskery; Dubbed Hanover-Signature Records



BOB THIELE

NEW YORK — Bob Thiele, well known artists and repertoire man, who resigned recently as veepee of Dot Records, has announced the formation of Hanover Signature Records Corporation. The new firm will have its offices at 119 West 57th Street, this city.

In a sense, Thiele comes full cycle in the disk business, with the formation of the new firm. Entering his 20th year on the record scene, Thiele started the original Signature label in 1939. The company's first release was in 1940.

In the current set-up, the reactivated Signature name is being coupled with that of Hanover, which has for the past year, operated as an indie company at 1619 Broadway. Steve Allen, TV personality, musician and well-known jazz fan, has been an investor in the Hanover operation and will maintain an interest in the new combined firm. Allen will shortly move his headquarters to the West Coast. Thiele will head up the disk operation here.

"Allen will also be one of the first artists to sign with the new company," Thiele said.

Signature will be the main label, with the Hanover tag reserved for pop and rock and roll material aimed primarily at the teen market.

Thiele added that he planned to sell stock in the new company to a number of interested persons, including showbusiness personalities.

In line with the reactivation of Signature, once an influential name in the pop and jazz world, it is recalled that during his tenure as a&r chief of Coral Records, Thiele played an important role in the reactivation of the Brunswick label, which proved a highly profitable move for the company in terms of distributor diversification and added exploitation (artist exploitation) on potential among deejays.

During the past year, Thiele has headed up Dot Records' eastern operation. At Dot, he signed the Lawrence Welk aggregation, Steve Allen and Debbie Reynolds. Thiele also advises that while at Dot he helped obtain the soundtrack rights to the Danny Kaye motion picture, "The Five Pennies."

Prior to his Dot association, Thiele was for a number of years a&r chief of Coral and later Brunswick, where he turned out a string of hits by the late Buddy Holly, the Crickets, the McGuire Sisters, Teresa Brewer, Don Cornell, Jackie Wilson, Lawrence Welk and Debbie Reynolds.

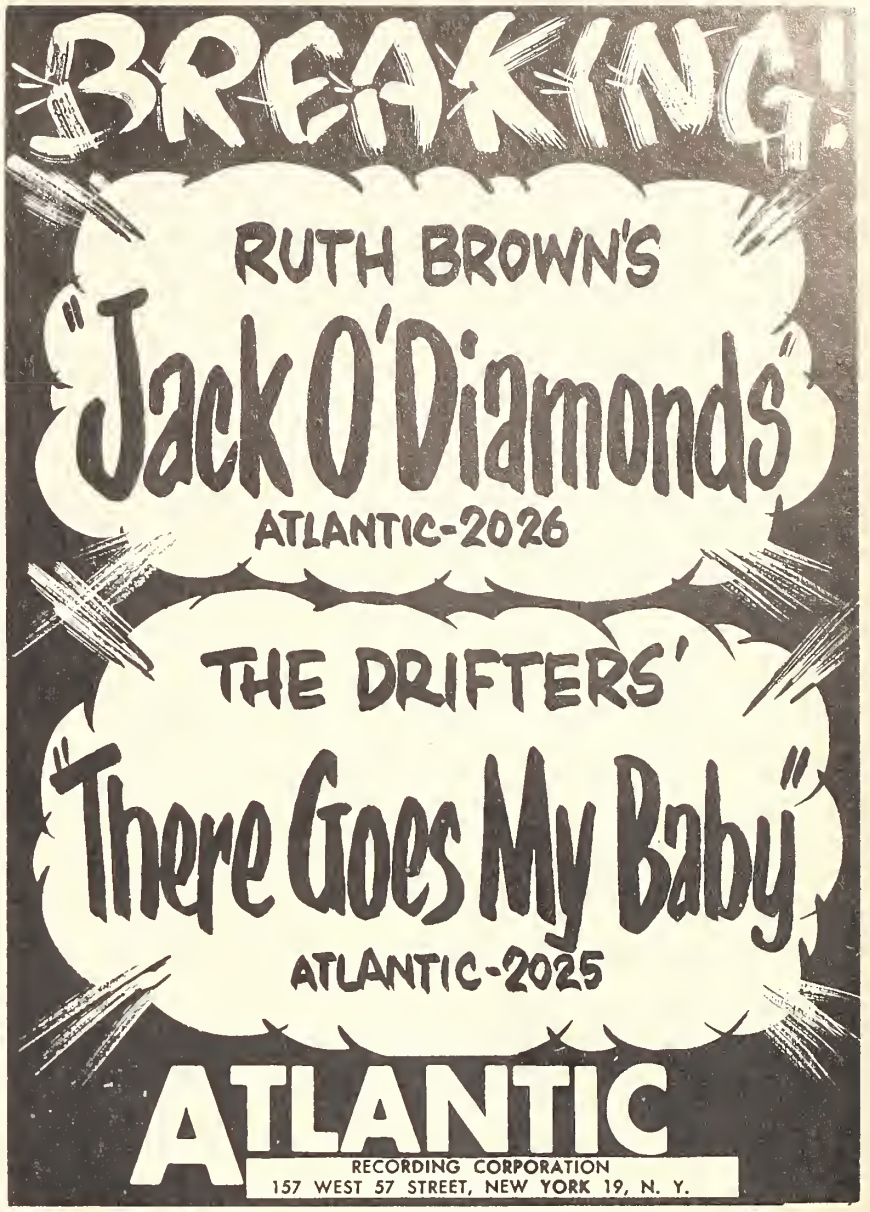
International Confab

NEW YORK—Recently back from a European tour of the Southern Music Publishing Company offices, ending in a three day convention held in Barcelona, Mario Conti (New York representative of Southern Music) stated, "As a result of this conference a clearer understanding of problems and continuing changes in the publishing field were achieved. An agenda covering internal policies was discussed lengthily and as a result, a greater degree of coordination between the world wide publishing houses of Southern Music will be realized," continued Conti.

On the social side of the convention Southern played host at a cocktail party for recording stars, radio personalities and civic dignitaries.

Presiding at the three day meeting were Mr. & Mrs. Ralph S. Peer.

Seated around the conference table are: (Clockwise, from lower left) Tommy Ward—London, Ronald Sjogren — Stockholm, Alberto Carish—Milan, Alfred Zmigrod—Amsterdam, Hans Dunk—Amsterdam, Miss Peemuller—secretary, Mrs. Peer, Ralph Peer, Alfred Bruner—Zurich, Manuel Salinger—Barcelona, Rolf Marbot—Paris, Joseph Hochmuth — Vienna, Theodor Seeger—Hamburg and Mario Conti.



Dodie "Pink Shoe Laces" Stevens
HITS AGAIN!!!
with
"YES-SIR-EE"
and
"THE FIVE PENNIES"
728
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 # 728 is distributed by Dot Records

From the 20th Century-Fox CinemaScope Production
"HOLIDAY FOR LOVERS"
HOLIDAY FOR LOVERS
MILLER MUSIC CORPORATION

ROY ACUFF
"COME AND KNOCK"
HICKORY # 1097

Disk Jockey

REGIONAL RECORD REPORTS

JIMMY GRANT
WKXY—Sarasota, Fla.

1. Battle Of New Orleans (J. Horton)
2. Come Softly To Me (Fleetwoods)
3. Dream Lover (B. Darin)
4. Enchanted (Platters)
5. A Fool Such As I (E. Presley)
6. Goodbye Jimmy Goodbye (K. Linden)
7. Sorry (Impalas)
8. For A Penny (P. Boone)
9. I Need Your Love Tonight (E. Presley)
10. Take A Message To Mary (Everlys)

JOHNNY UNDERWOOD
WDCF—Dade City, Fla.

1. Happy Organ (B. Cortez)
2. A Fool Such As I (E. Presley)
3. Come Softly To Me (Fleetwoods)
4. Kansas City (W. Harrison)
5. Sorry (Impalas)
6. Since I Don't Have You (Skyliners)
7. Guitar Boogie Shuffle (Virtues)
8. That's Why (J. Wilson)
9. Goodbye Jimmy Goodbye (K. Linden)
10. Endlessly (B. Benton)

JAY CLARK
WAVZ—New Haven, Conn.

1. What Does It Matter (Sands)
2. Only You (F. Pourcel)
3. Gretchen (Diamonds)
4. You Touch My Hand (Leslie)
5. Endlessly (B. Benton)
6. Things That Money Can't Buy (M. Babson)
7. Dream Lover (B. Darin)
8. Velvet Waters (Megatrons)
9. La Strada Del 'Amore (C. Valente)
10. Battle Of New Orleans (J. Horton)

DOUG SUTHERLAND
KALL—Salt Lake City, Utah

1. Kookie Kookie (E. Byrnes)
2. Happy Organ (B. Cortez)
3. Bonaparte's Retreat (B. Grammer)
4. Only You (F. Pourcel)
5. Guitar Boogie Shuffle (Virtues)
6. Sorry (Impalas)
7. Enchanted (Platters)
8. Goodbye Jimmy Goodbye (K. Linden)
9. Three Stars (T. Dee)
10. Tell Him No (Travis & Bob)

DAVE ROBINSON
WFBR—Baltimore, Md.

1. Battle Of New Orleans (J. Horton)
2. Only You (F. Pourcel)
3. Take A Message To Mary (Everlys)
4. Quiet Village (M. Denny)
5. Pink Shoe Laces (D. Stevens)
6. Endlessly (B. Benton)
7. Frankie's Man Johnny (Cash)
8. Guess Who (J. Belvin)
9. Never Be Anyone Else But You (R. Nelson)
10. I've Come Of Age (Storm)

TED SHERMAN
WKBR—Manchester, N. H.

1. Kookie Kookie (E. Byrnes)
2. Dream Lover (B. Darin)
3. A Teenager In Love (Dion & Belmonts)
4. Quiet Village (M. Denny)
5. Enchanted (Platters)
6. Kansas City (W. Harrison)
7. Take A Message To Mary (Everlys)
8. So Fine (Fiestas)
9. Red Shoes (Kirby Stone IV)
10. Summer Dreams (McGuires)

DICK TONDREAU
WKCB—Berlin, N. H.

1. For A Penny (P. Boone)
2. Only You (F. Pourcel)
3. So Fine (Fiestas)
4. Sea Cruise (F. Ford)
5. Dream Lover (B. Darin)
6. Turn Me Loose (Fabian)
7. Come Softly To Me (Fleetwoods)
8. Venus (F. Avalon)
9. Enchanted (Platters)
10. Endlessly (B. Benton)

DON ROBERTS
KDOT—Reno, Nev.

1. A Fool Such As I (E. Presley)
2. I Need Your Love Tonight (E. Presley)
3. Come Softly To Me (Fleetwoods)
4. Venus (F. Avalon)
5. Sorry (Impalas)
6. Pink Shoe Laces (D. Stevens)
7. Tell Him No (Travis & Bob)
8. It's Just A Matter Of Time (B. Benton)
9. Never Be Anyone Else But You (R. Nelson)
10. Guitar Boogie Shuffle (Virtues)

BOB KLOSE
WFIL—Philadelphia, Pa.

1. Happy Organ (B. Cortez)
2. I Need Your Love Tonight/A Fool Such As I (E. Presley)
3. Pink Shoe Laces (D. Stevens)
4. Kansas City (W. Harrison)
5. Kookie Kookie (E. Byrnes)
6. Turn Me Loose (Fabian)
7. A Teenager In Love (Dion & Belmonts)
8. Come Softly To Me (Fleetwoods)
9. Since I Don't Have You (Skyliners)
10. Only You (F. Pourcel)

WHIP FERISS
WASA—Havre de Grace, Md.

1. Ragamuffins Holiday (Colley)
2. La Plume De Ma Tante (Hugo & Luigi)
3. Someone To Come Home To (Ames Bros.)
4. Journey's End (F. Laine)
5. Where (C. Valente)
6. Endlessly (B. Benton)
7. A Mother's Love (Diamonds)
8. Only Love Me (K. Starr)
9. Cool School (T. Bennett)
10. Don't Ever Leave Me (E. Townsend)

BILL DAWES
WCPO—Cincinnati, Ohio

1. Happy Organ (B. Cortez)
2. Kookie Kookie (E. Byrnes)
3. So Fine (Fiestas)
4. Sorry (Impalas)
5. Since I Don't Have You (Skyliners)
6. Enchanted (Platters)
7. I Need Your Love Tonight (E. Presley)
8. Guitar Boogie Shuffle (Virtues)
9. Guess Who (J. Belvin)
10. That's Why (J. Wilson)

FROSTY MITCHELL
KIOA—Des Moines, Iowa

1. Sorry (Impalas)
2. Happy Organ (B. Cortez)
3. Take A Message To Mary (Everlys)
4. Kansas City (W. Harrison)
5. Three Stars (T. Dee)
6. That's Why (J. Wilson)
7. I Need Your Love Tonight (E. Presley)
8. That's My Little Susie (Valens)
9. It's Late (R. Nelson)
10. Kookie, Kookie (E. Byrnes)

JACK KELLY
WKBW—Buffalo, N. Y.

1. Kookie Kookie (E. Byrnes)
2. Quiet Village (M. Denny)
3. A Teenager In Love (Dion & Belmonts)
4. Personality (L. Price)
5. Only You (F. Pourcel)
6. Dream Lover (B. Darin)
7. Sorry (Impalas)
8. Goodbye Jimmy Goodbye (K. Linden)
9. Mona Lisa (C. Mann)
10. Troubles (Jackson Bros.)

DICK AKER
KVOL—Lafayette, La.

1. Only You (F. Pourcel)
2. Battle Of New Orleans (J. Horton)
3. Kansas City (W. Harrison)
4. Endlessly (B. Benton)
5. Enchanted (Platters)
6. Kookie, Kookie (E. Byrnes)
7. Happy Organ (B. Cortez)
8. Dream Lover (B. Darin)
9. Summer Dreams (McGuires)
10. Someone (J. Mathis)

BOB HOLMES
KSJO—San Jose, Calif.

1. Come Softly To Me (Fleetwoods)
2. Enchanted (Platters)
3. Venus (F. Avalon)
4. I Need Your Love Tonight (E. Presley)
5. Pink Shoe Laces (D. Stevens)
6. Take A Message To Mary (Everlys)
7. Love Me In The Daytime (D. Day)
8. You Can't Be True Dear (M. Kaye Trio)
9. Happy Organ (B. Cortez)
10. Tell Him No (Travis & Bob)

MIKE CLINE
KRIO—McAllen, Tex.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Kookie Kookie (E. Byrnes)
4. Endlessly (B. Benton)
5. I Need Your Lovin' (R. Hamilton)
6. Guitar Boogie Shuffle (Virtues)
7. You Made Me Love You (N. Cole)
8. I Miss You So (P. Anka)
9. Guess Who (J. Belvin)
10. Personality (L. Price)

JACK GILBERT
KTKT—Tucson, Ariz.

1. A Fool Such As I (E. Presley)
2. Come Softly To Me (Fleetwoods)
3. Guitar Boogie Shuffle (Virtues)
4. Turn Me Loose (Fabian)
5. Enchanted (Platters)
6. Sorry (Impalas)
7. I Need Your Love Tonight (E. Presley)
8. Tell Him No (Travis & Bob)
9. Happy Organ (B. Cortez)
10. Never Be Anyone Else But You (R. Nelson)

BUD PAXSON
WACK—Newark, N. Y.

1. Kookie Kookie (E. Byrnes)
2. First Sign Of Love (Leman)
3. Kansas City (R. Olson)
4. Only You (F. Pourcel)
5. Dream Lover (B. Darin)
6. Young Ideas (C. Holiday)
7. A Teenager In Love (Dion & Belmonts)
8. Personality (L. Price)
9. Goodbye Jimmy Goodbye (K. Linden)
10. The Class (Spencer & Spencer)

ROY FOX
WIKY—Evansville, Ind.

1. Happy Organ (B. Cortez)
2. Endlessly (B. Benton)
3. Quiet Village (M. Denny)
4. Only You (F. Pourcel)
5. Goodbye Jimmy Goodbye (K. Linden)
6. Kookie Kookie (E. Byrnes)
7. Summer Dream (McGuires)
8. I Must Be Dreaming (N. Cole)
9. Dream Lover (B. Darin)
10. Battle Of New Orleans (J. Horton)

ROYCE JOHNSON
KIMN—Denver, Colo.

1. Kansas City (W. Harrison)
2. Three Stars (T. Dee)
3. Lonely For You (G. Stites)
4. Kookie Kookie (E. Byrnes)
5. I Need Your Love Tonight/A Fool Such As I (E. Presley)
6. A Teenager In Love (Dion & Belmonts)
7. Dream Lover (B. Darin)
8. Turn Me Loose (Fabian)
9. Only You (F. Pourcel)
10. This Should Go On Forever (R. Bernard)

ED MEATH
WHEC—Rochester, N. Y.

1. Happy Organ (B. Cortez)
2. A Fool Such As I (E. Presley)
3. Turn Me Loose (Fabian)
4. Kansas City (W. Harrison)
5. That's Why (J. Wilson)
6. Kookie, Kookie (E. Byrnes)
7. Six Nights A Week (Crests)
8. Only You (F. Pourcel)
9. Quiet Village (M. Denny)
10. Honey Honey (J. Foster)

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Disk Jockey

REGIONAL RECORD REPORTS

BOB N. PERRY
WCKR—Miami, Fla.

1. Pink Shoe Laces (D. Stevens)
2. Hawaiian Wedding Song (A. Williams)
3. I'm Never Gonna Tell (J. Rodgers)
4. Tijuana Jail (Kingston Trio)
5. Love Me In The Daytime (D. Day)
6. I've Come Of Age (Storm)
7. La Valse Jolie (Lombardo)
8. Turn Me Loose (Fabian)
9. Come Softly To Me (Fleetwoods)
10. French Foreign Legion (F. Sinatra)

ALAN SKUBA
KSBW—Salinas, Calif.

1. Come Softly To Me (Fleetwoods)
2. I Need Your Love Tonight (E. Presley)
3. Since I Don't Have You (Skyliners)
4. Guitar Boogie Shuffle (Virtues)
5. Venus (F. Avalon)
6. Pink Shoe Laces (D. Stevens)
7. Sorry (Impalas)
8. Quiet Village (M. Denny)
9. Tell Him No (Travis & Bob)
10. Happy Organ (B. Cortez)

PIERRE ANDRE
WGN—Chicago, Ill.

1. Whistle Walk (S. Kenton)
2. Gigolette (L. Douglas)
3. Blue Tango (T. King)
4. Hallelujah, I Love Him So (P. Lee)
5. Battle Of New Orleans (J. Horton)
6. Say One For Me (B. Crosby)
7. Coffee Time (Kirby Stone IV)
8. Just In Time (J. LaSalle Quartet)
9. Holiday For Lovers (M. Miller)
10. Five Penny Saints (Armstrong & Kaye)

DON AMON
WOVE—Welch, W. Va.

1. I Can't Stop Loving You (L. Williams)
2. Kansas City (W. Harrison)
3. I'm Ready (F. Domino)
4. Rock On (T. Lopez)
5. I Told Myself A Lie (C. McPhatter)
6. Personality (L. Price)
7. Red Headed Flea (Caps)
8. Sea Cruise (F. Ford)
9. I Know It's Hard, But It's Fair (5 Royales)
10. For A Penny (P. Boone)

JERRY MASON
WQXI—Atlanta, Ga.

1. Battle Of New Orleans (J. Horton)
2. Only You (F. Pourcel)
3. Dream Lover (B. Darin)
4. Endlessly (B. Benton)
5. Enchanted (Platters)
6. For A Penny (P. Boone)
7. Personality (L. Price)
8. Goodbye Jimmy Goodbye (K. Linden)
9. You Dreamer You (J. Cash)
10. A Fool Such As I (E. Presley)

JACK BAKER
WEMP—Milwaukee, Wisc.

1. Endlessly (B. Benton)
2. Blue Tango (T. King)
3. Only Love Me (S. Lawrence)
4. Summer Dreams (McGuires)
5. Cindy Lou (K. Rankin)
6. One Kiss (J. P. Morgan)
7. You'll Never Get Away From Me (T. Bennett)
8. You Made Me Love You (Cole)
9. Hallelujah I Love Him So (P. Lee)
10. Personality (L. Price)

JOHNNY HOLLIDAY
WHK—Cleveland, Ohio

1. Dream Lover (B. Darin)
2. A Teenager In Love (Dion & Belmonts)
3. Turn Me Loose (Fabian)
4. Tell Him No (Travis & Bob)
5. Kookie Kookie (E. Byrnes)
6. Endlessly (B. Benton)
7. Personality (L. Price)
8. A String Of Trumpets (Mure)
9. Walls Have Ears (P. Page)
10. So Fine (Fiestas)

DAVE MILLAN
WKNX—Saginaw, Mich.

1. A Teenager In Love (Dion & Belmonts)
2. Goodbye Jimmy Goodbye (K. Linden)
3. My Heart Is An Open Book (C. Dobkins)
4. Only You (F. Pourcel)
5. Kansas City (W. Harrison)
6. Battle Of New Orleans (J. Horton)
7. Happy Organ (B. Cortez)
8. Tijuana Jail (Kingston Trio)
9. So Fine (Fiestas)
10. Three Stars (T. Dee)

BOB RITTER
WGUS—Augusta, Ga.

1. Battle Of New Orleans (J. Horton)
2. Little Queenie (C. Berry)
3. Something On Your Mind (B. J. McNeely)
4. So Fine (Fiestas)
5. Turn Me Loose (Fabian)
6. Kansas City (Harrison/Ronald)
7. Personality (L. Price)
8. Robbin' The Craddle (Bellus)
9. I Told Myself A Lie (C. McPhatter)
10. Guess Who (J. Belvin)

BILL BALLANCE
KFWB—Hollywood, Calif.

1. Happy Organ (B. Cortez)
2. Sorry (Impalas)
3. Quiet Village (M. Denny)
4. Kookie, Kookie (E. Byrnes)
5. Guitar Boogie Shuffle (Virtues)
6. Since I Don't Have You (Skyliners)
7. Kansas City (W. Harrison)
8. Venus (F. Avalon)
9. Poor Jenny (Everlys)
10. A Teenager In Love (Dion & Belmonts)

JACK RATTIGAN
WRCV—Philadelphia, Pa.

1. Only You (F. Pourcel)
2. Walls Have Ears (P. Page)
3. I Still Get A Thrill (James)
4. Love Me In The Daytime (D. Day)
5. High School (A. Alberts)
6. Paradise Island (Four Aces)
7. Endlessly (B. Benton)
8. I Can't Get You Out Of My Heart (A. Martino)
9. Fountain Of Youth (Four Lads)
10. Someone (J. Mathis)

DAVE SWEET
WBSM—New Bedford, Mass.

1. Kookie, Kookie (E. Byrnes)
2. Poor Jenny (Everlys)
3. Last Saturday Night (C-Notes)
4. Personality (L. Price)
5. Dream Lover (B. Darin)
6. Someone/Very Much In Love (J. Mathis)
7. Golden Idol (J. Reynolds)
8. That's My Little Susie (R. Valens)
9. Tell Him No (Travis & Bob)
10. Here And Now (J. Ray)

BOB JONES
KFOX—Long Beach, Calif.

1. Quiet Village (M. Denny)
2. Endlessly (B. Benton)
3. Love Is A Simple Thing (D. Reynolds)
4. Only You (F. Pourcel)
5. Hey Little Lucy (C. Twitty)
6. Goodnight Irene (Williams)
7. Perhaps (J. James)
8. Don't Wanna Go Home (M. Damon)
9. Enchanted (Platters)
10. Frankie (C. Francis)

MARTY FAYE
WAAF—Chicago, Ill.

1. Personality (L. Price)
2. Endlessly (B. Benton)
3. Enchanted (Platters)
4. More Brothers (V. Faraci)
5. Quiet Village (M. Denny)
6. Lonely For You (G. Stites)
7. Mama's Place (B. Day)
8. Things Money Can't Buy (M. Babson)
9. Lonely Boy (P. Anka)
10. Rockin' Crickets (Hot Toddys)

MORT CROWLEY
KWK—St. Louis, Mo.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Quiet Village (M. Denny)
4. Kookie Kookie (E. Byrnes)
5. That's Why (J. Wilson)
6. Take A Message To Mary (Everlys)
7. Sorry (Impalas)
8. Guitar Boogie Shuffle (Virtues)
9. What A Difference A Day Makes (D. Washington)
10. Endlessly (B. Benton)

BOB CAPP
KOY—Phoenix, Ariz.

1. Endlessly (B. Benton)
2. You Made Me Love You (Cole)
3. Only Love Me (S. Lawrence)
4. My Promise (P. Page)
5. Ain't A Hankerin' (Hope & Clooney)
6. Battle Of New Orleans (V. Monroe)
7. My Happiness (P. & S. Boone)
8. Summer Dreams (McGuires)
9. So I Said (M. DeLugg)
10. La Strada Del 'Amore (C. Valente)

BOB KAY
WAVE—Louisville, Ky.

1. Battle Of New Orleans (J. Horton)
2. Poor Jenny (Everlys)
3. Happy Organ (B. Cortez)
4. Kansas City (W. Harrison)
5. A Teenager In Love (Dion & Belmonts)
6. Dream Lover (B. Darin)
7. Tell Him No (Travis & Bob)
8. Enchanted (Platters)
9. I Need Your Love Tonight (E. Presley)
10. Personality (L. Price)

JOHN SPRAGGE
CHUM—Toronto, Ont., Can.

1. Kansas City (W. Harrison)
2. Tell Him No (Travis & Bob)
3. Sorry (Impalas)
4. Tijuana Jail (Kingston Trio)
5. Guitar Boogie Shuffle (Virtues)
6. A Fool Such As I (Presley)
7. Only You (F. Pourcel)
8. Take A Message To Mary (Everlys)
9. A Teenager In Love (Dion & Belmonts)
10. Enchanted (Platters)

BOB OUELLETTE
WGHM—Skowhegan, Me.

1. Kansas City (W. Harrison)
2. Cool (Kalin Twins)
3. Goodbye Jimmy Goodbye (K. Linden)
4. Take A Message To Mary (Everlys)
5. Endlessly (B. Benton)
6. Love Me In The Daytime (Day)
7. So Fine (Fiestas)
8. Only You (F. Pourcel)
9. Gretchen (Diamonds)
10. Quiet Village (M. Denny)

VERN SAWYER
KENE—Toppenish, Wash.

1. Sorry (Impalas)
2. Tall Cool One (Wailers)
3. So Fine (Fiestas)
4. Kookie Kookie (E. Byrnes)
5. Three Stars (T. Dee)
6. A Fool Such As I (E. Presley)
7. Tijuana Jail (Kingston Trio)
8. Kansas City (W. Harrison)
9. Turn Me Loose (Fabian)
10. I Think I'm Gonna Kill Myself (B. Knox)

MEL CLARK
WKIP—Poughkeepsie, N. Y.

1. I Still Get A Thrill (James)
2. Only You (F. Pourcel)
3. Endlessly (B. Benton)
4. Pink Shoe Laces (D. Stevens)
5. Tijuana Jail (Kingston Trio)
6. Quiet Village (M. Denny)
7. Enchanted (Platters)
8. My Promise (P. Page)
9. Side Saddle (J. Buzon Trio)
10. French Foreign Legion (F. Sinatra)

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Disk Jockey

REGIONAL RECORD REPORTS

JIM BLAINE
KCKC—San Bernardino, Calif.

1. Come Softly To Me (Fleetwoods)
2. Guitar Boogie Shuffle (Virtues)
3. Pink Shoe Laces (D. Stevens)
4. A Fool Such As I (E. Presley)
5. It's Just A Matter Of Time (B. Benton)
6. Sorry (Impalas)
7. Enchanted (Platters)
8. Take A Message To Mary (Everlys)
9. Please Mr. Sun (T. Edwards)
10. If I'm A Fool (T. Penn)

RALPH RYAN
WMEN—Tallahassee, Fla.

1. A Fool Such As I (E. Presley)
2. Come Softly To Me (Fleetwoods)
3. Turn Me Loose (Fabian)
4. Kansas City (W. Harrison)
5. Sorry (Impalas)
6. Battle Of New Orleans (J. Horton)
7. Only You (F. Pourcel)
8. Tell Him No (Travis & Bob)
9. I Need Your Lovin' (R. Hamilton)
10. Pink Shoe Laces (D. Stevens)

DALE WOOL
KOEL—Oelwein, Iowa

1. Battle Of New Orleans (J. Horton)
2. Three Stars (T. Dee)
3. Goodbye Jimmy Goodbye (K. Linden)
4. Kansas City (W. Harrison)
5. Come Softly To Me (Fleetwoods)
6. Tell Him No (Travis & Bob)
7. Sorry (Impalas)
8. Quiet Village (M. Denny)
9. Happy Organ (B. Cortez)
10. For A Penny (P. Boone)

HERSCHELL MARTIN
WMAK—Nashville, Tenn.

1. Kansas City (W. Harrison)
2. Margie (F. Domino)
3. Some Of These Days (Lee)
4. I've Come Of Age (Storm)
5. Jet Tone Boogie (Jet Tones)
6. What A Difference A Day Makes (D. Washington)
7. You Can't Be True Dear (M. Kaye Trio)
8. Separate Ways (S. Vaughan)
9. Quiet Village (M. Denny)
10. Spook (H. Mancini)

MARV KRAMER
WHEB—Portsmouth, N. H.

1. Personality (L. Price)
2. Velvet Waters (Megatrons)
3. You're So Fine (Falcons)
4. A Teenager In Love (Dion & Belmonts)
5. Frankie (C. Francis)
6. Crossfire (Hurricanes)
7. My Melancholy Boby (T. Edwards)
8. Six Nights A Week (Crests)
9. Hey Little Lucy (C. Twitty)
10. Lonely For You (G. Stites)

DON PORTER
KGW—Portland, Ore.

1. Sorry (Impalas)
2. Happy Organ (B. Cortez)
3. Kookie Kookie (E. Byrnes)
4. Kansas City (W. Harrison)
5. Guitar Boogie Shuffle (Virtues)
6. A Fool Such As I (Presley)
7. Turn Me Loose (Fabian)
8. Battle Of New Orleans (J. Horton)
9. Three Stars (T. Dee)
10. Poor Jenny (Everlys)

CLARK RACE
KDKA—Pittsburgh, Pa.

1. Sorry (Impalas)
2. Kookie Kookie (E. Byrnes)
3. Only You (F. Pourcel)
4. A Teenager In Love (Dion & Belmonts)
5. Kansas City (W. Harrison)
6. Dream Lover (B. Darin)
7. Personality (L. Price)
8. Quiet Village (M. Denny)
9. So Fine (Fiestas)
10. Turn Me Loose (Fabian)

KEN GAUGHRAN
WREB—Holyoke, Mass.

1. Take A Message To Mary (Everlys)
2. A Teenager In Love (Dion & Belmonts)
3. I Still Get A Thrill (J. James)
4. Quiet Village (M. Denny)
5. Tell Him No (Travis & Bob)
6. Two Brothers (D. Hill)
7. Only You (F. Pourcel)
8. Walls Have Ears (P. Page)
9. It's Only The Good Times (T. Edwards)
10. Graduation's Here (Fleetwoods)

GEORGE CHURCH III
KLAC—Hollywood, Calif.

1. La Plume De Ma Tante (Hugo & Luigi)
2. Fountain Of Youth (Four Lads)
3. Only You (F. Pourcel)
4. Sing Along (J. Dean)
5. Guess Who (J. Belvin)
6. Love Me In The Daytime (D. Day)
7. Love Is A Simple Thing (D. Reynolds)
8. For A Penny (P. Boone)
9. Quiet Village (M. Denny)
10. Weekend Blue (J. Dean)

"EASY" ED ELLIS
WTSA—Brattleboro, Vt.

1. Tell Him No (Travis & Bob)
2. A Teenager In Love (Dion & Belmonts)
3. Walls Have Ears (P. Page)
4. Why (G. Lee)
5. Poor Jenny (Everlys)
6. Kissing Tree (B. Grammer)
7. Late Late Late For School (J. Sardo)
8. Dream Lover (B. Darin)
9. Kookie Kookie (E. Byrnes)
10. Come Softly To Me (Fleetwoods)

LES LEDET
K-PAC—Port Arthur, Tex.

1. Kansas City (W. Harrison)
2. Battle Of New Orleans (J. Horton)
3. Endlessly (B. Benton)
4. This Should Go On Forever (R. Bernard)
5. Tyrone (K. Ravet)
6. Dream Lover (B. Darin)
7. White Lightning (G. Jones)
8. Almost Grown (C. Berry)
9. Walking Through My Dreams (B. Bopper)
10. Sorry (Impalas)

JERRY OAKLEY
WCOG—Greensboro, N. C.

1. I Need Your Love Tonight (E. Presley)
2. Just Keep It Up (D. Clark)
3. Six Nights A Week (Crests)
4. Sweetie Pie (B. Craddock)
5. A Fool Such As I (E. Presley)
6. So Fine (Fiestas)
7. Dream Lover (B. Darin)
8. Three Stars (T. Dee)
9. A Teenager In Love (Dion & Belmonts)
10. Guess Who (J. Belvin)

GEORGE M. FOXWORTH
WSSC—Sumter, S. C.

1. Sorry (Impalas)
2. Happy Organ (B. Cortez)
3. This Should Go On Forever (R. Bernard)
4. So Fine (Fiestas)
5. Enchanted (Platters)
6. Come Softly To Me (Fleetwoods)
7. Turn Me Loose (Fabian)
8. A Fool Such As I (Presley)
9. Telephone Baby (J. Otis)
10. Kookie Kookie (E. Byrnes)

JOE MURRAY
WLEE—Richmond, Va.

1. Kookie Kookie (E. Byrnes)
2. So Fine (Fiestas)
3. A Fool Such As I (Presley)
4. Pink Shoe Laces (D. Stevens)
5. Dream Lover (B. Darin)
6. Quiet Village (M. Denny)
7. Personality (L. Price)
8. Only You (F. Pourcel)
9. Sorry (Impalas)
10. Endlessly (B. Benton)

ERNIE SCHNEIDER
KODY—North Platte, Neb.

1. I Need Your Love Tonight (E. Presley)
2. Three Stars (T. Dee)
3. Come Softly To Me (Fleetwoods)
4. Poor Jenny (Everlys)
5. Bongo Rock (P. Epps)
6. Enchanted (Platters)
7. A Teenager In Love (Dion & Belmonts)
8. A Fool Such As I (E. Presley)
9. Lipstick On Your Collar (C. Francis)
10. Kookie (E. Byrnes)

PETE MARTIN
WDEA—Ellsworth, Me.

1. Endlessly (B. Benton)
2. For A Penny (P. Boone)
3. A Fool Such As I (E. Presley)
4. Goodbye Jimmy Goodbye (K. Linden)
5. Come Softly To Me (Fleetwoods)
6. Bonaparte's Retreat (Grammer)
7. Turn Around (H. Belafonte)
8. Being True To One Another (T. Bennett)
9. Love Me In The Daytime (Day)
10. Everybody Likes To Cha Cha Cha (S. Cooke)

GLENN C. "TURTLE" LEWIS
WSLS—Roanoke, Va.

1. High School Love (Three D's)
2. Have Gun, Will Travel (Kevins)
3. Battle Of New Orleans (J. Horton)
4. Personality (L. Price)
5. So Fine (Fiestas)
6. Kansas City (W. Harrison)
7. Souvenirs (B. Evans)
8. Endlessly (B. Benton)
9. What's That (B. B. Bland)
10. Turn Me Loose (Fabian)

HARRY BOON
CJCA—Edmonton, Alta., Can.

1. Happy Organ (B. Cortez)
2. Guitar Boogie Shuffle (Virtues)
3. Enchanted (Platters)
4. A Fool Such As I (Presley)
5. Sorry (Impalas)
6. I Think I'm Gonna Kill Myself (B. Knox)
7. Pink Shoe Laces (D. Stevens)
8. Tell Him No (Travis & Bob)
9. Quiet Village (M. Denny)
10. A Teenager In Love (Dion & Belmonts)

MILO HAMILTON
WIND—Chicago, Ill.

1. Personality (L. Price)
2. Kookie Kookie (E. Byrnes)
3. Kansas City (W. Harrison)
4. Dream Lover (B. Darin)
5. A Teenager In Love (Dion & Belmonts)
6. Quiet Village (M. Denny)
7. So Fine (Fiestas)
8. Poor Jenny (Everlys)
9. I Need Your Love Tonight (E. Presley)
10. Tallahassee Lassie (F. Cannon)

MILTON Q. FORD
WOL—Washington, D. C.

1. Enchanted (Platters)
2. Quiet Village (M. Denny)
3. Tijuana Jail (Kingston Trio)
4. Someone (J. Mathis)
5. Only Love Me (Lawrence)
6. Love Is Like Champagne (J. Morgan)
7. Gidget (J. Darren)
8. Endlessly (B. Benton)
9. What A Difference A Day Makes (D. Washington)
10. Summer Dreams (McGuires)

MERLE BLAIR
K-TOP—Topeka, Kans.

1. Kansas City (W. Harrison)
2. Quiet Village (M. Denny)
3. A Teenager In Love (Dion & Belmonts)
4. Three Stars (T. Dee)
5. Sorry (Impalas)
6. Pink Shoe Laces (D. Stevens)
7. Turn Me Loose (Fabian)
8. Almost Grown (C. Berry)
9. That's Why (J. Wilson)
10. A Fool Such As I (Presley)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

MGM Waxes 2 Operas

NEW YORK — MGM Records has announced the completion of recording of two important modern operas: Prokofiev's "War And Peace," based upon the classic novel by Tolstoi, and "The Ballad Of Baby Doe" with music by Douglas Moore and a libretto by the late Broadway lyricist John Latouche. Both represent first recordings.

"War And Peace" is considered one of the masterpieces of modern opera repertoire in European musical circles. The single United States performance of the elaborate was on an NBC-TV spectacular some years ago. MGM's recorded version utilizes soloists of The National Opera of Belgrade, Yugoslavia, the Vienna Kammerchor and the Vienna State Opera Orchestra under the direction of Werner Janssen. It will appear as a three long-play record set in both stereo and monaural versions. August release is currently contemplated.

"The Ballad Of Baby Doe" is one of the most popular American operas to date. Its plot deals with a real-life triangle concerning a divorcee, the Baby Doe of the title, Horace Tabor, Colorado "Silver King" of the 1880's, and Tabor's rejected wife, Augusta. Part of the plot concerns the Congressional battle over free gold and the change from a silver coinage standard which cost Tabor his fortune. President Chester A. Arthur and presidential aspirant William Jennings Bryan appear as characters in the work. It was recorded in New York last week, in co-sponsorship between MGM and The Koussevitsky Music Foundation, utilizing the cast and orchestra which appear in it at The New York City Opera Company in City Center. Beverly Sills appears as Baby Doe, Walter Cassel as Tabor and Frances Bible as Augusta. Emerson Buckley conducts.

A special release for "Baby Doe" is planned for late June to be tied-in with the centennial celebration of the city of Denver, Colorado. The title character is a local heroine and the opera will be performed at the Central City Opera House, a theatre built by Tabor, for fourteen special performances as part of Denver's anniversary festivities. The album, a three long-play record deluxe set, will be available in the state alone until August, when it will go into national circulation.

Presley EP Promo

NEW YORK — As part of Elvis Presley's latest 45 EP, "Touch of Gold," RCA Victor is enclosing a special Presley fan card in each polyethylene-covered sleeve, it was announced by Ray Clark, manager, planning and merchandising, single records, RCA Victor record division.

Clark reported that the wallet-sized card bears a picture of Presley, a place for the fan's signature and the following message: "I am a loyal Elvis Fan. I collect all of his records and pictures and see all of his movies." Cards are issued only with the album and are not available through any other source.

Featured on the front cover of the EP is a picture of Elvis in his $10,000 gold suit.

The Presley EP is the first EP of the singing star to be put in the Victor "Gold Standard" catalog, and includes four Presley hit singles, "Hard Headed Woman," "Good Rockin' Tonight," "Don't" and "I Beg of You."

FURY RECORDS
DO IT AGAIN—
Gave You
"KANSAS CITY"
and NOW
Another SMASH

"GOING BACK TO MY HOME TOWN"

by

Hal Paige
and
The Whalers

Fury # 1024

Watch For
The New Release by
WILBERT HARRISON
OUT SOON!!!

FURY RECORDS
271 W. 125 St. (MO 6-9220) N.Y.

TWO NEW BIG ONES
I'M A BIG BOY NOW
by
BOBBY HENDRICKS
Sue 712
SO LOVED AM I
by
JESSE JOHNSON
Symbol 901
SUE RECORDS
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THE SHIELDS
"Play The Game Fair"
DOT # 15940
TENDER # 521
DOT RECORDS

HIT SOUNDS
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Sheldon RECORDING STUDIOS, INC.
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MERRY-GO-ROUND
by
EDDIE HOLLAND
b/w
IT MOVES ME
UA 172
UNITED ARTISTS
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UA

THE ACORN SISTERS
(Goldie, Rosemarie, Evelyn)
Sing
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Cincinnati 39, O.

HiFi "Taboo" Single

BEVERLY HILLS, CALIF.—Richard Vaughn, president of HiFi Records, last week announced that he was releasing from Arthur Lyman's best-selling album, "Taboo," a single by the same title.

"Distributor, as well as public demand, has been so great" said Vaughn, "that I've decided to release the record at this time." Lyman's "Taboo" album has sold over two hundred thousand copies, he reported. National promotion and exploitation is currently being set with June Wilkinson, "Miss Taboo," preparing to embark on a national tour to visit with both radio and press.

First Hit— "THE BEAT"
NOW
THE ROCKIN R's
"THE NAMELESS"
B/W
"HEAT"
TR-1507
TEMPUS RECORDS
FIRST NATIONAL BANK BLDG.
PEORIA, ILL. PHONE 3-0701

BEST SELLING SHEET MUSIC

Pos.		Last Week
1	HAWAIIAN WEDDING SONG — *Pickwick ASCAP—King, Hoffman, Manning*	1
2	PINK SHOELACES — *Pioneer BMI—Grant*	4
3	COME SOFTLY TO ME — *Cornerstone Music BMI—Traxel, Christopher, Ellis*	2
4	VENUS — *Rembed-Larsdale BMI—Marshall*	3
5	A FOOL SUCH AS I — *Leeds ASCAP—Trader*	6
6	GUITAR BOOGIE SHUFFLE — *Bernstein ASCAP—Smith*	8
7	NEVER BE ANYONE ELSE BUT YOU — *Eric BMI—Knight*	5
8	FOR A PENNY — *Roosevelt BMI—Singleton*	7
9	GOODBYE JIMMY, GOODBYE — *Knollwood ASCAP—Vaughn*	10
10	THE HAPPY ORGAN — *Lowell BMI—Wood, Clowney*	—
11	MAY YOU ALWAYS — *Hecht-Lancaster & Buzzell ASCAP—Markes, Charles*	11
12	QUIET VILLAGE — *Baxter Music BMI—Baxter*	—
13	NOLA — *Sam Fox ASCAP—Arndt, Skylor*	9
14	SINCE I DON'T HAVE YOU — *Calico ASCAP—Rocky Skyliners*	14
15	PETER GUNN — *Northridge ASCAP—Mancini*	13

BEST SELLING EP's IN RETAIL STORES

Pos.		Last Week
1	PETER GUNN — *Henry Mancini (RCA Victor EPA-4333)*	1
2	RICKY SINGS AGAIN — *Ricky Nelson (Imperial IMP-159, 60, 61)*	2
3	FABULOUS JOHNNY CASH — *Johnny Cash (Columbia B-12531, 32, 33)*	4
4	DETOUR — *Duane Eddy (Jamie LP-301)*	8
5	STILL MORE SING ALONG WITH MITCH — *Mitch Miller (Columbia B-12831, 2, 3)*	9
6	HYMNS — *Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)*	10
7	THE LONELY ONES — *Duane Eddy (Jamie EP-100)*	3
8	COME DANCE WITH ME — *Frank Sinatra (Capitol EAP-1-1069)*	5
9	OPEN FIRE, TWO GUITARS — *Johnny Mathis (Columbia B-12701-2-3)*	6
10	SING ALONG WITH MITCH — *Mitch Miller (Columbia B-1160, 1, 2, 3)*	7
11	EVERLY BROTHERS' BEST — *Everly Bros. (Cadence CEP)*	11
12	WELCOME TO THE CLUB — *Nat King Cole (Capitol EAP-1-1120)*	15
13	FOLK SONGS SING ALONG WITH MITCH — *Mitch Miller (Columbia B-13161, 2, 3)*	—
14	I WALK THE LINE — *Johnny Cash (Sun EP-113)*	12
15	SONGS OUR DADDY TAUGHT US — *Everly Brothers (Cadence CEP-108, 9, 10)*	14

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(THAT I LOVE YOU)
by
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TERRI DEAN
LAUREL RECORD # 1003

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New York 29, N. Y.
TR 6-7792 CO 6-9100
Published by
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"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Sidney Bechet Dies

PARIS, FRANCE — Veteran jazzist Sidney Bechet, who is credited with having first made extensive use of the soprano sax in jazz, died here last week of cancer. Born in New Orleans about 60 years ago — his true age is open to question — Bechet became an outstanding jazz personality in Europe and, for the last nine years, had made Paris almost continually his home. A song he had written seven years ago, "Petite Fleur", recently became a smash recording both in France and the U.S.

A musical talent at an early age, Bechet began playing with the New Orlean's Bunk Johnson band at 15, and between 1915 and 1919 was featured with such groups as the Clarence Williams band and the Southern Syncopators, which toured Europe. It was in London that Bechet purchased a soprano sax. During the twenties, he made appearances all over Europe, and in 1928 became a member of Noble Sissle's band in France, playing for the outfit in both Europe and the U.S. Bechet, in the early thirties, gave up his jazz career for a while and opened a tailor shop in Harlem, but recording successes in the latter thirties brought him back to his first love, and wide popularity in the states. He appeared as a musician and actor in the B'way jazz play, "Hear That Trumpet" in 1946. In 1953, he wrote a jazz-tinged ballet, "La Nuit Est Une Sorciere", which was debuted in Paris. Bechet headed a sextet at the Brussels World's Fair last year.

Married twice, Bechet's initial marriage was to Marilouise Crawford, and ended in divorce. Bechet married again in 1951. They had a son, Daniel, born in 1954.

Salute To Veteran

NEW YORK—Martin Block's 25th anniversary as a disk jockey will be commemorated on the stage of Madison Square Garden at the 13th Annual Cavalcade of Stars on June 24.

This recognition is in appreciation of Block's many years of leadership as chairman of this benefit for the Shield of David Institute for Retarded Children.

The theme of the evening is "Salute to Martin Block".

Salidor Named Publicity And Promo Director Of Decca, Coral, Brunswick

NEW YORK—Martin P. Salkin, Vice President of Decca Records, last week announced the appointment of Leonard Salidor as National Director of Publicity and Promotion for Decca, Coral and Brunswick Records.

Salidor entered the record business in 1946, as a retail record clerk, after his separation from the Army. He later became a salesman for an independent distributor in his home town, Philadelphia. In August of 1950, he joined the Decca organization as resident salesman in Baltimore, Maryland also handling promotion for the Baltimore radio stations. In 1953 he was transferred to Buffalo as Branch Manager. Salidor was promoted, in 1957, to director of Publicity and Promotion for the West Coast, headquartering in LA.

Salidor will be assisted in his new duties by Lillian Tookman, Assistant National Director of Publicity, and Martin Hoffman, Assistant National Director of Promotion, Paul Baio, Midwestern Promotional Representative and Harry Silverstein, Southern Promotion Representative.

Salidor assumes his duties on June 1st and will headquarter in New York City.

Telefunken Disks In U. S.

NEW YORK — Richmond Records, a subsidiary of London Records, announced last week that it is releasing Telefunken records in the United States. The records will retain the Telefunken label but will be under the auspices of Richmond.

The first single under this new arrangement features German songstress Gitta Lind on "Weisser Holunder", which topped the German lists and has sold over a million, and "In Surabaya," which, according to Richmond's Allen Grossfield, is beginning to attract attention here.

"THE FLIP SIDE" By Joe Cal Cagno

I've been a dee jay long enough to know a "Top-Forty" when I see one!

If you have any ideas for a Cash Box cartoon—write us and we'll credit you.

It's On FIRE and Coming Your Way

"IT'S TOO LATE"

and

"DON'T EVER LEAVE ME"

by

Tarheel Slim and Little Ann

FIRE # 100

FIRE RECORDS
271 W. 125th St., N. Y.
(MO 6-9220)

Watch Your Mail For
SOLYAGED'S
NEW HIT RELEASES
"DO YOU KNOW HOW IT FEELS TO BE LONELY"
b/w
"ONE MORE TIME"
on
RAVE RECORDS OF NYC

I WANT TO GO HOME
b/w
EDUCATED FOOL
by
Charles Brown
&
Amos Milburn
ACE 561
ACE RECORDS
2219 W. Capitol Street
Jackson, Miss.
Phone: Fleetwood 2-3318

IT'S HERE !
"YOU LAUGHED"
(WHEN I CRIED)
b/w
"BLACK & BLUE"
by
BOBBY BLUE
on
Love RECORDS

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Serves America's Hottest Platter!

Pizza Pie

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45 RPM

America's Mr. Music
DAVE KENNEDY

Swingin'est Big Band Sound!
ONE MAN does 35 multiple sound-on-sound recording
Complete story on jacket for DJ's!

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Wait Till The Sun Shines, Nelly

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New Smash LP
Andy Williams
TWO TIME WINNERS
Cadence CLP 3026
also available in STEREO
CADENCE RECORDS
119 W. 57th St. N. Y., N. Y.

DOINGS DOWN UNDER

As a result of recent meetings with the Record Manufacturers Association, The Federation of Commercial Broadcasting Stations issued an instruction to its member stations stating that the playing of imported hit disks—as listed in The Cash Box Top 100—is to be restricted to one spin per day from any one station. This restriction is to stand until the disk is released locally, and should a disk not be issued here within five weeks of its initial appearance on The Cash Box Top 100, station management is requested to notify the Federation which will investigate the reason for the non-release of such disks.

This new restriction rule does not apply in cases of songs from films and musicals, which are always heavily restricted for broadcasting, telecasting and public performance prior to the movie or show being presented here.

* * *

During the past three weeks, the W & G label here has recorded and released covers of five top American hits, "Take A Message To Mary" by Denis Gibbons; "Tell Him No" by The Unichords; "For A Penny" by Charles Skase, and the Ernie Sigley disk of "It's Late" and "Never Be Anyone Else But You". In addition to these hits, Ron Gillespie, the managing director of W. & G. Records, reports that his label has just completed recording five new 12" LP's for release within the next few weeks.

When asked what future plans W & G have for local disks, Gillespie said: "Now that there is a rapidly increasing market for records by Australian talent, we intend to thoroughly explore this avenue. Our market research boys are already making a complete study of trends and the likes and dislikes of the average record-buyer. We will plan all future recording campaigns in parallel to the the valuable information unearthed by this current survey and research work".

* * *

Peter Sandford has been appointed southern manager for Coronet Records replacing Harry Sutcliffe. Peter, who was formerly manager of Brashs (retail) Record Division, will take up his new post on May 18.

* * *

Bert Whelan has been promoted to the position of Victorian manager for Festival Records, (through A. P. Sykes) following the resignation of Ian Johnson. John McDonald is now promotion rep in Victoria for Festival.

* * *

Coronet Records D.J. Convention was held this week at the famous and popular holiday spot, Hayman Island. Disk-jockeys and Distributors from all States attended.

* * *

Most record companies here have welcomed the introduction by radio station 2 UE in Sydney of a new program called "SIXTY IN SOUND", which features tracks from the top 60 Albums as based on sales popularity. The session is broadcast for two hours a night on five nights a week. A similar program is being aired from Station 3 UZ in Melbourne. Diskeries are happy about this Album exposure since most commercial stations belt-out hit disks day and night.

* * *

E.M.I. claim the distinction of having produced and released the first all-Australian Stereo LP. It's the original cast disk of the currently popular show "LOLA MONTEZ", and it's excellent stereo-sound too.

* * *

Seven Mouseketeers, led by **Jimmie**, Chief Mouseketeer, from the popular Mickey Mouse TV Club, arrived to a riotous welcome in Melbourne, Victoria yesterday. They were greeted at the Essendon Airport by thousands of youngsters. The Mouseketeers were then driven through the heart of Melbourne to their hotel in a special motor-float designed and built by their Australian TV sponsors, The State Savings Bank of Victoria.

Their arrival was the subject of a wide press coverage, including a front-page picture and story in The Sun News-Pictorial, our leading daily with a circulation of over a half-million copies.

The Mouseketeers will give their first Australian show at the Melbourne Stadium tonight (May 9). They are supported by the Diamonds and the show is filled-out with several topline local acts.

I'D RATHER BE
recorded by
ERNEST TUBB ..... DECCA
Ernest Tubb Music Inc.
BETTER LOVE NEXT TIME
recorded by
JEAN SHEPARD ..... CAPITOL
Hill and Range Songs Inc.
YOU DREAMER YOU
recorded by
JOHNNY CASH ..... COLUMBIA
Johnny Cash Music Inc.
FRANKIE'S MAN JOHNNY
recorded by
JOHNNY CASH ..... COLUMBIA
Johnny Cash Music Inc.
BANJO BOOGIE
recorded by
ARTHUR SMITH ..... MGM
Hill and Range Songs, Inc.
I HEARD MY HEART BREAK LAST NIGHT
recorded by
HANK SNOW ..... RCA VICTOR
Hank Snow Music, Inc.
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

"Magic Mountain"
VERNON GREEN
and
THE MEDALLIONS
446
DOOT RECORDS
1711 SO. CENTRAL AVE., LOS ANGELES, CALIF.

JUST OUT AND GOING!
BLUE MOON
Parts 1 & 2
Jimmy Smith Trio
BLUE NOTE 45-1685
COME ON HOME/
FINGER POPPIN'
Horace Silver Quintet
BLUE NOTE 45-1740
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

FAST BECOMING
THE HIT OF THE YEAR
"BAD" by COZY

R & B Sure Shots

"ALONG CAME JONES" — The Cash Box Pick of the Week — 5/16
Coasters ..... Atco 6141

"TALLAHASSEE LASSIE" — The Cash Box Pick of the Week — 5/9
Freddy Cannon ..... Swan 4031

"THERE GOES MY BABY" — The Cash Box Pick of the Week — 5/9
Drifters ..... Atlantic 20

Kilpatrick, Rose And Acuff Form Talent Management Firm

NASHVILLE, TENN.—WSM general manager Robert E. Cooper last week announced the resignation of W. D. Kilpatrick, manager of WSM's "Grand Ole Opry," who is leaving his post to form a corporation with Wesley Rose and Roy Acuff of Acuff-Rose publishing, and initiate a national talent management agency under the Acuff-Rose banner.

Kilpatrick's duties at WSM will be assumed by program manager Ott Devine, Cooper said. Devine, well-known also as a network announcer during his 24-year affiliation with the station, is a life-time charter member of Country Music Association.

Kilpatrick, whose resignation becomes effective June 30, has been responsible for the show's business management, selection and programming of talent, management of the WSM artist service bureau and concessions, as well as holding a seat on the staff which determines station policies.

"It's no surprise to us that Kilpatrick wishes to enlarge his activities beyond the confines of the weekly problems of the "Grand Ole Opry," Cooper stated, "and we at WSM certainly wish him well in this new venture."

Kilpatrick indica ed his regret at ending his 2½ year tenure as Opry manager, stating that he is "severing his formal connections with WSM in order to have enough freedom and time to promote and develop country music talent, and in so doing, broaden and enhance the scope of the world-famous 'Grand Old Opry'."

Margaret Cannon, of Louisville, who came to WSM last year as Kilpatrick's private secretary and became more of an assistant, directing and coordinating talent, also is leaving the Opry to remain with Kilpatrick, the two forming the nucleus of the Acuff-Rose talent corporation. Miss Cannon, a free-lance writer and 16-year veteran of radio and advertising agencies, was listed in the 1958 edition of Who's Who of American Women. Instrumental in the operation of last year's National Country Music Disc Jockey Festival, she was the first annual woman member of the national Country Music Association.

Rose stated that he feels the creation of the new corporation, a dream of his for the past year or so, is another step forward for Country Music. "Heretofore," Rose said, "we have just scratched the surface in promoting the industry. Now, with a portion of our organization devoting full time to developing country music artists—and equipped with facilities to do so—we are rounding out the cycle and attempting to bring the industry to full stature in all parts of the world."

Acuff, in commenting on the new venture, said "I have every confidence that 'D's' business abilities will make this a worthwhile operation. In fact, I think our idea is going to mean a lot, both to the Grand Ole Opry and the entire Country Music Industry. Our opportunity for success on the international level was brought home to me during my recent experience in Australia—the very successful production of the Roy Acuff Show on TV film, which indicates a growing worldwide television demand for Country Music entertainment. I also was especially impressed with the fine cooperation and excellent technical abilities of the Australian TV operation—both TCN-TV station, Channel 9, and Marketing Servicing Australia, which will distribute the films throughout the world."

The Cash Box HOT

REGIONAL RECORD REPORTS

NEW YORK

1. KANSAS CITY *Wilbert Harrison (Fury)*
2. THAT'S WHY *Jackie Wilson (Brunswick)*
3. I NEED YOUR LOVIN' *Roy Hamilton (Epic)*
4. PERSONALITY *Lloyd Price (ABC-Paramount)*
5. ENDLESSLY *Brook Benton (Mercury)*
6. SINCE I DON'T HAVE YOU *Skyliners (Calico)*
7. EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen)*
8. SO FINE *Fiestas (Old Town)*
9. THE HAPPY ORGAN *Dave "Baby" Cortez (Clock)*
10. DREAM LOVER *Bobby Darin (Atco)*

CHICAGO

1. KANSAS CITY *Wilbert Harrison (Fury)*
2. SO FINE *Fiestas (Old Town)*
3. SO CLOSE *Brook Benton (Mercury)*
4. QUIET VILLAGE *Martin Denny (Liberty)*
5. SINCE I DON'T HAVE YOU *Skyliners (Calico)*
6. I NEED YOUR LOVIN' *Roy Hamilton (Epic)*
7. THAT'S WHY *Jackie Wilson (Brunswick)*
8. ISLAND OF LOVE *Sheppards (Apex)*
9. ENDLESSLY *Brook Benton (Mercury)*
10. YOU'RE SO FINE *Falcons (Unart)*

NEW ORLEANS

1. KANSAS CITY *Wilbert Harrison (Fury)*
2. BATTLE OF NEW ORLEANS *Johnny Horton (Columbia)*
3. PERSONALITY *Lloyd Price (ABC-Paramount)*
4. SO FINE *Fiestas (Old Town)*
5. I WON'T CRY *Johnny Adams (Ric)*
6. MASQUERADE *Clyde McPhatter (MGM)*
7. I'M READY *Fats Domino (Imperial)*
8. DREAM LOVER *Bobby Darin (Atco)*
9. THAT'S WHY *Jackie Wilson (Brunswick)*
10. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*

ST. LOUIS

1. KANSAS CITY *Wilbert Harrison (Fury)*
2. THAT'S WHY *Jackie Wilson (Brunswick)*
3. ENDLESSLY *Brook Benton (Mercury)*
4. QUIET VILLAGE *Martin Denny (Liberty)*
5. WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury)*
6. COME TO ME *Marv Johnson (United Artists)*
7. I NEED YOUR LOVIN' *Roy Hamilton (Epic)*
8. THE HAPPY ORGAN *Dave "Baby" Cortez (Clock)*
9. THERE GOES MY HEART *Drifters (Atlantic)*
10. I'M READY *Fats Domino (Imperial)*

NEWARK

1. KANSAS CITY *Wilbert Harrison (Fury)*
2. SO FINE *Fiestas (Old Town)*
3. PERSONALITY *Lloyd Price (ABC-Paramount)*
4. ENDLESSLY *Brook Benton (Mercury)*
5. BE EVER WONDERFUL *Ted Taylor (Duke)*
6. THAT'S WHY *Jackie Wilson (Brunswick)*
7. ALMOST GROWN *Chuck Berry (Chess)*
8. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
9. I'M READY *Fats Domino (Imperial)*
10. EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen)*

DALLAS

1. KANSAS CITY *Wilbert Harrison (Fury)*
2. SO FINE *Fiestas (Old Town)*
3. YOU'RE SO FINE *Falcons (Unart)*
4. ALMOST GROWN *Chuck Berry (Chess)*
5. PERSONALITY *Lloyd Price (ABC-Paramount)*
6. THE HAPPY ORGAN *Dave "Baby" Cortez (Clock)*
7. I'M READY *Fats Domino (Imperial)*
8. TAKE OUT SOME INSURANCE *Jimmy Reed (Vee-Jay)*
9. SEA CRUISE *Frankie Ford (Ace)*
10. BATTLE OF NEW ORLEANS *Johnny Horton (Columbia)*

PHILADELPHIA

1. KANSAS CITY *Wilbert Harrison (Fury)*
2. THE BELLS *Baby Washington (Neptune)*
3. GUESS WHO *Jesse Belvin (RCA Victor)*
4. MARGIE *Fats Domino (Imperial)*
5. SIX NIGHTS A WEEK *Crests (Coed)*
6. EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen)*
7. I NEED YOUR LOVIN' *Roy Hamilton (Epic)*
8. COME TO ME *Marv Johnson (United Artists)*
9. I ONLY HAVE EYES FOR YOU *Flamingos (End)*
10. ENDLESSLY *Brook Benton (Mercury)*

LOS ANGELES

1. KANSAS CITY *Wilbert Harrison (Fury)*
2. THE HAPPY ORGAN *Dave "Baby" Cortez (Clock)*
3. THAT'S WHY *Jackie Wilson (Brunswick)*
4. SINCE I DON'T HAVE YOU *Skyliners (Calico)*
5. ALMOST GROWN *Chuck Berry (Chess)*
6. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
7. SO FINE *Fiestas (Old Town)*
8. SORRY (I RAN ALL THE WAY HOME) *Impalas (Cub)*
9. GUITAR BOOGIE SHUFFLE *Virtues (Hunt)*
10. DREAM LOVER *Bobby Darin (Atco)*

DETROIT

1. KANSAS CITY *Wilbert Harrison (Fury)*
2. SO FINE *Fiestas (Old Town)*
3. THE HAPPY ORGAN *Dave "Baby" Cortez (Clock)*
4. THAT'S WHY *Jackie Wilson (Brunswick)*
5. DREAM LOVER *Bobby Darin (Atco)*
6. CASTIN' MY SPELL *Johnny Otis (Capitol)*
7. SEA CRUISE *Frankie Ford Ace)*
8. YOU'RE SO FINE *Falcons (Unart)*
9. SO CLOSE *Brook Benton (Mercury)*
10. I'M READY *Fats Domino (Imperial)*

ATLANTA

1. SO FINE *Fiestas (Old Town)*
2. SO CLOSE *Brook Benton (Mercury)*
3. YOU'RE SO FINE *Falcons (Unart)*
4. JUST KEEP IT UP *Dee Clark (Abner)*
5. GUESS WHO *Jesse Belvin (RCA Victor)*
6. I NEED YOUR LOVIN' *Roy Hamilton (Epic)*
7. PRETTY GIRLS EVERY-WHERE *Eugene Church (Class)*
8. PERSONALITY *Lloyd Price (ABC-Paramount)*
9. THERE GOES MY BABY *Drifters (Atlantic)*
10. KANSAS CITY *Wilbert Harrison (Fury)*

SAN FRANCISCO

1. THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin')*
2. THAT'S WHY *Jackie Wilson (Brunswick)*
3. SORRY (I RAN ALL THE WAY HOME) *Impalas (Cub)*
4. SINCE I DON'T HAVE YOU *Skyliners (Calico)*
5. SO FINE *Fiestas (Old Town)*
6. ENDLESSLY *Brook Benton (Mercury)*
7. QUIET VILLAGE *Martin Denny (Liberty)*
8. KOOKIE, KOOKIE (LEND ME YOUR COMB) *Ed Syrnes & Connie Stevens (Warner Bros.)*
9. ALMOST GROWN *Chuck Berry (Chess)*
10. SIX NIGHTS A WEEK *Crests (Coed)*

NORFOLK

1. KANSAS CITY *Wilbert Harrison (Fury)*
2. I WON'T CRY *Johnny Adams (Ric)*
3. SO FINE *Fiestas (Old Town)*
4. I WAITED TOO LONG *Lavern Baker (Atlantic)*
5. JUST KEEP IT UP *Dee Clark (Abner)*
6. GUESS WHO *Jesse Belvin (RCA Victor)*
7. THAT'S WHY *Jackie Wilson (Brunswick)*
8. SINCE I DON'T HAVE YOU *Skyliners (Calico)*
9. SO CLOSE *Brook Benton (Mercury)*
10. PERSONALITY *Lloyd Price (ABC-Paramount)*

The Cash Box HOT

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	KANSAS CITY *Wilbert Harrison (Fury 1023)*	(1)
2	SO FINE *Fiestas (Old Town 1062)*	(2)
3	PERSONALITY *Lloyd Price (ABC-Paramount 10018)*	(8)
4	THAT'S WHY *Jackie Wilson (Brunswick SS121)*	(3)
5	ENDLESSLY *Brook Benton (Mercury 71443)*	(6)
6	QUIET VILLAGE *Martin Denny (Liberty 55162)*	(12)
7	DREAM LOVER *Bobby Darin (Atco 6140)*	(17)
8	SINCE I DON'T HAVE YOU *Skyliners (Calico 103)*	(5)
9	ALMOST GROWN *Chuck Berry (Chess 1722)*	(9)
10	HAPPY ORGAN *Dave "Baby" Cortez (Clock 1009)*	(4)
11	YOU'RE SO FINE *Falcons (Unart 1023)*	(21)
12	SORRY (I RAN ALL THE WAY HOME) *Impalas (Cub 9022)*	(7)
13	SO CLOSE *Brook Benton (Mercury 71443)*	(10)
14	I NEED YOUR LOVIN' *Roy Hamilton (Epic 9307)*	(11)
15	I'M READY *Fats Domino (Imperial SS8S)*	(29)
16	THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin' 614)*	(16)
17	I WAITED TOO LONG *Lavern Baker (Atlantic 2021)*	(14)
18	A TEENAGER IN LOVE *Dion & Belmonts (Laurie 3027)*	(23)
19	ENCHANTED *Platters (Mercury 71247)*	(22)
20	BATTLE OF NEW ORLEANS *Johnny Horton (Columbia 41339)*	(38)
21	FIVE LONG YEARS *Little Junior Parker (Duke 306)*	(24)
22	EVERYBODY LIKES TO CHA CHA CHA *Sam Cooke (Keen 2018)*	(19)
23	JUST KEEP IT UP *Dee Clark (Abner 1026)*	(33)
24	COME TO ME *Marv Johnson (United Artists 160)*	(18)
25	TURN ME LOOSE *Fabian (Chancellor 1033)*	(25)
26	SIX NIGHTS A WEEK *Crests (Coed S09)*	(26)
27	WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury 7143S)*	(32)
28	BE EVER WONDERFUL *Ted Taylor (Duke 304)*	(20)
29	IT'S JUST A MATTER OF TIME *Brook Benton (Mercury 71394)*	(13)
30	I WON'T CRY *Johnny Adams (Ric 916)*	(30)
31	SEA CRUISE *Frankie Ford (Ace SS4)*	(15)
32	I'M NOT ASHAMED *Bobby Blue Bland (Duke 303)*	(42)
33	TAKE OUT SOME INSURANCE *Jimmy Reed (Vee-Jay 314)*	(37)
34	COME SOFTLY TO ME *Fleetwoods (Dolphin 1)*	(27)
35	A FOOL SUCH AS I *Elvis Presley (RCA Victor 7S06)*	(28)
36	I TOLD MYSELF A LIE *Clyde McPhatter (MGM 12780)*	(35)
37	ALONG CAME JONES *Coasters (Atco 6141)*	(—)
38	MARGIE *Fats Domino (Imperial SS8S)*	(34)
39	GUITAR BOOGIE SHUFFLE *Virtues (Hunt 324)*	(39)
40	GUESS WHO *Jesse Belvin (RCA Victor 7469)*	(31)
41	KOOKIE, KOOKIE (LEND ME YOUR COMB) *Ed Byrnes & Connie Stevens (Warner Bros. 5047)*	(—)
42	I'M HOLDING ON *Little Junior Parker (Duke 306)*	(5)
43	TALLAHASSEE LASSIE *Freddie Cannon (Swan 4031)*	(—)
44	PINK SHOE LACES *Dodie Stevens (Crystalette 724)*	(—)
45	THE BELLS *Baby Washington (Neptune 104)*	(47)
46	THAT'S ENOUGH *Ray Charles (Atlantic 2022)*	(36)
47	THERE GOES MY BABY *Drifters (Atlantic 202S)*	(—)
48	TELL HIM NO *Travis & Bob (Sandy 1017)*	(40)
49	PRETTY GIRLS EVERY-WHERE *Eugene Church (Class 23S)*	(44)
50	LOVEY DOVEY *Clyde McPhatter (Atlantic 2018)*	(48)

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

LEUENHAGENS
Los Angeles, Calif.

1. Happy Organ (D. Cortez)
2. Sorry (I Ran All The Way Home) (Impalas)
3. Endlessly (B. Benton)
4. Personality (L. Price)
5. Five Lone Years (Parker)
6. What A Difference A Day Makes (D. Washington)
7. Guitar Boogie Shuffle (Virtues)
8. You're So Fine (Falcons)
9. Quiet Village (M. Denny)
10. So Fine (Fiestas)

B & L RECORDS
Chicago, Ill.

1. So Fine (Fiestas)
2. Kansas City (W. Harrison)
3. That's Why (J. Wilson)
4. Quiet Village (M. Denny)
5. Since I Don't Have You (Skyliners)
6. So Close (B. Benton)
7. What A Difference A Day Makes (D. Washington)
8. Hold Me Close (W. Flemons)
9. You're So Fine (Falcons)
10. Almost Grown (C. Berry)

MUSICAL SALES
Baltimore, Md.

1. Personality (L. Price)
2. Kansas City (H. Ballard)
3. Happy Organ (D. Cortez)
4. Quiet Village (M. Denny)
5. Sorry (I Ran All The Way Home) (Impalas)
6. Margie/I'm Ready (Domino)
7. So Fine (Fiestas)
8. Just Keep It Up (D. Clark)
9. Guess Who (J. Belvin)
10. I've Come Of Age (B. Storm)

ONE STOP MUSIC
New Orleans, La.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Personality (L. Price)
4. So Fine (Fiestas)
5. I Need Your Lovin' (R. Hamilton)
6. A Teenager In Love (Dion & Belmonts)
7. I Won't Cry (J. Adams)
8. Dream Lover (B. Darin)
9. Quiet Village (M. Denny)
10. I'm Not Ashamed (Bland)

HARLEM RIVER
New York, N. Y.

1. Kansas City (W. Harrison)
2. Dream Lover (B. Darin)
3. I Need Your Lovin' (R. Hamilton)
4. Personality (L. Price)
5. Endlessly (B. Benton)
6. Quiet Village (M. Denny)
7. The Bells (B. Washington)
8. I'm Not Ashamed (Bland)
9. Light A Candle (Gibson)
10. The Great Great Thinker (R. Darwin)

FRANKIE'S BIRDLAND
Norfolk, Va.

1. Kansas City (W. Harrison)
2. Guess Who (J. Belvin)
3. I Won't Cry (J. Adams)
4. So Fine (Fiestas)
5. Just Keep It Up (D. Clark)
6. I Waited Too Long (L. Baker)
7. That's Why (J. Wilson)
8. So Close (B. Benton)
9. Personality (L. Price)
10. Since I Don't Have You (Skyliners)

A. WILLIAMS CO.
Philadelphia, Pa.

1. Kansas City (W. Harrison)
2. The Bells (B. Washington)
3. Guess Who (J. Wilson)
4. Six Nights A Week (Crests)
5. Personality (L. Price)
6. Margie (F. Domino)
7. I Need Your Lovin' (R. Hamilton)
8. I Only Have Eyes For You (Flamingos)
9. Promise (C. Carbo)
10. The Class (C. Checker)

DIEBEL'S RECORD SHOP
St. Louis, Mo.

1. Kansas City (W. Harrison)
2. Quiet Village (M. Denny)
3. That's Why (J. Wilson)
4. What A Difference A Day Makes (B. Washington)
5. Endlessly (B. Benton)
6. A Fool Such As I (Presley)
7. Battle Of New Orleans (J. Horton)
8. Happy Organ (D. Cortez)
9. Enchanted (Platters)
10. Come To Me (M. Johnson)

HEIGHTS RECORD SHOP
Dallas, Tex.

1. Kansas City (W. Harrison)
2. It Must Be Love (Downing)
3. Personality (L. Price)
4. I'm Ready (F. Domino)
5. Almost Grown (C. Berry)
6. Dream Lover (B. Darin)
7. Just Keep It Up (D. Clark)
8. Take Out Some Insurance (J. Reed)
9. I Waited Too Long (L. Baker)
10. That's Enough (R. Charles)

R & B Disk Jockey
REGIONAL RECORD REPORTS

MRS. GRACY "COFFEE BREAK"
KATZ—St. Louis, Mo.

1. You've Changed (O. Smith)
2. June Night (G. Lynne)
3. Bye Bye Baby (R. Mark)
4. I Told Myself A Lie (C. McPhatter)
5. Come Softly To Me (R. Height)
6. Be Careful With My Love (J. Barnes)
7. Goodnight Irene (Williams)
8. That's Why (J. Wilson)
9. I Only Have Eyes For You (Flamingos)
10. I Found A New Love (L. Milton)

DON SPENCER
WORC—Worcester, Mass.

1. Ooh Baby (Donna & Dave)
2. Personality (L. Price)
3. Dream Lover (B. Darin)
4. Only You (F. Pourcel)
5. Miserlou (G. Kay)
6. Frankie (C. Francis)
7. A Teenager In Love (Dion & Belmonts)
8. Kookie Kookie (E. Byrnes)
9. My Heart Is An Open Book (C. Dobkins)
10. If You Only Knew (Teddy Bears)

JOHN L. SULLIVAN
KAIR—Tucson, Ariz.

1. Kansas City (W. Harrison)
2. So Fine (Fiestas)
3. That's Why (J. Wilson)
4. Happy Organ (B. Cortez)
5. Come To Me (M. Johnson)
6. Sorry (Impalas)
7. Enchanted (Platters)
8. Endlessly (B. Benton)
9. So Close (B. Benton)
10. Sea Cruise (F. Ford)

JIM "RECORD HOP" NELLY
KBRC—Mt. Vernon, Wash.

1. Kansas City (W. Harrison)
2. The Class (C. Checker)
3. Straight Flush (Frantics)
4. There He Comes, There They Go (C. Kevin)
5. So Fine (Fiestas)
6. Tallahassie Lassie (Cannon)
7. Dream Lover (B. Darin)
8. A Teenager In Love (Dion & Belmonts)
9. Battle Of New Orleans (J. Horton)
10. Rock-A-Bop-A-Lena (B. & D. Hart)

CLEE EVERETTE
WLNA—Nyack, N. Y.

1. Kansas City (W. Harrison)
2. So Close (B. Benton)
3. I'm Not Ashamed (Bland)
4. Take Out Some Insurance (J. Reed)
5. Sweet Sugar (J. Oliver)
6. Pretty Girls Everywhere (E. Church)
7. There's Something On Your Mind (B. J. McNeely)
8. I Waited Too Long (Baker)
9. Dream Lover (B. Darin)
10. Is It Because (R. Baxter)

SAMMY JAY
WEBB—Baltimore, Md.

1. Come To Me (M. Johnson)
2. Guess Who (J. Belvin)
3. Kansas City (H. Ballard)
4. So Fine (Fiestas)
5. Endlessly (B. Benton)
6. Hold Me Close (Flemons)
7. Happy Organ (B. Cortez)
8. You're So Fine (Falcons)
9. There's Something On Your Mind (B. J. McNeely)
10. Dedicated To The One I Love (Shirelles)

LLOYD FATMAN
WHAT—Philadelphia, Pa.

1. Since I Don't Have You (Skyliners)
2. A Teenager In Love (Dion & Belmonts)
3. I'm Ready (F. Domino)
4. I Need Your Lovin' (R. Hamilton)
5. So Fine (Fiestas)
6. Lonely For You (G. Stites)
7. For You, For You (Rydell)
8. Let Me Call You Sweetheart (J. Harper)
9. Lonely Saturday Night (D. French)
10. Steel Guitar Rag (Dynatones)

HOWARD CLARK
KBSF—Springhill, La.

1. Personality (L. Price)
2. I'm Ready (F. Domino)
3. Almost Grown (C. Berry)
4. Come To Me (M. Johnson)
5. Enchanted (Platters)
6. That Is Rock And Roll (Coasters)
7. Kansas City (W. Harrison)
8. Endlessly (B. Benton)
9. That's Why (J. Wilson)
10. Since I Don't Have You (Skyliners)

"BIG DON" BARKSDALE
KWBR—Oakland, Calif.

1. There's Something On Your Mind (B. J. McNeely)
2. So Close/Endlessly (Benton)
3. That's Why (J. Wilson)
4. Quiet Village (M. Denny)
5. Almost Grown (C. Berry)
6. So Fine (Fiestas)
7. Six Nights A Week (Crests)
8. Come To Me (M. Johnson)
9. Since I Don't Have You (Skyliners)
10. Charlie Brown (Coasters)

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

*Indicates first appearance on Territorial Tips

A BIG BOY NOW
Bobby Hendricks (Sue 712)

A ROCKIN' GOOD WAY
Priscillo Bowmon (Abner 1018)

*BONGO ROCK
Preston Epps (Originol 4)

BUT NOT FOR ME
Flomingos (End 1040)

CLOUDS IN MY HEART
Muddy Waters (Chess 1724)

COME SOFTLY TO ME
Richord Borret (Gone 5056)

CROSSFIRE
Johnny & Hurricanes (Worwick 502)

DEDICATED TO THE ONE I LOVE
5hirells (Scepter 1203)

DON'T FAIL ME
Buddy Johnson (Roulette 4134)

EARTH ANGEL
Penguins (Dooto 348)

FENDER BENDER
Storfires (APT 25030)

GIDGET
Jomes Dorin (Colpix 113)

*HOLD ME CLOSE
Wade Flemmons (Vee-Jay 309)

HOWLIN' BLUES
Howlin' Wolf (Chess 1726)

HURTIN' INSIDE
Brook Benton (Mercury 71394)

IF I COULD BE WITH YOU
Miss Lo-Vell (Duke 198)

I KNEEL AT YOUR THRONE
Joe Medlin (Mercury 71415)

I MISS YOU SO
Poul Anko (ABC-Poromount 10011)

*ISLAND OF LOVE
Sheppards (Apex 7750)

*IT'S BEEN A LONG TIME
5eniors (Interlude 163)

I'VE COME OF AGE
Billy 5torm (Columbia 41356)

*I'VE GOT TO CHANGE
Jomes Brown (Federal 12352)

I WANT TO GO HOME
Chorles Brown & Amos Milburn (Ace 561)

I WANT YOU SO BAD
James Brown & Five Flames (Federol 12348)

I WONDER WHY
Chester McDowell (Duke 302)

*JACK O' DIAMONDS
Ruth Brown (Atlantic 2026)

KANSAS CITY
Rocky Olsen (Chess 1723)
Honk Bollard & Midnighters (King 5195)
Little Willie Littlefield (Federol 12351)
Rockin' Ronald & Rebels (End 1043)
Little Richard (Speciolty 664)

LET IT ROLL
E. Knight & George Kelly (ABC-Paromount 10023)

*LIGHT A CANDLE
Beverly Ann Gibson (Deb 1002)

LONELY SATURDAY NIGHT
Don French (Loncer 104)

MAGIC MOUNTAIN
Medollions (Dooto 446)

MASQUERADE IS OVER
Clyde McPhotter (MGM 12780)

MORE THAN ANYTHING
Robin Robinson (Poplar 114)

MORGUS THE MAGNIFICENT
Morgus (Vin 1013)

MY BABY IS SWEETER
Little Walter (Checker 919)

*MY HEART'S AN OPEN BOO'
Corl Dobkins, Jr. (Decco 30803)

MY LOVE IS STRONG
Jimmy Clonton (Ace 560)

OLD SPANISH TOWN
Bell Notes (Time 1010)

ONLY YOU
Fronk Pourcel (Capitol 4165)

RINK-A-DIN-KA-DOO
Edsels (Roulette 4151)

ROCKIN' CRICKET
Hot-Toddy (5hon-Todd 0056)

SECRET LOVE
Jimmy Ricks (Felsted 8506)

SHIRLEY
John Fred & Playboys (Montel)

SMOKY GREY EYES
Lillie Bryont (5won 4029)

SO LOVED AM I
Johnny Johnson (5y 1601)

SWEET PEA
Earl Bostic & Ork (King 5190)

TAKE A MESSAGE TO MARY
Everly Brothers (Codence 1364)

*TALL COOL ONE
Wailers (Golden Crest 518)

THAT'S ALL I WANT
Bobby Day (Class)

THE BEAT
Rockin R's (Tempus 7541)

THE FOOL
Ann Ford (Apollo 532)

THREE STARS
Tommy Dee (Crest 1057)

TIJUANA JAIL
Kingston Trio (Capitol 4167)

YOU MADE ME LOVE YOU
I MUST BE DREAMING
Not "King" Cole (Copitol 4184)

WHAT MAKES YOU SO TOUGH
Teddy Humphries (King 5182)

*WISHING WELL
Bobby Blue Blond (Duke 303)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

R & B Reviews

A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"WOULD YOU BELIEVE IT" (2:15) [Ace BMI—Smith]
"GENEVIEVE" (2:20) [Ace BMI—Smith]
HUEY SMITH (Ace 562)

● Huey Smith rocks back on the wax scene with a delighter that the kids in both the r&b and pop marts will be hoppin' to in the near future. Deck, tabbed "Would You Believe It (I Have A Cold)", is a hard-driving entry with its theme based on the line from the popular TV commercial. The Clowns again back Huey in sock commercial fashion. Under end, a thumping gal-titled romantic blueser is also belted out with solid sales authority by Smith and the crew.

"RINKY DINKY DOO" (2:24) [Lois BMI—Brown]
"I NEVER HAD IT SO GOOD" (2:10) [Lois BMI—Brown]
ROY BROWN (King 5207)

● Roy Brown has a pair of happy-go-lucky rockers that have the potential to produce real strong dual-mart chart results. On one end, Roy delightfully describes a rockin' new dance step tagged the "Rinky Dinky Doo" while on the rafter-shakin' coupler he enthusiastically claims "I Never Had It So Good". Dandy two-sided musical support with a chorus tastefully chiming in on the top portion.

"STOP THOSE TEARDROPS" (2:20) [Lion BMI—White]
"YES, I'VE BEEN CRYING" (2:21) [Lion BMI—Malone]
MISS LaVELL (Duke 307)

● It shouldn't be too long before Duke starts cashing in on the vocal talents of Miss LaVell. The gal, who kicked up some territorial dust with her debut disk, "If I Could Be With You", should have a national sales storm a-brewin' with "Stop Those Teardrops". It's a hard-hitting lover's lament in which the thrush packs loads of feeling. Terrific instrumental assist rounds out this winner. On the flip, Miss LaVell demonstrates that she's equally effective with the slower, fish-beat weeper, "Yes, I've Been Crying".

"WHEN YOUR LOVE COMES ALONG" [Angel & Dimas BMI—Parris, Scott]
"SKIPPITY DOO" [Angel & Dimas BMI—Parris, Scott]
THE FIVE SATINS (First 104)

● The Five Satins' first for the First label could be the one to put the boys back up on the 'hot' charts. The artists, who'll be remembered for their "(I Remember) In The Still Of The Night" Ember money-maker, are appearing on the First banner thru an arrangement with Ember. Tune, labeled "When Your Love Comes Along", is a heartfelt, rock-a-ballad romancer that the crew works over in appealing teen style. Under side, a contagious quick beat ditty that the boys knock out in spirited style, also bears watching.

"SNEAKY ALLIGATOR" (2:22) [Lily BMI—Otis, Dickson]
THE DIAMONDS (Mercury 71468)
"GOTTA NEW GIRL" (2:30) [Recordo BMI—Byrd]
BOBBY DAY (Class 252)
"A PRAYER AND A JUKE BOX" [Gil BMI—Shelton]
LITTLE ANTHONY & THE IMPERIALS (End 1047)

● Loads of r&b chart-topping potential in these lids. (See pop reviews).

SKIPPY ROBERTS
(Lark 457)

B+ "HOLY MAK'RAL ANDY" (2:38) [Reserve-Mabo BMI—Helen] The Kingfish's famous expression (from the "Amos & Andy" radio and TV shows) is diverted into a hip rocker, with emphasis on the music. Potent side—jocks take notice!

B+ "BROWN SUGAR" (2:38) [Reserve-Mabo BMI — Roberts, Parker] Roberts and the Four Jacks, who support on both ends, continue their swinging ways on the flip. Addition of bongo drums dresses up side nicely, giving it a calypso feeling.

JOHN LESTER
(C&M 500)

B+ "AT LAST" (2:20) [Feist ASCAP — Warren, Gordon] The evergreen is treated to a tasteful rock-a-ballad interpretation, with Lester getting able chorus support from the Mello-Queens. The strong material can garner an r&b and pop revival.

B+ "GETTING NEARER" (2:25) [Tino, C-Wil BMI — Belle, La Cille] Another thumping ballad is turned out in sock commercial fashion by Lester and the gals. A double-barreled release.

CAROL FRAN
(Excello 2156)

B+ "KNOCK KNOCK" (2:09) [Excellorec BMI—Fran, West] Carol Fran finds the door's barred to her—as she loudly pledges her love for the guy. Swingin', heavy beat, up-tempo rafter shaker.

B "EMMIT LEE'S COME BACK" (2:32) [Excellorec BMI — Fran, West] The thrush cools off a little, on the flip, with a moderate paced sobbin' opus.

EBONIERS
(Port 70013)

B+ "SHUT YOUR MOUTH" (2:19) [Benell, Earl BMI — Mashburn] The group displays its winning way with a song, zestfully relating the tale of the ever-talking woman. Chart potential is wrapped up in the waxing.

B "HAND IN HAND" (2:00) [Benell, Earl BMI — Mashburn] Slowing down to a walk for another fine slicing, the Eboniers harmonize in front of a full deck recitation.

THE SPINNERS
(End 1045)

B+ "RICHARD PRY, PRIVATE EYE" [Jalo BMI—Gale, Lawrence] Humorous satire on the current private eye trend is offered by the Spinners at a scorching pace. Platter shows strength for a pop/r&b stand.

B+ "BIRDWATCHIN'" [Jalo BMI—Alexander, Graham, Bell] More song-comedy supplied by the group. Tranquil opening switches to real frantic shaker. Both ends can reap in the coin.

ANDY CHARLES
(D 1061)

B "BABY DON'T GO" (2:01) [Glad BMI—Shuler, Charles] While the Blues Kings contribute the solid instrumental sounds, Andy Charles supplies the shouting blues vocal.

C+ "LOVE COME BACK" (2:35) [Glad BMI—Shuler, Bernard] A real, low-down blues number is joylessly wailed by Charles, with choral assistance.

THE DESIRES
(Hull 730)

B+ "LET IT PLEASE BE YOU" (2:15) [Keel BMI — Desires] Fervent pleader, set to a fish beat pace, features strong lead wailing. The Desires should be in for national attention with this one.

B "HEY LENA" (1:50) [Keel BMI —Desires] This gal-titled affair offers a change of pace, as the group indulges in some vocal cut-ups. Teen-hoofer attraction.

LITTLE MACK
(C. J. 606)

B "MY WALKING BLUES" (2:15) [BMI — Little Mack] Mack's healthy blues shouting is in the best tradition, with added attraction of an infectious harmonica backdrop. Can create r&b news.

C+ "COME BACK" (2:15) [BMI—Little Mack] In a slightly lighter mood and at a faster clip than the top half, Mack continues his class blues chanting. Harmonica comes in for sizeable solo.

ANITA TUCKER
(45 5413)

B+ "I NEED LOVE" (2:44) [Foresite BMI—Stanley, Schwimmer] Anita Tucker skips merrily along with this quick-paced cutie—enumerating a host of comparisons why she needs love. A fascinating waxing which could put her into national spotlight.

B "HEARTACHES AND TEARS" (2:44) [Buttons BMI—Carrington] "The Saints Go Marching In" has been fitted with a new set of lyrics here, which the gal shouts handily.

THE VELVATONES
(Nu Kat 110)

B+ "IMPOSSIBLE" [Eastwick BMI—Jon] The Velvatones display a calm, smooth approach on their debut for the label, coming up with what could be a big date for them. The tune's a quiet, slow-paced, lover's lament.

B "I'M LEAVING HOME" [Eastwick BMI—Jon] Here the group swings into an upbeat mood, featuring some fine lead singing.

EDNA GALLMON COOKE (Religious)
(Nashboro 640)

B+ "NOBODY BUT YOU LORD" (2:51) [Excellorec BMI—Cooke] Miss Cooke starts off in a quiet mood and gradually picks up energy, finishing in a burst of steam. The middle beat gospel tune gets class A assistance from the Radio Four.

B+ "WALK THRU THE VALLEY" (2:47) [Babb-Cooke, Jarrett] The pace slows just a little as Miss Cooke offers another convincing performance. This end has extended mid-deck recitation.

ALEX BRADFORD & BESSIE GRIFFIN (Religious)
(Specialty 915)

B+ "WHAT MAKES A MAN TURN HIS BACK ON GOD" (3:10) [Pathway BMI — Bradford] Lots of time here for the two to exhibit their respective top-notch talents. The occasional solos are handled vigorously by Miss Griffin.

B+ "ALL OF MY BURDENS" (2:30) [Venice BMI — Griffin] The old gospel number, re-arranged by Miss Griffin, presents her on her own for most of the disk. Exciting revival.

Country Disk Jockey
REGIONAL RECORD REPORTS

BILL SNIDOW
WRIC—Richlands, Va.
1. A Thousand Miles Ago (W. Pierce)
2. White Lightning (G. Jones)
3. Battle Of New Orleans (J. Horton)
4. What Do You Know About Heartaches (Johnny & Jack)
5. Am I That Easy To Forget (C. Belew)
6. You Take The Table (B. Gallion)
7. What Makes Me Hang Around (R. Maddox)
8. I Love You So (Osbornes)
9. It's All My Heartache (C. Smith)
10. Will My Doggie Understand (D. Miller)

CHARLIE LAWTON & BILL SYKES
WCAT—Orange, Mass.
1. White Lightning (G. Jones)
2. Springtime In Alaska (J. Horton)
3. You Dreamer You (J. Cash)
4. Home (J. Reeves)
5. Mommy For A Day (Wells)
6. Heartaches By The Number (R. Price)
7. Devil's Doll (S. Davis)
8. Somebody's Back In Town (Wilburns)
9. Big Midnight Special (Coopers)
10. Cabin On The Hill (Flatt & Scruggs)

BILL MACK
KDAV—Lubbock, Tex.
1. When Your House Isn't A Home (J. Dickens)
2. A Man Like Me (Miller)
3. Home (J. Reeves)
4. Are All The Children In (J. Cash)
5. Sweet Chile (S. Wooley)
6. White Lightning (G. Jones)
7. Battle Of New Orleans (J. Horton)
8. Old Man And The River (D. Young)
9. You Dreamer You (J. Cash)
10. Heartaches By The Number (R. Price)

DAVE DUDLEY
KEVE—Minneapolis, Minn.
1. Heartaches By The Number (R. Price)
2. Battle Of New Orleans (J. Horton)
3. The Wall (F. Hart)
4. I Won't Be Just Your Friend (D. Dudley)
5. Lonesome Ole House (D. Gibson)
6. Blackland Farmer (Miller)
7. Kaw-Liga (Rusty & Doug)
8. Am I That Easy To Forget (C. Belew)
9. White Lightning (G. Jones)
10. Home (J. Reeves)

BOB STRACK
KOAM—Pittsburg, Kans.
1. What Am I Living For (Tubb)
2. Battle Of New Orleans) (J. Horton)
3. Somebody's Back In Town (Wilburns)
4. I Couldn't Care Less (D. Gibson)
5. Home (J. Reeves)
6. Heartaches By The Number (R. Price)
7. All Over Again (J. Cash)
8. True Blue (F. Miller)
9. Man, She's Nice (Parsons)
10. Come And Knock (Acuff)

COUSIN JOHNNY SMALL
WNLC—New London, Conn.
1. The Fool's Paradise (Bond)
2. Battle Of New Orleans (J. Horton)
3. The Wall (F. Hart)
4. Blackland Farmer (Miller)
5. White Lightning (G. Jones)
6. When Luther Played The Boogie (J. Cash)
7. Life To Go (S. Jackson)
8. Mommy For A Day (Wells)
9. Corey (B. Clifton)
10. Come Walk With Me (Coopers)

JAMES P. HARTLEY
WPRY—Perry, Fla.
1. The Wall (F. Hart)
2. Home (J. Reeves)
3. Mommy For A Day (Wells)
4. Battle Of New Orleans (J. Horton)
5. Frankie's Man Johnny (Cash)
6. A Thousand Miles Ago (W. Pierce)
7. White Lightning (G. Jones)
8. I Love Everybody (Wilburns)
9. Poor Jenny (Everlys)
10. Set Him Free (S. Davis)

NORM BALE
KWKH—Shreveport, La.
1. Battle Of New Orleans (J. Horton)
2. Am I That Easy To Forget (C. Belew)
3. Night (Martin)
4. How Can I Think Of Tomorrow (J. O'Gwynn)
5. I Cried A Tear (L. Baker)
6. Since I Said Goodbye To Love (J. Mathis)
7. All For The Love Of A Girl (J. Horton)
8. Blackland Farmer (Miller)
9. Beyond The Shadow (Browns)
10. Springtime In Alaska (J. Horton)

CARL FITZGERALD
WMOX—Meridian, Miss.
1. Battle Of New Orleans (J. Horton)
2. Wall Of Tears (R. Price)
3. You Dreamer You (J. Cash)
4. Total Stranger (Thompson)
5. Somebody's Back In Town (Wilburns)
6. A Thousand Miles Ago (W. Pierce)
7. I Don't Mind Saying (C. Walker)
8. From A Kiss To The Blues (J. Mathis)
9. Heartaches By The Number (R. Price)
10. Long Black Veil (Frizzell)

LARRY McINTYRE
C-JOY—Guelph, Ont., Can.
1. Battle Of New Orleans (J. Horton)
2. Home (J. Reeves)
3. I'm In Love Again (G. Morgan)
4. White Lightning (G. Jones)
5. When Luther Played The Boogie (J. Cash)
6. Frankie's Man Johnny (Cash)
7. Poor Old Heartsick Me (M. Bowes)
8. Springtime In Alaska (J. Horton)
9. Almost Lonely (E. Tubb)
10. You Dreamer You (J. Cash)

CARTER CARLTON & GENE MAUGHAN
WBKN—Newton, Miss.
1. White Lightning (G. Jones)
2. Home (J. Reeves)
3. Hanging Tree (M. Robbins)
4. Frankie's Man Johnny (Sea)
5. Set Him Free (S. Davis)
6. Battle Of New Orleans) (J. Horton)
7. I'd Rather Be (E. Tubb)
8. Kissing Your Picture (Price)
9. A Thousand Miles Ago (W. Pierce)
10. You Deserve Your Invitation (C. Hall)

BRUCE SPANGLER
WAVL—Apollo, Pa.
1. Believe In Me (H. King)
2. My Reason For Living (F. Husky)
3. Tears In The Wind (Duke & Null)
4. Kawliga (Rusty & Doug)
5. His Eye Is On The Sparrow (Sunshine Boys)
6. Cry Like A Baby (H. King)
7. Oh Me, What A Lonesome Life It's Been (McDonald)
8. She Was Here (Hawkins)
9. Home (J. Reeves)
10. No Joey Tonight (B. King)

SKY CORBIN
KLLL—Lubbock, Tex.
1. Battle Of New Orleans (J. Horton)
2. Poor Jenny (Everlys)
3. You Dreamer You (J. Cash)
4. I Love Everybody (Wilburns)
5. Lonesome Ole House (D. Gibson)
6. The Wall (F. Hart)
7. White Lightning (G. Jones)
8. Home (J. Reeves)
9. A Fool Such As I (Presley)
10. Am I That Easy To Forget (C. Belew)

DAVE MILLER
WRVM—Rochester, N. Y.
1. Battle Of New Orleans (J. Horton)
2. Tears That Fall (Phillips)
3. Pale Wildwood Flower (B. Starcher)
4. Mona Lisa (M. Mullican)
5. Set Him Free (S. Davis)
6. Blackland Farmer (Miller)
7. Home (J. Reeves)
8. I Cried A Tear (E. Tubb)
9. White Lightning (G. Jones)
10. I'm In Love Again (Morgan)

JIMMY KEY
WMCP—Columbia, Tenn.
1. Set Him Free (S. Davis)
2. Battle Of New Orleans (J. Horton)
3. Heartaches By The Number (R. Price)
4. White Lightning (G. Jones)
5. So Soon (J. Newman)
6. You Take The Table (B. Gallion)
7. I'll Catch You When You Fall (C. Walker)
8. Dodge City (Gately & Morrison)
9. I Traded Her Love (R. Johnson)
10. I'll Take The Blame (C. Gibson)

AL HARRIS
WSWN—Belle Glade, Fla.
1. White Lightning (G. Jones)
2. When Your House Is Not A Home (J. Dickens)
3. Home (J. Reeves)
4. Lonesome Old House (D. Gibson)
5. That's The Way It's Gonna Be (F. Young)
6. Battle Of New Orleans (J. Horton)
7. Luther Played The Boogie (J. Cash)
8. Doggone That Train (Snow)
9. A Thousand Miles Ago (W. Pierce)
10. Springtime In Alaska (J. Horton)

DEWEY STONE
WDEC—Americus, Ga.
1. Battle Of New Orleans (J. Horton)
2. I Traded Her Love (Johnson)
3. Old Man And The River (D. Young)
4. Am I That Easy To Forget (C. Belew)
5. Travelin' Man (R. Foley)
6. I'm Not Supposed (Gray)
7. The Shape You Left Me In (J. Donely)
8. Home (J. Reeves)
9. Keeper Of The Key (Wakely)
10. Sleepin' At The Foot Of The Bed (Sullivan)

JIMMY SIMPSON
KBYR—Anchorage, Alaska
1. White Lightning (G. Jones)
2. The Wall (F. Hart)
3. The Tears That Fall (B. Phillips)
4. All Over Again (Great Pretender)
5. I'd Rather Be (E. Tubb)
6. I'm In Love Again (G. Morgan)
7. Doctor For The Blues (N. Owens)
8. Such Is Life (C. Belew)
9. Long Long Train (B. Mack)
10. True Blue (F. Miller)

LARRY GAR
WKBC-No. Wilkesboro, N. C.
1. Battle Of New Orleans (J. Horton)
2. White Lightning (G. Jones)
3. Home (J. Reeves)
4. A Thousand Miles Ago (W. Pierce)
5. Better Luck Next Time (J. Shepard)
6. What Kind Of God (John)
7. Big Train (T. Faile)
8. Oh How I Miss You (Butler)
9. Come And Knock (Acuff)
10. Doggone That Train (Snow)

ART BARTEL
CHLO—London, Ont., Can.
1. Set Him Free (S. Davis)
2. Three Stars (R. Wright)
3. I'll Kiss The Past Goodbye (C. Smith)
4. What Kind Of A God (John)
5. Sea Sand (F. Husky)
6. You Dreamer You (J. Cash)
7. Have Heart Will Love (J. Shepard)
8. Anybody's Girl (Thompson)
9. A Fool Such As I (Presley)
10. Yes There's A Reason (W. Mack)

DICK RICHARDS
WRIB—East Providence, R. I.
1. Battle Of New Orleans (J. Horton)
2. Frankie's Man Johnny (Cash)
3. Home (J. Reeves)
4. Doggone That Train (Snow)
5. Travelin' Man (R. Foley)
6. Blackland Farmer (Miller)
7. It Makes No Difference Now (E. Tubb)
8. Sugartime (Wilburns)
9. I Cried A Tear (E. Tubb)
10. So Soon (J. Newman)

Country Reviews

A BULLSEYE **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX BULLSEYE

"A THINKING MAN'S WOMAN (A LOVING MAN'S GIRL)" (1:52)
[Glad BMI—Noack]
"DON'T LOOK BEHIND" (2:17)
[Glad, Silver Star BMI—Daffan, Noack, Nelms]
EDDIE NOACK (D 1060)

● "A Thinking Man's Woman (A Loving Man's Girl)", a charmer whose tag line is derived from the popular TV commercial, could turn out to be Eddie Noack's strongest chart affair. Whisking sprightly thru the cute romantic lyrics, Noack's crisp, clear echo-chambered voice sells the tune with taste. "Don't Look Behind", the middle beat tear-jerker on the flip, is treated to a convincing reading by the songster. Both ends are slated for big deejay play.

"MOVE OVER" (2:00) [Starday BMI—Morgan]
"TOO WEAK (TO GO HOME)" (2:04) [Starday BMI—Morgan]
BILLIE MORGAN & EDDIE HILL (Starday 435)

● Billie Morgan, who recently scored with "Life To Live", teams up with Eddie Hill for a sparkling performance of a light-hearted romancer. Loads of good feeling expressed on "Move Over", a slice that should move in for a strong chart stand. The thrush gets solo billing on the infectious, toe-tappin' "Too Weak (To Go Home)". Flavorful vocal assist by an unbilled group. Should vie with the top for attention.

JIMMY WORK
(All 502)

B+ "TENNESSEE BORDER" (1:53) [Hill & Range BMI — Work] Jimmy Work debuts on his own label with a tune that he wrote and recorded several years ago. With a big bass guitar setting the quick tempo, Work jogs steadily along with the lover's tale. Disk can spurt the label into prominent c&w position.

B "LET'S BE ALONE TONIGHT" (1:53) [Work BMI — Harville, Fisher] The pace slows down for another from the love category, here as a thumping excursion, with multi-track vocal.

BUDDY STARCHER
(Starday 439)

B "THE BATTLE OF NEW ORLEANS" (2:40) [Starday BMI—Starcher] Starcher offers his version of the Johnny Horton smash. Could also come in for its share of the laurels, via airplay.

B "PALE WILDWOOD FLOWER" (2:30) [Starday BMI—Starcher] Starcher's deep voice engagingly wraps up the slightly up tempo folk opus. Could kick up loads of attention.

RUTH JOHNSON
(Leo's 2006)

C+ "I'M SO SORRY" [Leo's-Johnson] The thrush gets an assist from the echo chamber as she softly warbles this medium paced lilter.

C "IN THE MOONLIGHT" [Leo's-Johnson] More echo and more sugary whispering. Both ends have a sort of Hawaiian feel.

BOBBY MARTIN
(Todd 1013)

B+ "(YOU'RE A) HUNK OF DYNAMITE" (1:54) [Glamford ASCAP — Muffs, Muffs] The cute, quick-paced thumper starts off with a bang—a simulated bomb blast—and Martin picks up the pieces, happily singing the praises of the gal. Excellent flute solo. Potent dual-mart, pop-country possibilities.

B+ "SWEET DATE" (2:50) Glamford ASCAP—Muffs, Muffs] The middle beat romancer here features good ork-chorus backing. Strong, two-field pairing.

JIMMIE DAVIS
(Decca 30899)

B+ "MY MARY" (3:10) [Peer Int'l BMI — Hamblen, Davis] Jimmie Davis persuasively etches a deeply moving romantic number with a hymn flavoring. Warbler's sensitive piping marks this as a deck to watch.

B+ "LOST LOVE" (2:06) [Davis BMI—Ball, Davis] Jimmie, assisted by a full choral backing, continues his winning ways with another quiet, slow paced affair. Either end can cash in.

JIMMIE DRIFTWOOD
(RCA Victor 7534)

B+ "THE BATTLE OF NEW ORLEANS" (3:26) [Warden BMI—Driftwood] This Victor issue of the famous battle features an extended folk-flavored reading by Driftwood. Culled from his LP of "Early American Folk Songs", the deck offers a good change of pace programming. Can come up with a healthy share of the plays.

B "DAMYANKEE LAD" (2:57) [Warden BMI — Driftwood] The easy-going Civil War story is also taken from a Driftwood LP, and concerns a Union soldier left behind in the South. Pleasant offering.

MARSHAL PACK (Religious)
(Sing 23001)

B+ "SOMEBODY TOUCHED ME" (2:04) [Twin City BMI—Reedy] This inviting gospel tune is taken for an exuberant, fast paced ride. Pack's out front vocal gets support from the Precious Memories Trio. Could be a big one in the field.

B+ "SNOW IN HIS HAIR" (2:45) [Twin City BMI—Pack] Fervent chanting of the quiet, yet powerful hymn marks Pack as a contender for top religious honors. Two equally fine sides.

VAUGHN FAMILY (Religious)
(C and P 104)

B "HEAVENLY CHIMES" (2:26) [Raper BMI—Raper] The family, with out front femme voice, displays a true country religious style here with a moving inspirational.

C+ "TELL ME MOMMIE" (2:29) [Rolling Hills BMI — Vaughn] The pace is slowed down for the youngster to ask some important questions.

Country Round Up

The International Rotary Convention Committee has selected **Eddy Arnold, Minnie Pearl** and the Springfield Jubilee Promenaders to do the country music portion of their big Madison Square Garden convention in New York, 6/8. . . . The Country Music Ass'n newsletter reminds us that country music delivered a 'full pack' to Phillip Morris Cigarettes when 20,000 people, overflowed Freedom Hall in Louisville, Ky., for the pre-Derby, 4/29 show sponsored by the butt firm. . . . **Trudy Stamper**, WSM's new promo mgr. sends along the latest "Opry" newsletter, which includes a self-addressed postcard—asking the jocks if they'd prefer a DJ jumbo size card instead of the DJ letter. Trudy also notes that stars and guests on the Prince Albert segments of the "Opry" include **Hank Snow** and the **Coopers (Wilma Lee & Stoney)** on 5/23 and **Faron Young** and the **Wilburn Bros. (Teddy & Doyle)** on the 30th. . . . **Bill Carter,** whose latest single is "Baby Brother" on Black Jack, has also waxed a sacred EP for Rural Rhythm. Deejay's in the field can receive a copy of the pressing, which includes "This World Is Not My Home", "Where We Never Grow Old", "When God Dips His Love In My Heart" and "Amazing Grace", if they drop a line to **Jack Frost**, care of Rural Rhythm, 2534 W. Pico Blvd., Los Angeles 6, Calif. . . . WMOX-Meridian, Miss. jock, **Carl Fitzgerald**, advises that **Ted Mack**, of the "Original Amateur Hour" has been added to the guest list of the **Jimmie Rodgers** Day and Country Music Celebration to be held in Meridian, June 15th thru the 18th. . . . **Bill Mack** infos that he's now handling 2 daily shows over KDAV-Lubbock and taping a daily hour bit over KZIP-Amarillo, Texas. In addition he's doing a one hour weekly TV show with his band and special guests. The outing originates in Lubbock and is carried over 5 stations in Texas and New Mexico via the Texas TV Network. The guest roster has included **Ferlin Husky, Stonewall Jackson, Lonzo & Oscar, Johnny Sea, Slim Willet, Hope Griffith, Rolna English** and many others. Mack sez he needs disks for his deejay shows and asks that they be sent to him at 2801 54th, Lubbock, Texas.

WILBURN BROTHERS

* * * * *

"Sleepy" **McDaniel**, road and tour mgr. of the **Hank Snow** unit which recently returned from a highly successful 4-week tour of Canada, reports that Hank's been booked solid for the summer months and will be playing some fair dates. . . . Another tremendously successful Canadian trek for a Victor artist belongs to **Jim Reeves**. Telling us via the long-distance phone was Jim's Mgr. **Herb Shucher**. . . . **Tom Kelly, Jimmy Newman's** Mgr., letters that Jimmy just finished a jaunt thru the northwest, which headlined **Johnnie & Jack, Kitty Wells** and **Little Jimmie Dickens**. Prior to the tour Newman worked a 10-day N. Dakota trip along with **Judy Lynn, Bill Carlisle, Pat Kelly** and the **Shamrocks**. Tom add that all dates were played to 'S.R.O.' crowds with 7 of the 10 rebooked for later this summer. Newman's new MGM release pairs "Lonely Girl" and "I'd Be Just Fool Enough". Jocks wanting copies are asked to drop a line to Kelly at P.O. Box 154, Nashville, Tenn. . . . **Nat Nigberg**, producer of the star-studded "Country Music Spec" set to play a 10-day stand at the Oregon Centennial, in the Portland Arena on June 26th to July 5th, has added **Sy Brassfield** of the "Jubilee, U.S.A." and **George Liberace** was named musical director. The line-up now lists the **Everly Bros., Hank Thompson** and his **Brazos Valley Boys, Marty Robbins, Merle Travis, Hank Snow** and his **Rainbow Ranch Boys, Ginny Jackson, Billy Strange, Grandpa Jones, Don Gibson, Ferlin Husky**, the **Stoney Mtn. Cloggers, Jimmie Dickens, Sy Brassfield, Betsy Gay** and the **Glazer Bros.** and **George Liberace** conducting the "C. A." ork. MCA set the package. . . . Ramblin' Lou, WJJL-Niagara Falls, N. Y. types that he has had several shows in recently. On the bills were **Travis & Bob, Jerry Lee Lewis, Jim Reeves**, the **Louvin Bros.** and **Donna Darlene.**

BOB GALLION

* * * * *

Tex Williams and the **Texans** trio, headed by **Joanie Hall**, are set to play the "J Bar H" Rodeo, in Camdenton, Mo., starting July 4th, for boss-man **Harry Nelson**. Tex'll also guest on the "Jubilee, U.S.A." show during his Mo. stay. Joanie and the **Frontier Boys** left 5/2 for Winnepeg, Can. for an 8-day show that features **Hugh** "Wyatt Earp" **O'Brian**. They're also doing the Orange show in San Bernardino with the "Gunsmoke" cast (Chester, Kitty and Doc). . . . **Chaw Mank's** Blue Ribbon pubbery owns both sides of **Vernon Stewart**, KXRJ-Russellville, Ark. deejay's "Blue J" debut. Tunes are "Stay In My Arms As You Stay In My Heart" and "Once Too Many Times". In Vernon's **Skyliners'** group, also heard on the platter, **George Ross, Jimmy Scott, Carrol Scott** and **Louis Collins**. . . . Blue Ribbon wax artist, 11-year old **Bobby Jean** back from a 4-day p.a. with **Tex Ritter** at the recent Springfield, Ill. Rodeo. Gal's latest is "Can I Take My Pony To Heaven" and "I Don't Want A Bunny Or Dolly (I Want Elvis Instead)." . . . **Lanie Walker**, Blue Hen songster, is currently on a long tour with Mgr. **Hugh Lee Stevenson** plugging away on Lanie's latest, "No Use Knocking On My Door." . . . **Curtis Saltzman** informs that the new radio station, WMTL-Leitchfield, Ky., needs plenty of c&w wax. . . . **Denver Duke & Jeffrey Null**, Inc. now headquarters at 216 W. Jackson Blvd., Chicago 6, Ill. . . . **Junie Lou** and **Norm Kelly** are currently working at WAVL-Apollo, Pa. along with "Cowboy" **Howard Vokes** and **Bruce Spangler**. . . . **Curley Gold**, leader of the **Texas Tune Twisters'** western swing band, busy as the "proverbial bee' appearing on various TV outings throughout Calif. Gold recently did a shot on **Charley Dugal's** KPIX-TV-San Francisco show.

JIMMY NEWMAN

The Cash Box Country

TOP 50 ACROSS THE NATION

Pos.	Last Week		
1	(2)	BATTLE OF NEW ORLEANS	*Johnny Horton (Columbia 41339)*
2	(1)	HOME	*Jim Reeves (RCA Victor 7479)*
3	(3)	WHITE LIGHTNING	*George Jones (Mercury 71406)*
4	(4)	A THOUSAND MILES AGO	*Webb Pierce (Decca 30858)*
5	(5)	I'M IN LOVE AGAIN	*George Morgan (Columbia 41318)*
6	(6)	SET HIM FREE	*Skeeter Davis (RCA Victor 7471)*
7	(20)	HEARTACHES BY THE NUMBER	*Ray Price (Columbia 41374)*
8	(8)	WHEN IT'S SPRINGTIME IN ALASKA	*Johnny Horton (Columbia 41308)*
9	(19)	YOU DREAMER YOU	*Johnny Cash (Columbia 41371)*
10	(17)	AM I THAT EASY TO FORGET	*Carl Belew (Decca 30842)*
11	(10)	WHEN LUTHER PLAYED BOOGIE	*Johnny Cash (Sun 316)*
12	(11)	BLACK LAND FARMER	*Frankie Miller (Starday 424)*
13	(12)	THE HANGING TREE	*Marty Robbins (Columbia 41325)*
14	(16)	I CRIED A TEAR	*Ernest Tubb (Decca 30872)*
15	(7)	A FOOL SUCH AS I	*Elvis Presley (RCA Victor 7506)*
16	(18)	THE WALL	*Freddie Hart (Columbia 41345)*
17	(23)	DOGGONE THAT TRAIN	*Hank Snow (RCA Victor 7448)*
18	(9)	THAT'S THE WAY IT'S GOTTA BE	*Faron Young (Capitol 4164)*
19	(13)	MOMMY FOR A DAY	*Kitty Wells (Decca 30804)*
20	(21)	YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS	*Bob Gallion (MGM 12777)*
21	(30)	FRANKIE'S MAN JOHNNY	*Johnny Cash (Columbia 41371)*
22	(31)	LONESOME OLD HOUSE	*Don Gibson (RCA Victor 7505)*
23	(14)	DON'T TAKE YOUR GUNS TO TOWN	*Johnny Cash (Columbia 41313)*
24	(15)	LIFE TO GO	*Stonewall Jackson (Columbia 41257)*
25	(22)	THANKS A LOT	*Johnny Cash (Sun 316)*
26	(25)	TAKE A MESSAGE TO MARY	*Everly Bros. (Cadence 1364)*
27	(24)	THAT'S WHAT IT'S LIKE TO BE LONESOME	*Ray Price (Columbia 41309)* *Bill Anderson (Decca 30773)*
28	(—)	SOMEBODY'S BACK IN TOWN	*Wilburn Bros. (Decca 30871)*
29	(28)	CHIP OFF THE OLD BLOCK	*Eddy Arnold (RCA Victor 7435)*
30	(27)	WHO CARES	*Don Gibson (RCA Victor 7437)*
31	(35)	WHAT DO YOU KNOW ABOUT HEARTACHES	*Johnny & Jack (RCA Victor 7478)*
32	(26)	POOR OLD HEARTSICK ME	*Margie Bowes (Hickory 1094)*
33	(36)	IT'S ALL MY HEARTACHE	*Carl Smith (Columbia 41344)*
34	(—)	COME AND KNOCK	*Roy Acuff (Hickory 1097)*
35	(34)	BEYOND THE SHADOWS	*The Browns (RCA Victor 7427)*
36	(37)	CONSCIENCE	*June Webb (Hickory 1096)*
37	(29)	HOW CAN I THINK OF TOMORROW	*James O'Gwynn (Mercury 71419)*
38	(—)	I LOVE EVERYBODY	*Wilburn Bros. (Decca 30871)*
39	(32)	COME WALK WITH ME	*Wilma Lee & Stoney Cooper (Hickory 1085)*
40	(40)	POOR JENNY	*Everly Bros. (Cadence 1364)*

41. TOTAL STRANGERS.
42. I TRADED HER LOVE.
43. ANYBODY'S GIRL.
44. BETTER LUCK NEXT TIME.
45. TEARS WILL FALL.
46. BIG MIDNIGHT SPECIAL.
47. FROM A KISS TO THE BLUES.
48. DRAGGIN' THE RIVER.
49. SECOND FIDDLE.
50. SO SOON.

THE DYNAMIC SOUND OF STEREO HAS NEW BRILLIANCE AND

REALISM

WHEN PLAYED ON A

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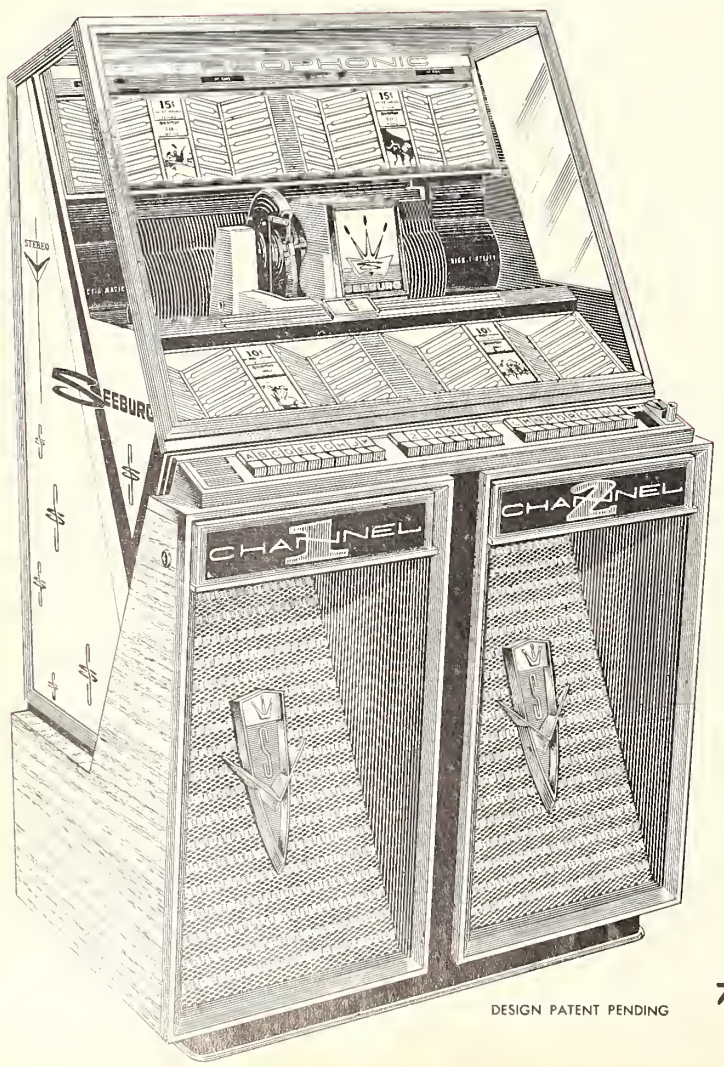

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Does Infiltration of a Few Racketeers in the Newspaper Industry —or its Unions— Make it the...

"NEWSPAPER RACKET?"

Will you pardon us while we indulge in a hearty snicker? The matter under scrutiny, while of utmost seriousness, is one which the coin machine industry can join with us in cynic observance, as we watch how the newspapers handle it.

On May 5, 6 and 7, the Senate rackets investigation committee heard how the newspapers, newspaper delivery firms and the Newspapers and Mail Deliverers Union's officials engaged in some collusion and bribery. Did the reports in the newspapers cry "Newspaper Racketeers?" Of course not! And actually, it wouldn't be fair to do so—no more fair than for these same newspapers to condemn the entire coin machine industry as they do with their well known smear headlines.

Commenting on the testimony disclosed by witnesses, Senator John L. McClellan, chairman of the committee, stated: "The distributing business (newspaper delivery companies) is apparently so infiltrated with hoodlums and racketeers that these men must resort to secret deals to keep operating". (Ed. note: How familiar.)

You probably read the newspaper stories on this latest probe, altho most of the papers treated the subject with far less sensationalism and space—and, of course, the headlines weren't of the large, blaring type. For example, while The New York Times ran it on page 1 for two days, it ran on page 14 the next. The Daily News had it on page 5; the New York Herald Tribune had it on page 9 and page 11; the World-Telegram had it on page 1; the New York Post on page 9 and 14.

It is alleged that newspaper delivery services paid off union officials (among them some with criminal backgrounds —both delivery firms and unions) to curry favor or eliminate any possible labor conflicts.

It was disclosed on the second day of testimony that officials of The New York Times, the New York Mirror and the New York Journal-American paid thousands of dollars in tribute to assure that labor troubles would not block deliveries of some of their papers. At the conclusion of these hearings, Senator McClellan stated: "It is an appalling thing when racketeers can successfully exact tribute from newspapers like the New York Times, the New York Journal-American and the New York Mirror and a major publishing firm like the Neo Gravure Printing Company."

Being under fire themselves, and obviously not as "lily white" as they would like to have people believe, maybe the newspapers will be more tolerant in the future, and not slander an entire industry as they have the coin machine business.

We point up the fact that the coin machine industry is as "clean" as the newspaper industry—and is only just as vulnerable to the infiltration of racketeers as it is.

CELLER BILL HEARINGS POSTPONED

Celler Bill (HR 5921) Dated For May 20 Changed To Start On June 10 With Juke Box Industry Hearings Scheduled To Start On June 17

Possibility O'Mahoney Bill (S.950) May Be Heard At Same Time

WASHINGTON, D. C.—The Celler Bill (HR 5921), designed to remove from the Copyright Act of 1909 the exemption granted operators of coin operated music machines from the payment of royalties, had its hearing postponed here until June 10th. Copyright hearings were originally scheduled for May 20, 21 and 22.

Proponents of the bill (ASCAP), will be heard on June 10, 11 and 12, while opponents of the Celler Bill (juke box industry) have hearings scheduled to start on June 17.

Chairman of the House Judiciary sub-committee is Edwin E. Willis, (D., La.). In addition to chairman Willis, the House Committee is made up of Jack Brooks, Texas; William M. Tuck, Virginia; Roland V. Libonati, Illinois, (Chicago area); William C. Cramer, Florida and John V. Lindsay, New York.

The Celler Bill is similar in many respects to a number of other bills introduced in the past. These bills, as well as the Celler Bill, would give the collection agencies the right to impose a royalty of any dimension with future increases in the original basic rate very probable. All bills previously introduced never got further than the introduction procedure.

Another bill, the O'Mahoney Bill (S.950) was introduced in the Senate Committee on the Judiciary, February 5, 1959. Reproduction of this bill appears in the April 11, 1959 issue of The Cash Box. Information from officials concerned with these hearings has indicated that there is a possibility of the O'Mahoney Bill being heard at the same time the Celler Bill is scheduled.

While previous bills received no further action after being introduced to committees for further study, the suggestion from officials of the music machine industry was for all music operators to take a personal part in combatting this legislation by contacting their respective congressmen with short letters expressing their feelings toward this proposed action and thereby setting the record straight in the minds of the men who will make a decision during the committee hearings. In addition, music operators have been asked to fill out questionnaires answering questions regarding their own operation. (See separate story on this page).

Employment Increase Sets April Mark With 65,102,000

Bright Outlook For Collections As Unemployment Drops To 3,627,000

NEW YORK—The Government reported last week that the increase in employment and the decrease in unemployment during April, were twice what could be expected for seasonal reasons alone.

Figures for mid-March through mid-April employment rose to 65,102,000, an increase in jobs of 1,184,000—a record for the month of April. The all-time employment high was reached in July 1957 when employment reached 67,221,000.

Unemployment fell to 3,627,000, a drop of 735,000, the lowest since December 1957. The number of employed can increase without a corresponding drop in unemployment figures because the size of the work-seeking population changes constantly.

The total labor force in the nation was broken down with 94.7 per cent at work while 5.3 per cent remained jobless. The 5.3 figure was compared with a 7.5 per cent unemployment figure for the corresponding month during 1958.

Reasons given for the pick-up in employment were mainly due to a large increase in construction work, increase in jobs through hard goods manufacturing production increase and plant expansion and the continuing spring expansion in agriculture.

Employment, while it plays a major part in the economic life of the nation, is basically the barometer to continued success insofar as the coin machine operator is concerned. A drop in employment is immediately reflected in collections. It is the hope here that the rise in employment for April, and the predictions for a continuance of this spiral during the remainder of the year, will immediately help collections in many parts of the country heretofore effected by unemployment. Reports of sales increases in The Cash Box, May 16 issue, combined with employment increases and sales increases in almost every facet of the economy point to a bright year for the operator who is solely dependent on the "spending" money remaining after a budget of necessities has been paid for.

Pre-Groundbreaking Dinner For Gottlieb Memorial Hospital

Friends, Civic Officials And Community Leaders To Gather Wed. Eve., June 10 At Oak Park Arms Hotel

DAVID GOTTLIEB

OAK PARK, ILL.—In conjunction with the groundbreaking ceremony for the Gottlieb Memorial Hospital on Sunday, June 14, on the building site, a gala pre-Groundbreaking banquet will bring together friends, civic officials and community leaders of the West Suburbs on Wednesday evening, June 10, at the Oak Park Arms Hotel.

In announcing the pre-groundbreaking dinner, Campaign Chairman Edwin J. Sabbath said: "The dinner will be a gathering together of the many people who have been instrumental in the development of the hospital to date. It will also celebrate a historic turning point in the progress of developing our hopes and efforts into the reality of a major medical and hospital facility for the West Suburbs."

Several nationally prominent figures have been contacted in regards to addressing the dinner, Sabath added, and early interest indicates that the affair will be a memorable and significant one.

Association President Louis Zahn has received a letter from United States Representative Harold R. Collier stating that he "will be most happy to be present" on the occasion of the formal groundbreaking of the Gottlieb Memorial Hospital on June 14.

The Honorable William G. Stratton, Governor of the State of Illinois has also written to Louis Zahn indicating that he has "marked the June 14 date on his calendar" and will be on hand if his busy schedule permits.

"We, of the West Towns Hospital Association, are proud and pleased at the growing enthusiasm and excitement that is being shown daily in response to our announcement of this historic date for the Hospital", Zahn stated.

Building Committee Chairman Al Newman and Co-Chairman Alvin Gottlieb paid tribute to the extremely-hard-working and devoted members of the Committee and the Medical Advisory Board, which is composed of both doctors and laymen.

"Without the continuing efforts of the Committee and Advisory Board," they said, "we could not have achieved the great success that has been recorded to date. When the doors of the Gottlieb Memorial Hospital open, the countless hours and 'midnight oil' contributed by these men will be in every inch of the institution."

AMI Asks Ops For Info To Use At Copyright Hearings

GRAND RAPIDS, MICH.—Ed Ratajack, vice-president, AMI, Inc., this city, has advised that a questionnaire was mailed to operators in the United States, asking for information pertaining to their own operation, and requesting that the completed questionnaires be returned immediately to Price Waterhouse & Company, in Washington, D.C.

The mailing is part of an overall program to support the music machine industry's stand at the forthcoming copyright legislation hearings scheduled to start on June 10. (See separate story on this page).

Ratajack advised operators that all information asked for in the questionnaire will be treated "with complete confidence" when it is received by the internationally respected accounting firm.

"It is imperative that you get the data requested into the mails without delay. Be sure to write down, everything called for," stated Ratajack in an accompanying letter to music machine operators.

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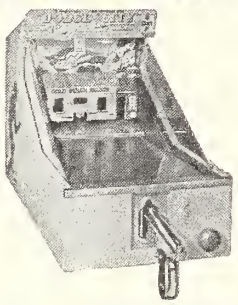

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Kit Can Now Be Used With Pre-Stereo Models

ED RUBER

CHICAGO—Ed Ruber, Wico Corporation, announced last week, that the firm has recently expanded its line of Wico stereo conversion kits to include many automatic phonograph models which have been on location prior to the advent of stereo sound.

Included in this lineup are stereo conversion kits for Seeburg models "M100-A" through "201", AMI models "D" through "I", Wurlitzer models "1600" through "2250", and Rock-Ola models "1442" through "1465".

The kits are priced at $99.50 for the above listed models, with the exception of 5 Seeburg models, "K200", "L100", "101", "161", and "201", which are $109.50. This price was set at this figure, according to Ruber, due to the addition of the preamplifier, which is required equipment in these models.

"Included in this kit at no extra cost are an automatic volume compensator and a one knob control (wherever the original model has it)", Ruber explained. "However, a remote volume control is optional equipment at the low cost of $16.95. Speakers and baffles can also be obtained.

"Wico stereo conversion kits are shipped complete with diagrams and instructions," he continued, "to simplify installation on location and in showrooms.

"When ordering the stereo kit," Ruber concluded, "it is important that the person ordering specify the name of the manufacturer and model number of the phonograph. This will, of course, expedite delivery to him."

Williams Mfg. Expands Production Facilities—Capacity Increased ⅓

SAM STERN

CHICAGO—"Since we experienced a heavy load on our already huge production facilities," announced Sam Stern, executive vice president, Williams Manufacturing Company, "we decided recently to increase the overall capacity and output of our amusement games through an extensive expansion program.

"In accomplishing this task," he continued, "Williams took over a section of the building which was previously leased by Williams to another firm. This section, a spacious, well-lighted part of the large building, was re-arranged to house the engineering department, giving it 3 times as much area as its previous space.

"We also moved all of the Punch and Drill Press equipment along with the stockroom, increasing capacity in this phase of production considerably.

"The overall production capacity was increased by more than ⅓," Stern said, "and it accomplished a much more simplified straight line assembly alignment."

Williams Manufacturing's recent expansion—a mammoth task— involved the removal of tons of heavy machinery and other equipment. The equipment was moved over the weekend period, eliminating a lapse in production time.

"Of course," Stern concluded, "the great success of Williams games the past few years, created the necessity for this expansion. Our most recent amusement games, such as the 'Crossword' pinball and 'Pinch-Hitter' baseball game, are faring exceptionally well in all markets.

"This is further positive evidence of our faith in the future of the coin amusement industry, and Williams Manufacturing will continue to support it further through intensive development, engineering and designing of games and equipment."

21 Guests Attend Opening Of DePriest's Ski Club

DALLAS DOINGS

R. E. Burns, Ft. Worth, is on a trip to W. Va. to visit relatives. . . . Besides having his car air conditioned for a business trip to W. Texas, **Gene Williams** is purchasing a new automobile for his wife. . . . Making a trip to the Texas coast for deep-sea fishing will be **Walter Thannisch**, Ft. Worth. . . . **Clark Richards**, Borger, is doing his fishing at Tucumcari, New Mexico. . . . **Gerald Jenkins**, Big State Music, is moving into a new house, and **Gordon Youelle**, also of Big State, is having his house carpeted. . . . Two Pennsylvanians, his mother and his aunt, are visiting Commercial Music's **Carl Casperson**. . . . AWAY FROM HOME: **R. B. Williams** fished at Possum Kingdom; **B. H. Williams** is making plans for a trip to El Paso; and Commercial's **Carl French** spent last weekend at Lake Whitney, but it rains and high winds cut short his fishing plans. . . . **Craig Brackeen**, Heights Record, in Dallas, recently bought a new motor for his boat. . . . **Bob DePriest**, DePriest Music Co., rode in the Shrine Parade last Saturday and then Sunday he presented his wife a 1959 Cadillac. Twenty-one guests attended the opening of DePriest's Ski Club the past weekend. . . . From R. Warncke Co. comes news that **Tom Chatten** was in Wichita Falls last weekend on business and will travel to E. Texas next weekend. . . . Also out on business, but in W. Texas, is **John Reynolds**, Warncke salesman. . . . **Herman Duesman** will plant cotton in Pilot Point and reports his cigarette business is good. . . . O'Connor Dist. Co.'s **Bill O'Connor** is off to Shreveport on business. . . . King Records reports **James Brown's** "It Hurts To Tell You" is a big hit, and Columbia Records distributor Strauss-Frank states the great success of **Johnny Horton's** "Battle of New Orleans". . . . New singing star **Trini Lopez** will appear at Shreveport's record hop at Radio Station KEEL. The festivities will take place on DJ **Mack Sanders'** show. . . . Strauss-Frank's **Vera Kidwell** is going on a trip to Louisiana, and **Horace Robinson**, of Strauss-Frank in Houston, is a visitor to the local firm. . . . **Jim Tucker**, program director of KXOL Radio, is going to the Dee-Jay Convention in Miami. . . . Recent coinrow visitors include: Pete **Purvis**, Stevenville; **Buna Carr**, Waco; **Carlo Lewis**, Marlin; **George Bury**, Hamlin; **E. R. Terry**, Ft. Worth; **Walter Wiggins**, McKinney; **Mel Harp**, Sweetwater; and **H. K. Johnson**, Baton Rouge, La.

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Nebraska Guild Urges Ops To Program "Multiple Sclerosis" Disk

OMAHA, NEB.—Howard N. Ellis, secretary-treasurer of the Music Guild of Nebraska, announced last week that the association is cooperating with the National Multiple Sclerosis Society in an effort to promote a tune which is being considered as the Multiple Sclerosis Hope Chest theme song for 1959.

The song, "Some One You Know", was recorded by Fraternity Records of Cincinnati, Ohio, and features Melva Niles on vocal. Orchestra and chorus was conducted by Lew Douglas.

"Members of the Music Guild of Nebraska are contacting music operators in the area," said Ellis, "to urge them to program a record of the tune on their phonographs to induce sales.

"Actually", Ellis continued, "our coin operated phonographs are the show-case for all that is new in music for the public. Therefore, we feel that in this way we can do the M.S. Society a great service.

"Incidentally," he said, "the composers, Al Lamb and Joe Martin (WOW-Omaha, Nebr.) and the artists have signed over all their royalties to the fight against Multiple Sclerosis."

The idea for the song, which was originally created by Richard McCord of the local M.S. Society, is based on the thought that "Some One You Know" has Multiple Sclerosis although it doesn't express it pointedly, according to Ellis.

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See Page 61

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Bally Spook Gun	Write
Bally Heavy Hitter	Write
Williams Short Stop	Write
Exhibit Ringer Ball	35.00
Genco 2-player Ski Ball	90.00
Bally Golf Champ	295.00
Genco State Fair Gun	195.00
Hunter	165.00
Super Hunter	345.00
Skeet Shoot	275.00
United Regulation	270.00
Dragonette	80.00
Circus Wagon	149.00
Bally 14 Ft. Lanes	325.00
Phila. Toboggan Skee Ball	275.00
Williams 6-player Ski Ball	125.00
ChiCoin Pistol	50.00
Genco Sky Rocket	125.00
Lucky Seven	75.00
ChiCoin TV Bowler—14 Ft.	345.00
Bally Big Inning	325.00
Williams Ten Pins	135.00
Williams Jumbo Ten Pins	195.00
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See Page 67

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Gateway To Handle Wurlitzer In Evansville

EVANSVILLE, IND.—Fred Minter, who opened Gateway Cooperative Distributing Company in this city, several weeks ago, has been named as Wurlitzer phonograph outlet for the Evansville area, by Cooperative Distributing Company of Louisville, Kentucky, Wurlitzer distributors covering this territory.

As reported in the May 9 issue of *The Cash Box*, Gateway will carry all types of coin operated equipment, in addition to the Wurlitzer line.

Latest Stereo Singles

DE LUXE RECORDS

"I Knew It All The Time"
"Tears Of Happiness"
Otis Williams and his Charms

KING RECORDS

"Up There In Orbit" (Part 1)
"Up There In Orbit" (Part 2)
..... Earl Bostic
"The Madison"
"Ocean Liner"..... Bill Doggett
"Kansas City"
"I'll Keep You Happy"
Hank Ballard and the Midnighters.
"Since I Don't Have You"
"Rock On" ..... Trini Lopez
"Three Stars"
"I Only Have One Lifetime"
..... Ruby Wright
"I Wouldn't Change You If I Could"
"Little Rock Getaway"
..... Don Reno, Red Smiley
"Carolina Moon"
"After The Ball"..... Bob Kames
"You're My Thrill"
"I'm Gonna Sit Right Down and Write Myself A Letter"
..... Lorez Alexandria
"Goodbye, Jimmy, Goodbye"
"Don't Take Me For Granted"
..... Ruby Wright
"What A Night"
"Firm Foundation"
..... Teddy Humphries

Mrs. Henry Gisser Dies

CLEVELAND, O.—Morris Gisser, Cleveland Coin Machine Exchange, Inc., this city, regretfully announced the death of Rae Gisser, wife of Henry H. Gisser, Morris' brother.

At the time of her death, Mrs. Rae Gisser was very active in numerous charitable organizations and was in her twentieth year as secretary of the Cleveland Coin Machine Exchange firm.

Arcades Off To Big Season With Good Start

NEW ENGLAND NIBBLES

A heat wave in New England with temperatures of 85 recorded in Boston on May 10, 11 and 12, smashing records, got the outdoor season off to an earlier than usual start. Thousands thronged the beaches on Sunday, May 10th, as the heat wave got underway and arcades and concessions racked up big biz. Ops have been readying for an early outdoor season in New England and there is a big display of new equipment in the arcades dotting the area from Old Orchard Beach, Me. down through Hampton Beach, N. H., to Salisbury, Revere and Nantasket in Mass., and on down to the tip of the Cape. Games and guns are reported going big this season. Music is holding good with plenty of play reported in all vacash spots and early influx of tourists helping. Distrib plants in Boston have been receiving lots of visitors with the fine weather bringing the ops in. Demand is high for good used equipment, but emphasis is on new games, new pins, new arcade pieces. One of the biggest outdoor seasons in years is anticipated and vet ops are looking for an early start, which has already happened. . . . Around at the distrib plants: At Trimount Automatic Sales Corp. (Seeburg), virtually cleaned out of arcade pieces with the tremendous demand which this firm has been supplying for some weeks. Several N. E. arcades have been almost completely refurbished with Trimount arcade pieces. Biz all around is reported good, **Irwin Margold**, gen. mgr., optimistic over summer outlook. **Marshall Caras**, sales, reports that there has been an increasing demand for Williams' baseball games and Seeburg electric cigarette vending machines. Export biz is up here and activity is heavy in this air conditioned plant. At Redd Distributing **Bob Jones**, sales mgr., reports big rush on arcade pieces and big demand for Bally "Deluxe Club Bowler" and "Heavy Hitter". These machines are the greatest in Bally's history, Bob says, and have made a tremendous hit with the New England ops everywhere. . . . At Atlas Distributing (AMI), **Tony Grazio**, owner, reports biz on the upward swing with new line of kiddie rides going good and lots of action on new AMI stereo phonos. Used equipment is moving good here and export biz is up. . . . At Associated Amusements **Ed Ravreby** back from trip to northern N. H., Vt. and Me., where he reports ops have diversified their lines to a large extent and outdoor biz has already started off big. **Dick Mandell**, gen. mgr., flying his plane about the territory and visiting ops in remote spots. Kiddie rides are going big guns here and there is good action in used phonos and games. . . . Among ops in visiting distribs this week were: **Ben Ross**, Boston; **Alec Pechilis**, Ipswich; **Frank Fendell**, Brookline; **Al Dolins**, Hyannis; **Martin Ferrero**, New Bedford; **Ralph Lackey**, Milton; **Dave Gropman**, Boston; **Walter Luby**, Shrewsbury; **Russell Mawsley**, Holyoke; **John Poto**, E. Boston; **Ed Beals**, Needham; **Gerald Waterhouse**, No. Dartmouth; **Louis Adelchi**, Quincy; **Vin Pitts**, Allston; **Bert Thomson**, Quincy; **Ed Maloney**, Fitchburg; **Tom Libby**, Haverhill; **Martin Oliver**, Portland, Me.; **Charlie Sleeman**, Bennington, Vt.; **Joe Micietta**, Meriden, Conn.; **John Clemens**, Providence, R. I.; **Pete Suma**, Bristol, Conn.; **Phil Swartz**, Brookline; **Joe Glazer**, Bangor, Me.; **Joe Ferris**, Madison, Me.; **George Pappas**, Manchester, N. H.; **Phil LaFontaine**, Providence, R. I.; **George Marks**, Newton; **Romeo Rivard**, Quincy; **Albert Jaffarian**, Haverhill. . . . **Jack Sager's** One Stop on Commonwealth Ave., celebrating first anniversary this month. Located next door to Atlas Distributing (AMI), it was first new one stop to be opened in Hub territory in some time. . . . **Benny Goodman** in for Boston Garden concert. . . . **Erroll Garner** at M.I.T. Sun., May 17. . . . WBZ introed new all night disk jock, **Jim Holt**, to Hub press at the Boston Club, Tues., May 12 and **Paul G. O'Friel**, gen. mgr., WBZ-WBZA, Boston and Springfield, announced that the new disk jock would assume his duties as night time host on WBZ's "Midnight Riders Club," commencing Mon., May 18. "Midnight Riders Club," which will feature pops, hit musical comedy albums, rock and jazz, will be broadcast Tuesdays through Sundays, 11:30 p.m. to 6 a.m. Holt is a former program director for WICE, Providence, R. I., and the founder of Stellar Productions which produced 33 films for video-disk jocks and fillers which he sold to 20 markets throughout the U.S. . . . **Lisa Kirk** in for week stand at Blinstrub's. . . . **Tommy Leonetti** in for eight days at Framingham Monticello. . . . **Lee Mathews**, ABC-Par recording artist, featured with "Showcase of 59" at Bradford. . . . **Count Basie** in for May 15 date at Bradford. . . . **Guy Lombardo** at Totem Pole June 5-6. . . . **Betty Jo Baxter**, RCA VIK recording artist, wowed 'em in SRO engagement at the Frolic in Revere.

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UPPER MIDWEST MUSINGS

Frank Davidson, Spooner, Wisc. in town for the day. His first visit to the cities in 5 months as he just got back from Florida with his family. Quite a vacation. . . . **Ray Deidrich**, Stone Lake, Wisc. in town this week and very busy getting equipment for his resort locations. Hopes to have a good summer season. . . . A. **B. Clifford**, Gilbert, Minn. in town this week, haven't seen him all winter and he's looking very good. . . . **Irv Gorsen**, head man of Lieberman Music One-Stop back on the job after spending several days at home with a very bad cold. . . . **Bernice Hersh**, steno and head of the switch board at the Lieberman Music Co. has resigned and is taking a vacation before deciding what she will do. We all will miss her after seeing her at her desk at Lieberman's the past 6 years. . . . **Neil Van Berkem**, Minot, N. D. on a very fast trip to the cities for the day and on his way home in less than 24 hours. . . . **Tommy Shogren** back from Nevada where he spent the entire winter and looking so nice and brown. That real healthy look. . . . **Ted Haas**, Berthold, N. D. has quite a hobby. Besides his phono. route he works 400 acres of land raising wheat, barley, etc. and his spare time makes engines in his basement that runs. Engines with wheels that is. . . . **Les Bruns**, Fargo, N. D. always with a cigar in his mouth has given up smoking and says he feels a lot better since quitting. . . . Congratulations to **Mr. & Mrs. Ambrose Stammen**, Minot, N. D. on becoming grand parents recently. Mrs. Stammen is in Texas with her daughter and is expected to be home this week. . . . **Solly Rose**, Sandler Dist. Co., Mpls. on a swing around the Dakotas this week reports that operators are more optimistic since they got some rain in the area.

Meeting Dates

Music Operators' Associations

May 18—Westchester Operators' Guild
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

18—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

19—Westchester Operators' Guild
8th Annual Banquet
Place: Holiday Inn, Westchester, N. Y.

20—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.

20—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

21—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

21—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

25—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

25—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

June 1—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

1—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

1—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

4—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

4—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

8—Tri-County Juke Box Operators' Association
Place: Elum Music Offices, Masillon, Ohio

9—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

10—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

10—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

10—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

11—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

11—Music Operators' Association of Massachusetts
Place: Beaconsfield Hotel, Boston, Mass.

19—Los Angeles Division, California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N. Y.

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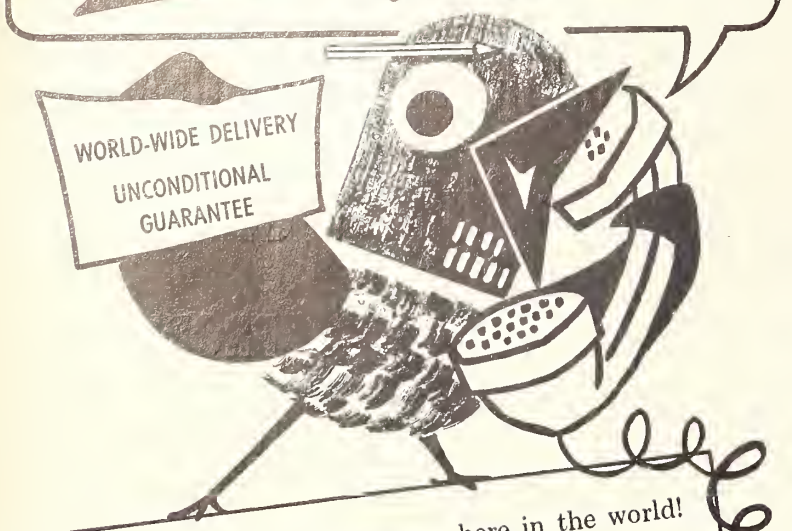

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Tenth Avenue Sees Largest Op Turnout For Equipment

EASTERN FLASHES

New York's coinrow saw more visiting coinmen this past week than any other previous week during this year. The reasons are several. Bright, sunny weather always plays an important part in the coin business or any other business for that matter. However, the coin biz has been a solid market all year and the presence of a large number of ops in distrib showrooms at this time confirms the bright year predicted early in January by many leading coinmen. This past weekend was a shot in the arm for arcades and parks with the sunny weather bringing the crowds out for weekend pleasures away from the neighborhood. There was also an apparent air of confidence expressed generally by operators and this, probably, is the most important aspect of the coin business analysis in predicting what the year will bring. These combined factors all add up to a bright picture ahead. Stereo music is moving, stereo singles are more plentiful, additional used equipment sales are being rung up after the annual demand for this type equipment from summer spots, games are moving with music and, of course, arcade equipment sales are at a peak.

* * * * *

Meyer Parkoff and **Murray Kaye**, of Atlantic New York Corp., teamed up with **Hy Jaffe** and a friend for a golf date last Saturday, May 9th, and **Murray Kaye** reports a wonderful time was had by all. Evidently, the boys didn't carefully count their strokes! Seeburg stereo installations are still keeping a full time crew busy, states Parkoff, and business in general is very good. . . . Visiting along the avenue this past week were **Mr. and Mrs. Joe Decristofaro** and seen along the avenue at about the same time were **Mr. and Mrs. Harry Brodsky**. . . . **Harry Koeppel** reports a steady business on his Rock-Ola line with usual export orders keeping the staff busy. **Hymie Koeppel** should be back in about two weeks reports Harry. . . . **Lou Valente**, Staten Island operator drove in from the island and replenished supplies. . . . Another visitor along Tenth Avenue was **Al Miniaci**. . . . **Irv "Kempy" Kempner** was kept busy on the road pushing the AMI model "J" series and Bally's game line while **Perry Lowengrub** worked the city area. **Morris Rood** reports good sales on Bally's "Deluxe Club Bowler" while **Barney "Shugy" Sugerman** advises that his son **Myron** was expected to greet **Abe Green's** son, **Irv**, **Barney Ross**, the all-time boxing champ and "Shugy" himself at Bucknell University in Pennsylvania last Wednesday, May 13th, after the group motored to the school in order that Ross lecture the school's athletic department and students. **Myron Sugerman** is a senior at Bucknell. . . . **Jack Semel** visited the avenue and talked with coinmen in the course of conducting his own business. . . . **Lou Herman**, Yonkers, N. Y., arrived back last week after a cruise to the Caribbean. Lou managed to visit Puerto Rico and several of the other islands in this vacation playland. He is still marveling at the beautiful hotels in this section of the world. Lou's son, **Howard**, joined him on a visit to Tenth Avenue. . . . **Lou Rabkin**, Seaside Heights arcade man, returned after a 68 day vacation in Miami Beach. Lou's son, **Richard** is a patent attorney for Sylvania Corp., in Batavia, N. Y. advised his proud Dad. . . . **Mike Munves**, Mike Munves Corp., just received a sample of his new "Satellite" arcade machine. Mike reports that brother **Joe** is travelling the mid-west territory filing arcade machine orders with the home office. . . . **Al Simon**, Albert Simon Inc., busy shipping "Auto-Photo" machines to the various arcades while **Al D'Inzillo** handles orders on the ChiCoin "Red Pin". **Ann Kellenberg**, Al Simon's secretary, expected to put a long night in last Sat. eve., May 16th, at the City of Hope telethon featuring **Milton Berle** and a cast of hundreds with receipts going to leukemia victims.

Dave Lowy, MJL Operating, a quick passerby on the avenue, as he picks up parts for a music machine in need of servicing. . . . **Al "Senator" Bodkin**, perennial coinrow visitor, reports collections are wonderful regardless of the ups and downs "as long as we're healthy enough to make the regular rounds". **Irv Holzman**, Black Sales, takes time out from several office conferences to report that equipment sales are good and export biz continuing at a good pace. . . . **Ray Knoss** stops long enough to say "hello" as he heads for a distrib showroom. . . . Business at Sandy Moore Dist. Co. seemed as good as ever altho **Sandy** and **Gabe Forman** were away on business earlier in the week. . . . Looks like the annual Westchester affair will have its usual full house of 400 coinmen on Tuesday, May 19, when **Carl Pavesi** and **Seymour Pollak** once again head a banquet committee planning another get together at the Holiday Inn, Scarsdale, N. Y. Reports indicate that almost all of Tenth Avenue and ops from the area will be in attendance. . . . Plans are being laid for a committee of coinmen to head up a new public relations effort to be conducted here in the metropolitan area and the initial program sounds like a winner.

HAPPY BIRTHDAY THIS WEEK TO:

Bruce Harris, Ardmore, Okla. . . . **Neil Lewis**, Vancouver, B. C., Canada. . . . **Stanley S. Petticrew**, Springfield, O. . . . **John T. Hogan, Jr.**, Lafayette, Ind. . . . **Peter P. Ruginis**, Mt. Carmel, Pa. . . . **Art Pockrass**, Philadelphia, Pa. . . . **Albert Evitts**, Nashville, Tenn. . . . **Mac Sanders**, Los Angeles, Calif. . . . **Bernice Small**, Highland Park, Mich. . . . **Chapin N. Crabtree**, Edinburg, Ind. . . . **Herman Pollack**, Bridgeport, Conn. . . . **Edward Furlow**, Dallas, Tex. . . . **Lyn Durant**, Chicago, Ill. . . . **Phil Goldman**, St. Augustine, Fla. . . . **Arthur Parmenter**, Warwick, R. I. . . . **Cecil A. Thompson**, Wilmington, Calif. . . . **Jack L. Howey**, Kirkland Lake, Ont., Canada. . . . **Kenneth D. Smith**, St. Joseph, Mo. **Kurt Kluever**, Chicago, Ill. . . . **C. O. Temple**, Hope, Ark. . . . **Nick Gouzoulis**, Washington, D. C. . . . **Robert LeRoy Holt**, Salt Lake City, Utah. . . . **Wally Finke**, Chicago, Ill. . . . **Clarence H. Meier**, Stratford, Ont., Canada. . . . **Saul Halper**, Cincinnati, O. . . . **Arthur K. Strahan**, Greenfield, Mass. . . . **John J. Ruginis**, Mt. Carmel, Pa. . . . **LeBaron A. Reid**, Moncton, N.B., Canada. . . . **Gilbert T. Bradley**, Cambridge, Md. . . . **B. D. Lazar**, Pittsburgh, Pa. . . . **Art Sauve**, Detroit, Mich. . . . **Kenneth H. Knlow**, Milwaukee, Wis. . . . **Ralph E. Smith**, New Orleans, La. . . . **Thomas M. Cloer**, Joplin, Mo.

All The Leading Coinmen Read The Cash Box Every Week

Shopping Center — Playland And Bowlette Locations Popping Up All Over — CHICAGO CHATTER

Coin manufacturers continue to point up the mushrooming all over the nation of shopping center-playland type locations. In fact, **Herb Jones** and **Bill O'Donnell** of Bally are enthusiastic to the extent of predicting amusement centers such as these will one day play a very important part in serving communities all over the country. Both **Art Garvey** and **Phil Weinberg** heap their praises on Bally's "De Luxe Club Bowler", which they say is a must for operators, due to high earnings already reported from many areas. Phil made one of his rare appearances at the Bally offices last week. His bailiwick of operation is the Southwest territory.

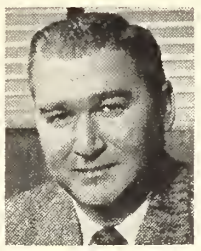
JUDD WEINBERG

A cook's tour through the recently expanded Williams manufacturing plant revealed before our tired bifocals the terrific advancement in overall production. **Sam Stern,** executive vice president, explained how the Engineering, Punch and Drill Press departments and stockrooms were laid out in the new section for greater convenience and the resultant increase in production. Williams Manufacturing took over a large part of the building which was previously leased by Williams to another company. Sales director **Sam Lewis** played host at the firm's offices to coinmen **Lou Boasberg** of New Orleans Novelty in N'Orleans and **Alfred Adickes** of Nova Apparate Gesellschaft in Hamburg, Germany. They were in to visit factories last week.

Another enthusiastic advocate of playland-shopping center locations is **Art Weinand,** sales director of Chicago Dynamic Industries, who goes a step further in predicting that the great upshot of "Bowlettes" will increase a good deal during this year. Art, **Ed Levin** and **Mort Secore** stress the success they've been experiencing with Chicago Coin's "King Bowler", "Red Pin" bowler and "Twin Bowler" in bowlettes across the nation. Art is skittering around the Midwest this week on business. From there he will hop about other sections of the country for the next 2 weeks. Everyone at Chicago Dynamics is singing the praises of the new "Star Rocket" upright. . . . **Joel Stern** tells us it's as busy as ever at World Wide, and especially so since the pleasant weather is bringing the out-of-town operator to Chi. Joel infos that Games, Incorporated's "Wild Cat" is still going great guns. Meanwhile **Len Micon** advises that the Rock-Ola "Tempo" phonograph line is maintaining its highest sales peak of late. Smiling **Fred Skor** likes everyone and everything (mebbe that's why he's always smiling).

ED LEVIN

Judd Weinberg reports that D. Gottlieb & Company is experiencing much pleasant activity regarding the steady "10 cent" play promotion. The "Atlas" 2 player pinball game is proving out as one of the most successfull pinballs Gottlieb has ever produced, according to Judd. **Alvin Gottlieb** is out of town on one of those periodic business trips he generally takes. . . . Vet coinman **Edwin Blumenfeld** took time out from his heavy schedule of business activities in Michigan City, Indiana to come into Chicago last week for the big fund raising luncheon held in Fritzel's by the Amusement Division of the Combined Jewish Appeal. Ed was seen seated at a table with First Coin prexy **Joe Kline**. . . . **Paul Huebsch,** sales chief of J. H. Keeney tells us the firm's confidence in good electronic upright games is proven by the fact that Keeney already has 4 big games doing marvelous business, and a new upright on the drawing boards. Current Keeney uprights are "De Luxe Big Tent", "Twin Big Tent", "Shawnee", and "Big Roundup".



PAUL HUEBSCH

Ed Ruber, Wico Corporation, announced expansion of Wico's stereo conversion kit line to include many additions. (Story on another page in this issue). . . . First coin's **Joe Kline** reports to us that he's still getting many checks for the Combined Jewish Appeal fund raising drive. Joe, **Sam Kolber, Fred Kline** and **Nick Nelson** are humming along with action on Chicago Coin's "Star Rocket" upright game. . . . **Note** to operators: Let's all heed the advice in last week's editorial in **The Cash Box** concerning business problems which you solved in one way or another. Let everybody know!—Just drop us a note and we'll insert it so that all of the nation's operators can benefit by your solution. . . . Did you remember to purchase tickets for the Annual Bowling Banquet (Chicago Division of the National Phonograph Bowling League)? If you haven't yet received them phone league secretary **Johnny Oomens** at GLenview 4-0831 in nearby Glenview. . . . **Morrie Price,** former sales vice prexy of Mercury Records, opened the doors of his new record distrib operation on Record Row last week. The firm, known as Arnold Records, already handles the Roulette line (all labels) and Dinamo Records.

Jerry Allan, prexy of Allan Records, tells us he's cutting stereo "45's", as well as monaurals, on all slicings he releases, due to the heavy swing to stereo juke boxes. He recently surveyed many locations around town, and was amazed at the fact that most big locations are equipped with stereo phonographs. . . . It's a rare day, indeed, when you find most everyone in at the busy United Manufacturing plant. Even **Johnny Casola** was in town last week. The entire gang **(Herb Oettinger, Bill DeSelm, Ralph Sheffield** and **Ray Riehl)** are plenty enthused over the new "Zenith" shuffle alley and "Advance" bowler. One thing is certain, if you wanna beat these United bowling "champs" at this game of "Advance" bowling you gotta get up pretty early —and practice all day on the game! . . . AMI Sales' **Mike Spagnola** info's that AMI's factory rep **Perry Winokur** is busy these days getting acquainted with operators to learn about the phono business and background music. Since **Henry Hoevenaar** is back in town the firm is now at full strength. . . . **Nate Feinstein** returned to his very busy desk at Atlas Music after a swing through Eastern Illinois visiting customers with **Bill Phillips.** Everyone Nate called on appeared very optimistic about business conditions, he said.

JOHN CASOLA

One of the nice things to relate: Purveyor's **Herb Perkins** donated a shuffle board to the Lady of Sorrows Church recently to keep youngsters off the streets. Business is going on as usual at Purveyor while reconstruction is going on at the firm's burned out building. . . . **Estelle Bye,** Marvel Manufacturing, taking off this week with her husband in their own plane to visit Las Vegas, Los Angeles and a brief stopover in Arizona to spend a little time with her sister. She expects to return to Chi around June 1. Meanwhile prexy **Ted Rubey** will keep things humming at the plant during Estelle's absence. . . . **Mort Levinson,** National Coin, advises that there has been a considerable increase in export activity of late. Mort and **Joe Schwartz** heap many praises on Gottlieb's new "Atlas" 2-player pinball game. This one is one of Gottlieb's best, according to Mort. It sure was nice to have bumped into **Ronnie Schwartz** of National Coin during a recent tour along Coin Row. . . . **John Stewart** of Bally Vending is spending most of his time at the National Restaurant Show at Chicago's Navy Pier these days with most of the staff. **Dave Howle** is keeping conventioneers informed regarding Bally Vending's equipment at the firm's exhibit. Stewart tells us his distributor in Cleveland, Northeastern Automatic Products Corporation, was struck by fire last Friday, which resulted in serious damage to the building.

JOE ROBBINS

Howie Freer asked us to call back so many times at Donan Distribs—business is that good—Howie explains that the phones have been ringing constantly, and sales are terrific! . . . **Al Warren,** sales manager of Auto-Bell Novelty, phones in from a rapid-paced road trip to tell us "Circus Play Ball" is a hot sales item everywhere he's been. . . . **Gil Kitt** and **Joe Robbins** report heavy action on Midway's "Red Ball" upright amusement game at Empire Coin. . . . **Ben Coven, Sid Paris** and **Irv Ovitz** are all smiles these nice, sunny days. The reason, of course, being that sales usually zoom upward when operators come into the city from the hinterlands and drop into Coven Music and look over the Smokeshop cigarette vendor and phonograph lines. . . . While **Johnny Frantz** is still getting heavy play with his "Dodge City" counter game, he's already readying his new "Juggler Joe" penny counter game for release to the trade sometime in June.

JOHN FRANTZ

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All The Leading Coinmen Read The Cash Box Every Week

Nat Cohen's Daughter, Lynn, Writes To Mother, Brother, In Poetry

NEW YORK—May 13 was the birthday of the late Nat Cohn, well-known coin machine figure who passed away March 14, 1957. Nat's widow, the beloved and sentimental Lil, dropped us a note to advise on the progress of the Cohn children, all of whom are doing very nicely.

Lil is particularly excited over the writing talents of her daughter, Lynn. Lynn, married and a nurse by profession, devotes her leisure time to poetry, two examples of which Lil sent us and which we reproduce here.

This poem was written to brother Gary, who has just started his own electronics parts business:

DEAR GARY

A lotta work, a lotta sweat,
A lotta heartache, and even debt.
Ulcers, heartburn, constipation, pills;
Indigestion, headaches and undiagnosed ills.

Years of struggle, the ladder's steep;
Down your competitors, now his profit you'll reap!
Dog eat dog; prosperity's unwritten law,
What the heck are you killing yourself for?

Another car? Furs? A diamond ring?
Flashy home? A reputation; Hail the King!
Whatever your motive, we all know darn well;
Without this "success," life would be hell.

ODE TO OUR MUDDA

Who's da gal dat we adore?
Da babe dat we's love more 'n' more—
Da one who's clever, pert 'n' wise—
Da bundle of wisdom, packed pint size.

Who's da gal who's truly da most?
Da coolest—man; da "Ginshiest"—we most boast!!!
Da jig is up—I knows you're sure
It's our mudda dis tribute's for.

Who knows, Lil? Maybe there's another Gertrude Stein or Edna St. Vincent Millay in the making!

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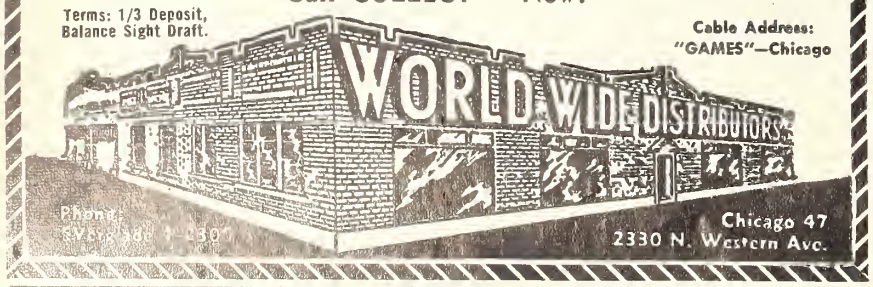

Coin Market Solid With Stereo, Used Equipment and Arcade Selling

CALIFORNIA CLIPPINGS

"Stereophonic" seems to be the key word to the operators and distributors along coin machine row, with most distributors reporting continued increases in sales activity, which also parallels an increased interest in stereo generally on the part of everyone, including the ultimate consumer. . . . **Norty Beckman**, at Norty's Music Center, reports business has been moving along at a good rate the past week. Norty says that one of the new releases that is really taking off is **Johnny Horton's** "Battle of New Orleans," on Columbia. **Jimmy Darren's** latest Colpix effort, "There's No Such Thing," is **Joe Alvarez'** idea of a disk that could hit big. **Louis Baruch** feels the **Skyliners** have a strong follow-up to their current chart rider, "Since I Don't Have You," in their just released waxing on Calico, "This I Swear". . . . At Leuenhagen's "record bar," **Harvey Geller, Helen Weigand**, and **Hal Haines** brought in Boots Brown to play his current RCA Victor disk "Chili Beans." **Barbara Chandler** very elated over her sorority, Alpha Xi Delta, being chosen as one of the groups to participate in U.C.L.A.'s 14th Annual Spring Sing at the Hollywood Bowl. **George Russell** and **Paul Baldwin**, from Capitol Records, brought in actor-singer **Earl Holliman** to play his new release "I'm In The Mood For Love." "What A Difference A Day Makes," featuring **Dinah Washington** on Mercury, looks like it could be the one Dinah has been looking for, says **Kay Solle. Claire Solle** is predicting big things for "Let Em Roll," by **Earl Knight** and **George Kelly** on ABC Paramount. **Tommy Edwards** is due to keep his current string of hits going with his new MGM waxing, "My Melancholy Baby," according to **Mary Solle**. . . . **Phil Bowen**, operator from Edwards, recovering from his recent illness. . . . **John Freeman**, at Simon Distributing, returning from Houston, Texas, after a one week visit with his parents and reporting he had a very nice visit. John went on to say that business has been very good the past week. . . . At C. A. Robinson & Co., **Hank Tronick** reports that **Mildred Davis** is the new secretary at Robinson's. Mildred had formerly worked for another distributor for 6 years and many of the operators are happy to see her back on Pico again. A sample of Chicago Coin's new "Star Rocket" has arrived and is causing nothing short of a sensation amongst the operators, Hank stated. Everyone at Robinson's is expectantly awaiting the arrival of United's new "Advance" bowler. The first shipment of Williams' "Crossroads" wasn't even rolled into the warehouse, Hank continued, before shipping labels were put on them and out they went. The arcade season seems to be well under way now, Hank stated, with many orders being filled for arcades throughout Southern California. . . . **Bill Lanzy**, at American Coin Machine, informs they have sold out of practically all their used stock and are in the process of getting almost a complete new stock in. Bill says they are behind in several of their orders for used equipment, but should have them filled shortly. . . . At Associated Distributors, **Al Silberman** back at his desk after being ill the past week. Al wished to extend thanks to all of his friends who were kind and considerate enough to call and inquire as to how he was feeling. . . . **Marshall Ames**, at Badger Sales, says they have moved a great number of AMI "J"-200 stereo phonographs the past week. Marshall also travelling to Bakersfield over the week-end for a combined business and pleasure trip. **"Rocky" Nesselroad** informs they are starting to get the summer vacations lined up for the men in the shop. Rocky went on to say they have had an unusually good week on used equipment. Next month will see the starting of a new series of schools on the AMI model "J"-200 juke-box. About every 7 schools, says Rocky, they start the school cycle over again. . . . At Minthorne Music, **Ralph Cragan** out in the territory around Los Angeles the past week. Ralph and **Wayne Davis** both planning to spend more time in the territory in the near future. Wayne says many of the operators like to have someone call on them in their own homes. **Matt Nordberg** going around with several of the operators to their locations and helping them with their problems. Matt was a former shop manager at Minthorne and is familiar with the mechanical and technical problems encountered by the operator. Minthorne Music the past week received one of the biggest orders for new Seeburg stereo phonographs that they have had in the history of the company. The Seeburg cigarette vendor is being shipped all over California with the operators more than happy with the machine, Wayne stated. . . . **Ed Wilk** at Paul A. Laymon's, reports Bally's "Heavy Hitter" baseball game is still moving at a good clip and that business in general the past week has been good. . . . At California Music, **Gabe Orland** informs they have had no word from **Sam & Mrs. Ricklin** the past week, which is an indication that they must be having a terrific time. **Shorty Rogers** in to say hello and check on his latest Victor album and single. **Buddy Robinson** says "Makin' Love" featuring **Floyd Robinson** on Victor, is showing a lot of promise and could make some noise. . . . Some of the visiting operators on Pico this week were **Mel Texieria**, Santa Maria; **Mr. Johnson**, Monterey; **Bill Molezzo**, Porterville; **Bill Black**, Bakersfield; **Jack Neel**, Riverside; **Tom Henderson**, Arcadia; **Orville Kindig**, Long Beach; **Lela Smith**, Barstow; **Bill Farlow**, Bakersfield; **Nick Beaver**, Lancaster; **Russ Bryan**, San Bernadino; **Ted Kohl**, Corona-do.

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Decca and B&B Bowl For 1st Place Honors

CHICAGO — Competition for the highly coveted first place position in the Chicago Division of the National Phonograph Bowling League has been narrowed down to two teams, Decca and B & B, as a result of last week's session. Decca's last six wins, including their 3 game whitewash of the Mercury team this week, brought them to within ½ game of first place. The hard-hitting B & B team, despite decreased effort by B. R. Bauer with 565, F. Dries with 510 and M. Pieroni with 504, could only take 2 out of 3 from the Galgano team. E. Teske led the Galganos with a meager 491.

Atlas, no longer in the running for top spot, clobbered the Coven team 3 out of 3. High scorers for Atlas were H. Sophie with 524 and A. Breziński with 514. The downed Coven team was led by L. Scholtes' 446. League secretary Johnny Oomens kegled 505 pins to lead his team, the Stars, to a 3 game victory over Chicago Condenser. J. Smith was high for the losers with 468.

Despite some comparatively high individual scores, Chicago Music lost 2 games to Phono Service. T. Kostoff led the winners with a mere 480. For Chicago Music, T. Bennett finished with a very neat 553 and B. Beriso with a 500. Music Time took 2 out of 3 from the Gallets. High man for Music Time was T. E. Swider who dropped only 428 pins. The Gallets were led by S. Miller who scored 503.

High individual bowler for men for the evening was Mercury's F. Kaiser with 557 and for the ladies M. Sochacki finished with a 459.

King Mohammed "V" Comments On AMI "J"

CASABLANCA, MOROCCO—When a music machine distributor comments on the merits of his juke box, he is following the generally accepted course of good salesmanship, by pointing out to a potential buyer the advantages of his line. However, when King Mohammed V, of Morocco, comments on the merits of AMI's model 'J", it is clearly an unbiased criticism of the American ingenuity that goes into the manufacture of such an engineering achievement. And that is exactly what happened during the Casablanca International Trade Fair, when the king of Morocco opened the show, currently being held here, from April 10th through May 24th.

Pictured above is the AMI, Inc. exhibit booth at the fair. Bill Fitzgerald, advertising and sales promotion manager, AMI, Inc., has reported that press and official comment on the United States exhibit has been highly favorable. "We are proud to have been given the opportunity to participate in the trade fair program of international unity and trade development," advised Fitzgerald.

Order N. Y. State Tix Now

BEACON, N. Y. — Mike Mulqueen, chairman for the New York State Operators Guild annual affair, has advised that tickets for the event to be held at Homowack Lodge, Spring Glen, Sullivan County, on June 20th, are selling rapidly and asks that reservations for the weekend coin affair be mailed well in advance.

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WANT — United 6-Star Regulation Shuffle Alleys; Rock-Ola 1455's. Quote best price. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

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WANT—Chicago Coin Band Box, Cypress Gardens, Sun Valleys, Show Times, Key Wests, United Large-Ball Bowlers, and Chicago Coin's 6 Player Tournament Ski-Ball. FOLLETT MUSIC CO., 180 SO. HOWARD ST., SPOKANE, WASHINGTON. (Tel. MAdison 4-8585).

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WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

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FOR SALE—Keeney Deluxe Big Tent, like new, $495; Bally Skill Parade, like new, $495; 1600 Wurlitzer $179; AMI D-40 (45) $149; AMI H200 $695; Wurlitzer 5205 Wall Box $19. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Games Inc. Super Hunter $275; Double Shot $295; Bally Skill Parade $245; DeLuxe Skill Parade (new) $295; Skill Roll (new) $125; Genco Silver Chest $50; Bally All-Star Bowlers x 5½' $145; Super Bowler $195; Strike Bowler 14' $425; Trophy Bowler 14' $595; United Midget Alley 6' $145; Leader Shuffle Bowler $115; Regulation Shuffle Alley $295; Carnival Gun $125; Genco Quarterback $95; All Bally and United Bingos. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th ST., ERIE, PA. (Tel. 2-3207).

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FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

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FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available, 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE — Rainbow S.A. $145; Lightning S.A. $145; Leader Deluxe S.A. $115; Ace S.A. $125; Capitol S.A. $225; Super Bonus S.A. $195; Rocket Shuffle $225; Starlite S.A. $125; King S.A. $95; Holiday S.A. $145; Thunderbolt S.A. $175; 6-pl. Ski Bowl $125; Champion S.A. $95; Speedlane S.A. $150. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE — Close-out of 30-wire cable. Was 32¢ per ft., now 25¢ 500 ft. or more, 22¢. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON.

FOR SALE — Tusko—The Baby Elephant. Best Kiddie Ride on the market. $795. BILOTTA ENTERPRISES, INC., 224 NORTH MAIN STREET, NEWARK, NEW YORK. (Tel. DErfield 1-1855).

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) $75; Wms.' Major Leaguer (6 Pl.) $95; Genco Champion $125; Genco Rifle Gallery $110; Genco Big Top Rifle & Wild West Gun $175; United 5th Inning Baseball $65; Gottlieb Scoreboard $65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed $90; National 9 ft. Shuffleboard w/elec. scoring $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE — Seeburg KD-200 $625; M100R $475; M100C $350; V-200 (VL Conv.) $450; Wurlitzer 2150 $495; 2000 $450; 1650A $225; AMI 1200M $695; G-120 $495; D-80 $200; D-40 (45) $135; Rock-Ola 1455 $495. Cleaned and checked. AMI SALES COMPANY, 3652 NORTH AVENUE, CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE—Scarum Burglar Alarm—operates on flashlite battery—2 minute installation, slightest tampering sets off alarm—scares hoodlums away before damage is done. $4.95 complete, $25 per dozen — Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

CLASSIFIED ADVERTISING SECTION

FOR SALE — Attention: Wholesalers and Exporters: We have a quantity of used phonographs, completely reconditioned for resale. Write for quantity prices. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 12, KANSAS.

FOR SALE — Auto Bell Circus $175; CC Bowling League, 21 ft. $295; Vanguards $435; Bally Spook Gun, Write; Bally Heavy Hitter, Write; Wms. Short Stop, Write; Exhibit Ringer Ball $35; Gen. 2 Player Ski Ball $90; Bally Golf Champ $295; State Fair Gun $195; Hunter $165; Super Hunter $345; Skeet Shoot $275; United Regulation $270; Dragonette $80; Circus Wagon $149; Bally 14 ft. Lanes $325; Phila. Toboggan Ski Ball $275; Wms. 6 Player Ski Ball $125; ChiCoin Pistol $50; Gen. Sky Rocket $125; Lucky Seven $75; ChiCoin TV Bowler, 14 ft. $345; Bally Big Inning $325; Wms. Ten Pins $135; Wms. Jumbo Ten Pins $195; Rock-Ola 1455 & 1454's $545. We have the following Bingos: Carnival Queen, Beach Time, Key West, Cypress Gardens, Miss America, Big Show, Sun Valley, Show Time, Night Club, Broadway, Beach Club. Please write for prices. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE — New Rock-Ola Model 1465—200 selection Phonographs original crated priced for action; CC 16' Players' Choice Bowler (floor sample) High Score & Regulation Feature $775. J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practially new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. ⅓ deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—Gottlieb Games: Toreador $125; Marble Queen $35; Green Pastures $40; Scoreboard $75; Gypsy Queen $60; Marathon $125; Williams Race The Clock $50; Colors $60; Piccadilly $75. Also used Bally and United Bingos. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—Bingo Games. All are thoroughly checked, reconditioned and in A 1 shape before they are shipped to you. Try us and we are sure you will be satisfied. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE—Wurlitzer 1600 like new $175; 5—Wurlitzer Chrome Boxes 48 Selection Model 5206 $25 each; Stepper Model 248 $10. Send ½ deposit. FRANK GUERRINI, 1211 WEST 4th ST., LEWISTOWN, PA. (Tel. LEwistown 8-9611).

FOR SALE—Large assortment Wurlitzer, Manhattan and Seeburg phonographs. Also various types amusement machines. Prefer selling in truck loads or box car quantities, as is. Make Offer. TRI-STATE AMUSEMENT COMPANY, 938 MILAM ST., SHREVEPORT, LA. (Tel. 3-0625 & 2-4545).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48" Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—New Auto-Bell Play-Ball single coin upright on 5, 10 or 25 cent play. Immediate delivery. Write or phone: PENN COIN-O-MATIC CORP., 821 N. BROAD STREET, PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

SAVE $175.00
ON CLASSIFIED ADVERTISING
GET $223.00 VALUE FOR
ONLY $48.00
Write today to—THE CASH BOX
1721 BROADWAY, NEW YORK 19, N.Y.

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE — Manhattan $40; South Seas $90; Variety $40; Miami Beach $75; Big Time $50; Monoco $100; Stardust $60; Bolero $15. Ready for location, send ½ deposit. FRANK GUERRINI, 1211 WEST 4th ST., LEWISTOWN, PA. (Tel. LEwistown 8-9611).

FOR SALE — Cypress Garden $485; Sun Valley $390; Key West $260; Parade $185; Nite Club $155; Miami Beach $85; Gay Time $75; Miss America $365; Show Time $315; Big Show $225; Double Header $185; Broadway $130; Variety $65; Gayety $60. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W PICO BLVD., LOS ANGELES 6 CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — AMI 40 selection Hideaway Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

FOR SALE—Sluggin' Champ $150; Twin Bill $125; Majestic $335; Monaco $160; Kings $210; D-80 $250; E-80 $295; E-120 $295; F-120 $495; G-120 $575; H-120 $750. Painted, Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE, ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE—Seeburg 3W1 100 Selection Wall-o-matics $44.50, chrome covers, white Selector Keys. W.B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntral 1-9292).

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

Use This Convenient Form For Your Classified Ad

WANT | FOR SALE — CHECK OFF WHICH YOU DESIRE

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FIRM _____

ADDRESS _____

CITY _____ ZONE ____ STATE _____

TELEPHONE NUMBER _____

ENCLOSE YOUR CHECK—AIRMAIL TO:

THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE — Mercury Counter Grippers 1¢ (original paint), A-1 $29.50: Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez Reworked $69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE — Bally All Star Deluxe $125; United Midget Bowler $150; Williams Ten Strike $150; Chicago Coin Rebound Shuffle $195; Exhibit Jungle Hunt $150. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5.00; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—10 Genco Twenty-One's; United Midget Alleys. Write. No reasonable offer refused. NATIONAL NOVELTY CO., 243 NORTHERN BLVD., GREAT NECK, NEW YORK. (Tel. HUnter 2-1021).

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. Paster Distributing Co., Milwaukee, Wisconsin, uses and sells Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., ARLINGTON, TENNESSEE.

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YOU

CAN BUY CLASSIFIED ADS HERE FOR 1½c PER WORD ON "THE CASH BOX SPECIAL CLASSIFIED ADVERTISING PRIVILEGE"

Write For The Facts To

THE CASH BOX, 1721 BROADWAY

NEW YORK 19, N. Y.

FOR SALE—Upright, like new, Shawnee DeLuxe Big Tent, Double Shot, Circus. Write: FRANK GUERRINI, 1211 WEST 4th ST., LEWISTOWN, PA. (Tel. LEwistown 8-9611).

FOR SALE—National 6 column Candy, reconditioned $75 ea.; Vendall 8 col. Candy $90; Kleenex Vendor $10; Cigar Machines $10; Nut Machines 2 col. $12.50 ea. (includes base); Muto. Lord Prayer $140. ½ deposit. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y.

FOR SALE — Seeburg R-100 $475; Seeburg VL200 $475; Seeburg 201 $850; Wurlitzer 2000 $450; Wurlitzer 2100 $525; Rowe Cigarette Machines: AMB 14 col. $165; AMB 14 col. $130. All machines shopped and ready for locations. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424 & 4-5868).

FOR SALE—Genco Space Age $190; Genco Hi Fly Baseball $125; Chicago Coin Rebound Shuffle $130; Chicago Coin Rocket Shuffle $215. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE—Scales, Watling, Scales—500 Guessers $32.50 ea.; Tom Thumb Fortunes $35 ea.; 500 Fortunes $37.50 ea.; A.B.T. Kirk Hi Boy Guessers $35 ea.; Ready for your locations, A1 condition. Send deposit, balance sight draft. GAY-COIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT, MICHIGAN.

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—Seeburg M100B $250; C $325; G $425; R $500; V200 $500; KD200 $750; H100B $250; HHF-100R $450; AMI G120 $500; Wurlitzer 1800 $335; Rock-Ola 1438 $350; Bingos Gaytime $90; Gayety $55; Big Time $95; Miami Beach $95; Parade $195; Big Show $245; Key West $265; Pins Fair Lady $225; Gypsy Queen $85; Hawaiian Beauty $65; Jockey Club $90; Lulu $65; Pin Wheel $50; Shindig $50. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Williams LuLu, Bally Balls-A-Poppin, Gottlieb Frontiersman & Poker Face, AMI E 120, Wurlitzer 1400-45. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH 5TH, SALINA, KANSAS.

MISCELLANEOUS

ONLY $48.

FOR 52 CONSECUTIVE CLASSIFIED ADS OF 40 WORDS EACH PLUS 52 FREE CHECKING COPIES.

The Cash Box

1721 BROADWAY, NEW YORK 19, N. Y.

Write For The Facts Today

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send Check to: SELECT ENTERPRISES, 220 PARKER ROAD, SUITE 101, ELIZABETH, N. J.

NOTICE—That idea you have can become a new coin operated device. Contact Bob Young for development and engineering advice. BOB YOUNG'S SERVICE, 2427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. NO 2-3254).

THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION — 1,024th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

MANUFACTURERS CODE

(B)	Bally	(Ge)	Genco	(Mu)	Mutoscope
(CC)	Chicago Coin	(Got)	Gottlieb	(Un)	United
(Ev)	Evans	(Ke)	Keeney	(Wm)	Williams
(Ex)	Exhibit				

PHONOGRAPHS

LISTED ALPHABETICALLY

AMI

4. Model D-80, '51, 80 Sel.	250.00	275.00
1. Model E-80, '53, 80 Sel.	295.00	325.00
4. Model E-120, '53, 120 Sel.	240.00	295.00
6. Model F-80, '54, 80 Sel.	379.50	450.00
4. Model F-120, '54, 120 Sel.	395.00	495.00
5. Model G-80, '55, 80 Sel.	400.00	475.00
4* Model G-120, '55, 120 Sel.	475.00	575.00
4. Model G-200, '56, 200 Sel.	469.50	565.00
4. Model H-120, '57, 120 Sel.	695.00	750.00
4. Model H-200, '57, 200 Sel.	695.00	725.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	165.00
6. 1436A, '53, Fireball, 120 Sel.	100.00	215.00
1. 1438, '54, Comet, 120 Sel.	275.00	350.00
4. 1446, '54, Hi-Fi, 120 Sel.	319.00	375.00
5. 1448, '55, Hi-Fi, 120 Sel.	450.00	525.00
6. 1452, '55, 50 Sel.	495.00	595.00
4. 1454, 56, 120 Sel.	545.00	575.00
2. 1455, '57, 200 Sel.	545.00	595.00
7. 1465, '58, 200 Sel.	745.00	800.00

SEEBURG

4. M100B, '51, 100 Sel.	240.00	250.00
5. M100BL, '51, 100 Sel., Light Cab.	250.00	345.00
1* M100C, '52, 100 Sel.	325.00	395.00
1* HF100G, '54, 100 Sel.	475.00	495.00
4. HF100R, '54, 100 Sel.	495.00	500.00
6. V160, '55, 160 Sel.	495.00	549.50
4. V200, '55, 200 Sel.	395.00	500.00
2* VL200, '56, 200 Sel.	475.00	575.00
2* KD200, '57, 200 Sel.	675.00	750.00
1. L100, '57, 100 Sel.	675.00	725.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
4. 3W5-L56 Wall Box, 5¢ 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	44.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
5. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	140.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
2. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	175.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	195.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	175.00	179.00
5. 1650 '53, 48 Sel.	235.00	265.00
5. 1650A, '54, 48 Sel.	249.50	325.00
4. 1700 '54, 104 Sel.	325.00	425.00
4. 1800, '55, 104 Sel.	335.00	395.00
4. 1900, '56, 104 Sel.	425.00	495.00
2* 2000, '56, 200 Sel.	495.00	545.00
4. 2100, '57, 200 Sel.	525.00	795.00
5. 2104, '57, 104 Sel.	510.00	535.00
4* 2150, '57, 200 Sel.	595.00	625.00
4. 2204, '58, 104 Sel.	685.00	700.00
6. 2140 Wall Box	2.50	5.00
4. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
4. 5210 Wall Box	89.50	99.50

PINBALL GAMES

2. Ace High (Got 1/57)	135.00	165.00
6. Arabian Knights (Got 12/53)	50.00	75.00
6. Army-Navy (Wm 10/53)	30.00	45.00
6. Arrow Head (Wm 7/57)	119.00	150.00
6. Atlantic City (B 5/52)	25.00	50.00
4. Auto Race (Got 9/56)	125.00	135.00
5. Balls-a-Poppin' (B 11/56)	135.00	210.00
1. Band Wagon (Wm 8/55)	100.00	145.00
4. Beach Beauty (B 11/55)	110.00	135.00
1. Beach Club (B 2/53)	25.00	60.00
4. Beach Time (B 9/58)	519.50	575.00
4. Beauty (B 11/52)	20.00	45.00
2. Big Ben (Wm 9/54)	55.00	75.00
6. Big Hit (CC 7/52)	15.00	25.00
4* Big Shows (B 9/56)	220.00	245.00
3* Big Time (B 1/55)	40.00	110.00
6. Blondie (CC 8/56)	95.00	175.00
6. Brazil (Un 10/56)	115.00	145.00
1. Bright Lights (B 5/51)	15.00	65.00
6. Bright Spot (B 11/51)	30.00	45.00
5. Brite Star (Got 4/58)	260.00	275.00
1* Broadway (B 12/55)	100.00	150.00
4. Cabana (Un 3/53)	20.00	35.00
6. Capri (CC 10/56)	75.00	99.50
1. Caravan (Un 2/56)	95.00	120.00
6. Caravan (Wm 6/52)	25.00	45.00
6. Carnival (B 11/57)	150.00	195.00
2* Carnival Queen (B 1/59)	574.50	645.00
6. Chinatown (Got 10/52)	30.00	75.00
6. Circus (Un 8/52)	30.00	60.00
5. Circus (B 8/57)	149.00	175.00
4. Circus Wagon (Wm 10/55)	85.00	149.00
4. Classy Bowler (Got 7/56)	125.00	135.00
6. C.O.D. (Wm 9/53)	50.00	70.00
4. Colors (Wm 11/54)	60.00	95.00
6. Coney Island (B 9/52)	20.00	50.00
5. Continental Cafe (Got 7/57)	175.00	220.00
1. Coronation (Got 11/52)	35.00	45.00
4. Criss Cross (Got 3/58)	215.00	265.00
6. Crossroads (Got 5/52)	25.00	60.00
6. Crossroads (B 1/56)	195.00	235.00
6. Cue Ball (Wm 2/57)	150.00	185.00
3* Cypress Gardens (B 6/58)	415.00	495.00
6. Daffy Derby (Wm 8/54)	50.00	80.00
1. Daisy May (Got 7/54)	60.00	80.00
6. Dealer "21" (Wm 2/54)	20.00	75.00
5. Derby Day (Got 5/56)	110.00	155.00
4. Diamond Lil (Got 12/54)	65.00	95.00
6. Disk Jockey (Wm 11/52)	30.00	55.00
6. Domino (Wm 5/52)	25.00	39.00
2* Double Header (B 7/56)	175.00	225.00
4. Dragonette (Got 6/54)	80.00	115.00
4. Dude Ranch (B 9/53)	25.00	55.00
4. Duette (Got 4/55)	120.00	135.00
6. Easy Aces (Got 12/55)	115.00	145.00
4. Fair Lady (Got 11/56)	190.00	225.00
6. Fairway (Wm 6/53)	30.00	55.00
5. Falstaff (Got 11/57)	295.00	395.00
6. Flag Ship (Got 1/57)	195.00	225.00
5. Flying Aces (Ge 7/58)	245.00	295.00
4. Flying High (Got 2/53)	40.00	70.00
4. Four Bells (Got 10/54)	60.00	85.00
6. Four Corners (Wm 12/52)	35.00	55.00
6. "400" (Upright) (Ge 10/52)	30.00	50.00
6. Four Stars (Got 6/52)	30.00	60.00
6. Frolics (B 10/52)	25.00	55.00
1. Frontiersman (Got 11/55)	75.00	115.00
5. Fun Fair (Ge 12/57)	165.00	195.00
5. Fun House (Wm 10/56)	149.00	165.00
6. Gay Paree (Wm 6/57)	250.00	290.00
1* Gay Times (B 6/55)	75.00	110.00
1* Gayety (B 3/55)	55.00	75.00
4. Gladiator (Got 1/56)	130.00	135.00
6. Golden Nugget (Upright) (Ge 2/53)	25.00	35.00
4. Gold Star (Got 8/54)	65.00	95.00
6. Grand Champion (Wm 3/53)	35.00	65.00
4. Grand Slam (Got 4/53)	35.00	55.00
4. Green Pastures (Got 1/54)	40.00	55.00
6. Gun Club (Wm 11/53)	35.00	85.00
6. Guys-Dolls (Got 5/53)	30.00	80.00
2* Gypsy Queen (Got 2/55)	60.00	85.00
6. Handicap (Wm 6/52)	30.00	40.00
6. Happy Days (Got 7/52)	25.00	50.00
2. Harbor Lites (Got 2/56)	95.00	115.00
6. Havana (Un 2/54)	20.00	80.00
6. Hawaii (Un 6/54)	25.00	80.00
4. Hawaiian Beauty (Got 4/54)	65.00	100.00
6. Hayburner (Wm 6/51)	25.00	50.00
4. Hi-Fi (B 6/54)	25.00	45.00
6. Hi-Hand (Wm 6/57)	175.00	225.00
6. Hot Diggity (Wm 8/56)	125.00	155.00
6. Ice-Frolics (B 1/54)	40.00	85.00
6. Jalopy (Wm 8/51)	25.00	65.00
6. Jig Saw (Wm 12/57)	145.00	175.00
1. Jockey Club (Got 5/54)	80.00	90.00
6. Jolly Joker (Un 11/55)	49.00	90.00
6. Jubilee (Got 5/55)	189.00	225.00
6. Jumping Jack (Upright) (Ge 12/52)	20.00	40.00

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(PINBALL GAMES—Continued)

1* Key West (B 12 56)	200.00	295.00
4. Kings (Wm 8/57)	150.00	210.00
4. Lady Luck (Got 9/54)	50.00	90.00
6. Lazy "Q" (Wm 2/54)	35.00	85.00
6. Lite-A-Line (Ke 6/52)	35.00	45.00
6. Long Beach (Wm 7/52)	35.00	45.00
5. Lovely Lucy (Got 2/54)	45.00	70.00
4. Lulu (Wm 12/54)	49.00	65.00
4. Majestic (Got 4/57)	295.00	335.00
6. Majorettes (Wm 4/52)	20.00	40.00
1. Manhattan (Un 4/53)	35.00	50.00
4. Marathon (Got 10/55)	125.00	150.00
4. Marble Queen (Got 8/53)	35.00	50.00
6. Mermaid (Got 6/51)	15.00	30.00
4. Mexico (Un 3/54)	35.00	100.00
3* Miami Beach (B 9/55)	70.00	125.00
2* Miss America (B 2/58)	325.00	425.00
4. Monaco (Un 8/56)	100.00	160.00
1. Mystic Marvel (Got 3/54)	90.00	125.00
1. Nevada (Un 8/54)	45.00	50.00
6. Niagara (Got 12/51)	20.00	40.00
3* Night Club (B 4/56)	150.00	155.00
6. "9" Sisters (Wm 1/54)	50.00	100.00
6. Olympics (Wm 5/52)	20.00	30.00
6. Palisades (Wm 7/53)	35.00	60.00
6. Palm Beach (B 7/52)	15.00	60.00
4. Palm Springs (B 11/53)	30.00	55.00
2* Parade (B 6/56)	175.00	195.00
6. Paratrooper (Wm 8/52)	20.00	40.00
2. Perky (Wm 11/56)	80.00	115.00
1. Peter Pan (Wm 4/55)	75.00	95.00
4. Piccadilly (Wm 5/56)	75.00	135.00
6. Picnic (Got 10/58)	315.00	325.00
4. Pin Wheel (Got 11/53)	30.00	50.00
4. Pixie (Un 10/55)	65.00	75.00
6. Playtime (Un 10/57)	290.00	375.00
1. Poker Face (Got 9/53)	50.00	75.00
6. Quartet (Got 2/52)	39.00	55.00
2. Queen of Hearts (Got 12/52)	40.00	65.00
6. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	50.00	95.00
5. Rainbow (Got 12/56)	145.00	195.00
1. Regatta (Wm 11/55)	115.00	150.00
5. Register (Got 10/56)	155.00	185.00
6. Reno (Wm 10/57)	165.00	195.00
6. Rio (Un 11/53)	20.00	60.00
2. Rocket Ship (Got 5/58)	179.50	225.00
6. Rodeo (Un 2/53)	35.00	50.00
2. Roto Pool (Got 7/58)	224.50	250.00
2. Royal Flush (Got 5/57)	150.00	170.00
4. Saddle and Turf (Ev 10/53)	50.00	110.00
6. (Club Model)	60.00	115.00
4. Scoreboard (Got 4/56)	75.00	95.00
4. Screamo (Wm 4/54)	45.00	50.00
4. Sea Belles (Got 8/56)	175.00	195.00
5. Shamrock (Wm 1/57)	119.00	175.00
4. Shindig (Got 10/53)	39.00	50.00
6. Show Boat (Un 12/52)	40.00	60.00
6. Show Boat (Ge 12/57)	150.00	200.00
2* Show Time (B 3/57)	295.00	325.00
6. Silver (Got 10/57)	185.00	235.00
6. Silver Chest (Upright) (Ge 4/53)	40.00	65.00
6. Silver Skates (Wm 2/53)	30.00	60.00
6. Singapore (Un 10/54)	25.00	80.00
6. Skill Pool (Got 8/52)	20.00	50.00
2* Skill Roll (Upright) (B 3/58)	90.00	95.00
6. Skyway (Wm 8/56)	50.00	100.00
6. Slugfest (Wm 3/52)	25.00	40.00
4. Sluggin' Champ (Got 4/55)	100.00	150.00
6. Smoke Signal (Wm 10/55)	100.00	145.00
5. Snafu (Wm 12/55)	75.00	95.00
6. Soccer Kick Off (Wm 12/57)	195.00	265.00
4. Southern Belle (Got 6/55)	79.00	100.00
4. South Seas (Un 2/56)	90.00	115.00
1. Spitfire (Wm 2/55)	50.00	75.00
6. Spot Lite (B 1/52)	25.00	50.00
6. Sportsman (Wm 2/52)	20.00	40.00
6. Springtime (Ge 3/52)	20.00	30.00
5. Stage Coach (Got 11/54)	80.00	110.00
1. Stardust (Wm 3/56)	60.00	95.00
6. Starfire (Wm 1/57)	160.00	195.00
6. Starlets (Un 12/55)	55.00	90.00
6. Star Pool (Wm 10/54)	50.00	95.00
6. Stars (Un 6/52)	25.00	40.00
4. Starlite (Wm 3/53)	30.00	75.00
6. Steeplechase (Wm 11/57)	169.00	225.00
1. Straight Flush (Got 12/57)	195.00	225.00
6. Struggle Buggies (Wm 12/53)	30.00	55.00
2* Sun Valley (B 7/57)	390.00	425.00
6. Super Circus (Got 10/57)	235.00	350.00
6. Super Jumbo (Got 10/54)	200.00	250.00
6. Super Score (Wm 9/56)	49.00	135.00
4. Surf Club (B 3/54)	25.00	50.00
6. Surf Rider (Wm 12/56)	175.00	199.00
6. Sweepstakes (Wm 1/52)	30.00	45.00
4. Sweet-Add-A-Line (Got 7/55)	115.00	140.00
4. Tahiti (Un (8/53)	35.00	70.00
6. Target Roll (B 1/58)	125.00	195.00
6. Three Deuces (Wm 8/55)	79.00	115.00
2. Thunderbird (Wm 5/54)	69.00	95.00
4. Tim-Buc-Tu (Wm 1/56)	85.00	90.00
6. Times Square (Wm 4/53)	39.00	65.00
6. Top Hat (Wm)	214.00	325.00
4. Toreador (Got 6/56)	125.00	155.00
5. Tournament (Got 8/55)	115.00	150.00
6. Triple Play (Un 8/55)	55.00	140.00
6. Tropicana (Un 1/55)	45.00	110.00
6. Tropics (Un 7/53)	25.00	55.00
2. Turf Champ (Wm 8/58)	239.50	259.50
6. Twenty Grand (Wm 12/52)	25.00	50.00
4. Twin Bill (Got 1/55)	90.00	125.00
4. U.S.A. (B 8/58)	225.00	240.00
1* Variety (B 9/54)	40.00	75.00
5. Whirlwind (Got 2/58)	225.00	275.00
5. Wishing Well (Got 9/55)	95.00	135.00
5. World Champ (Got 8/57)	124.00	150.00
6. Wonderland (Wm 5/55)	75.00	90.00
4. Yacht Club (B 6/53)	20.00	45.00
6. Zingo (Un 10/51)	20.00	45.00

KIDDIE RIDES

5. Bally Champion Horse	295.00	450.00
6. Bally Moon Ride	125.00	250.00
5. Bally Space Ship	100.00	170.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	495.00	525.00
1. Bert Lane Merry-Go-Round	175.00	295.00
1. B.L. Miss America Boat	195.00	295.00
1. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck	220.00	295.00
5. Capitol Elsie	150.00	250.00
5. Capitol Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
1. Chicago Round The World Trainer	199.50	325.00
5. Decco Merry-Go-Round	195.00	350.00
5. Decco Space Ranger	125.00	250.00
2. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
5. Exhibit Space Patrol	125.00	250.00
6. Scientific Television	149.00	195.00
5. Texas Merry-Go-Round	200.00	295.00
4. Tusko Baby Elephant	495.00	795.00

SHUFFLES and BOWLERS

BALLY

6. Victory Bowler (5/54)	55.00	90.00
5. Champion Bowler (5/54)	60.00	95.00
4. Jet Bowler (8/54)	90.00	120.00
6. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
6. Blue Ribbon (3/55)	140.00	195.00
6. Gold Medal (3/55)	150.00	195.00
5. ABC Bowler (7/55)	235.00	295.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	295.00
6. Deluxe model	255.00	355.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	270.00	350.00
1. ABC Bowling Lane (1/57)	325.00	350.00
5. ABC Tournament Bowler (6/57)	495.00	550.00
4. ABC Super DeLuxe Bowler (9/57)	195.00	295.00
5. ABC Champion Bowler (10/57)	595.00	645.00
4* Strike Bowler (11/57)	425.00	545.00
1* All Star Bowling (12/57)	125.00	195.00
2* Trophy Bowler (12/57)	575.00	625.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
6. Match Bowl-A-Ball (11/52)	25.00	65.00
6. 10th Frame Double (12/52)	25.00	65.00
6. Name Bowler (1/53)	30.00	65.00
6. 10th Frame Double Score Bowler (2/53)	30.00	75.00
6. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
6. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
6. High Speed Crown (7/53)	30.00	95.00
6. High Speed Triple Score (8/53)	30.00	95.00
5. Advance (10/53)	30.00	95.00
1. King (10/53)	60.00	95.00
6. Criss Cross Bowler (12/53)	40.00	110.00
6. Super Frame (4/54)	45.00	120.00
5. Starlite (5/54)	55.00	125.00
5. Feature (7/54)	60.00	125.00
5. Holiday (9/54)	70.00	145.00
6. Flash (10/54)	70.00	170.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
5. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
6. Arrow (2/55)	125.00	220.00
5. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
6. Big League (5/55)	160.00	215.00
6. Hollywood (5/55)	175.00	229.00
5. Blinker (8/55)	175.00	250.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
5. Miami Shuffle (10/56)	65.00	115.00
4. Bowling League (2/57)	295.00	350.00
4. Ski Bowl (11/57) 6 Player	125.00	175.00
5. Classic Bowling League (7/57)	400.00	550.00
4. TV Bowling League (11/57)	345.00	395.00
2* Rocket Shuffle (3/58) 1 Player	200.00	295.00
2* 2 Player	250.00	295.00
1. Explorer Shuffle (6/58)	375.00	395.00
2. Rebound Shuffle (12/58)	149.50	195.00

GENCO

6. Shuffle Target (7/51)	10.00	25.00
4. Shuffle Pool (11/53)	30.00	65.00
6. Match Pool (2/54)	50.00	60.00
2* Skill Ball 2 Player (11/56)	75.00	90.00
4. 6 Player (2/57)	100.00	175.00

KEENEY

6. Super DeLuxe League Bowl. (3/52)	25.00	50.00
6. High Score League (5/52)	25.00	55.00
6. Team (10/52)	25.00	55.00
6. Club (4/53)	25.00	95.00
6. Domino (5/53)	30.00	110.00
6. Carnival (5/53)	40.00	115.00
6. Pacemaker (9/53)	40.00	125.00
6. Mainliner Bowler (1/54)	45.00	125.00
5. Bonus (3/54)	45.00	140.00
6. Diamond Bowler (5/54)	65.00	150.00
6. Bikini (6/54)	65.00	150.00
6. Century (6/54)	90.00	170.00
6. American (9/54)	90.00	175.00
5. National (9/54)	90.00	180.00
5. Speedlane (4/55)	125.00	150.00

UNITED

6. 6-Pl. Super (3/52)	20.00	40.00
6. 4-Pl. Official (5/52)	20.00	40.00
6. 6-Pl. Star (7/52)	20.00	50.00
6. 10th Frame Star (9/52)	20.00	55.00
6. Manhattan 10th Frame (9/52)	20.00	55.00
6. Manhattan (9/52)	30.00	65.00
6. 10th Frame Super (10/52)	30.00	65.00
6. Cascade (2/53)	30.00	75.00
6. Clover (2/53)	30.00	75.00
6. Liberty (2/53)	30.00	75.00
6. Classic (6/53)	25.00	75.00
6. Olympic (6/53)	30.00	75.00
5. Royal (9/53)	30.00	95.00
2. Imperial (9/53)	25.00	95.00
6. DeLuxe model	35.00	90.00
4. Chief (11/53)	40.00	110.00
2. Leader (11/53)	45.00	115.00
5. DeLuxe model	45.00	115.00
6. Team (1/54)	45.00	115.00
6. DeLuxe model	50.00	120.00
5. League (1/54)	50.00	110.00
6. DeLuxe model	50.00	130.00
5. Ace (5/54)	55.00	125.00
6. DeLuxe model	55.00	140.00
1. Rainbow (5/54)	80.00	145.00
6. Banner (8/54)	65.00	145.00
6. DeLuxe model	65.00	150.00
5. Shuffle Targette (8/54)	75.00	150.00
6. DeLuxe model	65.00	160.00
6. Speedy (8/54)	65.00	165.00
2. 11th Frame (10/54)	65.00	125.00
6. DeLuxe model	65.00	170.00
5. Comet Targette (11/54)	95.00	170.00
6. DeLuxe model	75.00	175.00
6. Mercury (12/54)	80.00	175.00
6. DeLuxe model	80.00	180.00
6. Mars (1/55)	90.00	185.00
6. DeLuxe model	95.00	190.00
5. Lightning (2/55)	145.00	190.00
6. DeLuxe model	95.00	195.00
5. Venus (3/55)	95.00	150.00
6. DeLuxe model	100.00	195.00
6. Clipper (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
6. Derby Roll (5/55)	100.00	195.00
6. DeLuxe model	100.00	195.00
2. 5th Inning (6/55)	65.00	175.00
6. DeLuxe model	95.00	210.00
2. Capitol (6/55)	215.00	235.00
6. DeLuxe model	140.00	240.00
5. Super Bonus (9/55)	160.00	245.00
6. DeLuxe model	195.00	250.00
6. Top Notch (10/55)	270.00	325.00
6. Top Notch Special	270.00	325.00
4* Regulation (11/55)	270.00	295.00
6. DeLuxe model	275.00	335.00
3. Bowling Alley (11/56)	300.00	325.00
5. Jumbo Bowling Alley (9/57)	425.00	525.00
2. Royal Bowler (12/57)	425.00	495.00
2* Midget Bowling Alley (3/58)	145.00	150.00
5. Pixie Bowler (8/58)	425.00	450.00

WILLIAMS

2. Roll-A-Ball (12/56) 6 Player	90.00	125.00

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5. ABT 6 Gun Rifle Range	425.00	475.00
4. Air Football	112.50	150.00
6. Air Hockey	125.00	195.00
6. Amus. Boomerang	30.00	75.00
4. B Heavy Hitter	30.00	65.00
6. B Rapid Fire	50.00	75.00
6. B Undersea Raider	50.00	95.00
6. B Bulls Eye Shooting Gallery (9/55)	155.00	250.00
4* B Big Inning (5/58)	325.00	345.00
4. Capitol Midget Movies	75.00	125.00
6. CC Basketball Champ	65.00	125.00
6. CC 4-Player Derby	95.00	150.00
5. CC Goalee	30.00	75.00
6. CC Hockey	45.00	65.00
5. CC Midget Skee	60.00	135.00
4. CC Pistol	50.00	65.00
5. CC Home Run 6 Player (3/54)	50.00	95.00
6. Super model	75.00	115.00
5. CC Big League Bullseye Baseball (5/55)	145.00	225.00
1. CC Twin Hockey (5/56)	200.00	215.00
4. CC Steam Shovel (5/56)	85.00	115.00
2. CC Batter Up (4/58)	210.00	275.00
5. CC Criss Cross Hockey (10/58)	325.00	375.00
4. CC Croquet (8/58)	75.00	95.00
6. Ev Bola Score	30.00	65.00
5. Ev Bat-A-Score	35.00	125.00
6. Ev Ski Roll	35.00	60.00
6. Ev Super Bomber	50.00	95.00
4. Ex Dale Gun	25.00	65.00
6. Ex Gun Patrol	40.00	95.00
6. Ex Jet Gun	40.00	110.00
4. Ex Space Gun	40.00	125.00
6. Ex Pony Express	40.00	100.00
5. Ex Silver Bullets	40.00	100.00
5. Ex Six Shooter	35.00	100.00
6. Ex Vitalizer	40.00	75.00
4. Ex Shooting Gal. (6/54)	65.00	125.00
5. Ex Star Shooting Gallery (9/54)	60.00	125.00
Ex Sportland Shooting Gallery (11/54)	50.00	125.00
Ex "500" Shooting Gallery (3/55)	65.00	145.00
Ex-Treasure Cove Shooting Gallery (6/55)	195.00	210.00
Ex Jungle Hunt (3/57)	150.00	195.00
Ex Ringer Ball (11/56)	35.00	50.00
Ex Pop Gun Circus (9/57)	295.00	375.00
Ge Sky Gunner	60.00	125.00
Ge Night Fighter	70.00	140.00
Ge 2-Player Basketball	100.00	195.00
Ge Rifle Gal. (6/54)	110.00	135.00
Ge Big Top Rifle Gallery (6/54)	185.00	225.00
Super Model (12/55)	250.00	295.00
Ge Wild West Gun (2/55)	145.00	225.00
Ge Sky Rocket Rifle Gallery (5/55)	125.00	195 00
Ge Championship Baseball (9/55)	85.00	140.00
1. Ge Quarterback (10/55)	95.00	125.00
2 Ge Hi-Fly Baseball (5/56)	75.00	125.00
4* Ge State Fair Rifle Gal. (6/56)	195.00	240.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57)	275.00	330.00
2. Ge Motorama (10/57)	195.00	295.00
2. Ge Gypsy Grandma (5/57)	165.00	225.00
2. Ge Space Age Gun (6/58)	195.00	275.00
6. Jack Rabbit	40.00	75.00
6. Jungle Joe	35.00	45.00
6. Ke Air Raider	40.00	120.00
6. Ke Sub Gun	40.00	120.00
6. Ke Texas Leaguer	20.00	40.00
2. Ke Sportsman (11/54)	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
1. Ke League Leader (4/58)	125.00	195.00
5. Mills Panorama Peek (11/54)	175.00	275.00
2. Munves Squoits (11/57)	395.00	495.00
6. Mu Atomic Bomber	65.00	125.00
6. Mu Ace Bombers	85.00	150.00
6. Mu Dr. Mobile (Prewar)	65.00	155.00
6. Mu Fly Saucers	80.00	125.00
5. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	125.00	325.00
4. Mu Silver Gloves	125.00	195.00
6. Mu Sky Fighter	35.00	135.00
2. Mu Voice-O-Graph 35¢	145.00	295.00
6. Mu K. O. Champ	150.00	295.00
6. Mu Drive Yourself	395.00	485.00
4. Mu Rock n'Roll (7/56)	20.00	50.00
5. Mu Bang-O-Rama (4/57)	37.50	95.00
2. Philadelphia Toboggan Skee Alley	275.00	295.00
6. Quizzer	40.00	55.00
6. Scientific Basketball	20.00	75.00
6. Scientific Batting Pr.	30.00	95.00
6. Scientific Pitch 'Em	15.00	115.00
6. Sceburg Bear Gun	50.00	115.00
5. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	69.00	125.00
6. Set Shot Basketball	100.00	200.00
1. Telequiz	65.00	95.00
6. Un Team Hockey	20.00	50.00
6. Un Jungle Gun	75.00	135.00
6. DeLuxe model	75.00	140.00
4. Un Carn. Gun (10/54)	125.00	160.00
5. DeLuxe model	85.00	165.00
5. Un Bonn Gun (1 55)	175.00	220.00
2. DeLuxe model	115.00	195.00
5. Un Star Slugger (7/55)	100.00	165.00
5. Un Super Slugger (4/56)	125.00	155.00
5. Un Pirate Gun (10/56)	210.00	325.00
6. Wilcox-Gay Recordio	30.00	55.00
6. Wm DeLuxe World Series (2/52)	35.00	85.00
5. Wm DeLuxe Baseball (4/53)	50.00	95.00
6. Wm Pennant Baseball (12/53)	50.00	110.00
5. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
4. Wm All-Star Baseball (2/54)	90.00	125.00
5. Wm Big League Baseball (2/54)	100.00	150.00
6. Wm Jet Fighter (10/54)	95.00	210.00
6. Wm Safari (2/54)	175.00	260.00
6. DeLuxe Model	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	245.00
4. Wm Sidewalk Engineer (4/55)	50.00	150.00
5. Wm King Of Swat (5/55)	110.00	165.00
4. Wm Four Bagger (4/56)	195.00	225.00
6. DeLuxe Model	215.00	295.00
2. Wm Crane (10/56)	60.00	115.00
5. Wm Peppy The Clown (12/56)	125.00	175.00
5. Wm 1957 Baseball	275.00	350.00
2* Wm Ten Strike (12/57)	145.00	199.50
2* Wm Ten Pins (12/57)	135.00	195.00
4. Wm Shortstop (4/58)	335.00	350.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

6. Big Tent (Ke 12/55)	200.00	295.00
2. Circus (Au 5/56)	175.00	235.00
6. County Fair (Au 3/57)	225.00	265.00
2. Double Shot (Ga 4/58)	295.00	325.00
6. Gun Smoke (Ga 5/56)	285.00	325.00
4. Hunter (Ga 5/55)	165.00	235.00
4. Skeet Shoot (Ga 1/57)	275.00	375.00
6. Super Big Tent (Ke 6/57)	275.00	395.00
2. Skill Parade (B 1/59)	210.00	495.00
2. Super Hunter (Ga 6/57)	275.00	345.00

Manufacturers New Equipment

Products listed here are currently in production. Priees are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- J-200 (E), 200 Selec., Phono., St or Mo
- J-200 (M), 200 Selec. Phono., St or Mo
- J-120, 120 Selec. Phono., St or Mo
- J-100, 100 Selec. Phono., St or Mo
- J-200, Continuous Play Hideaway, St or Mo
- J-200, Selective Play Hideaway, St or Mo
- WQ-200 Wall Box
- WQ-200-1 Wall Box (Dual Price)
- WQ-200-3 Wall Box (4-Coin, Dual Price)
- WQ-120 Wall Box
- Bargrip Wall Bracket
- St Mate Extension Speaker
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker
- St Adaption Kit
- Remote Volume and Cancel Control, St or Mo
- Automatic Volume Control

AUTO-BELL MFG. CO.
- Play Ball (Upright)
- Wagon Wheel (Upright)
- Old Smoke Train
- Curved Shuffle
- Circus Wagon Wheel (Upright)

AUTO-PHOTO CO.
- Model 14 Studio — $3,245.00

BALLY MFG. CO.
- Jumbo (Upright)
  - Handle Model — $ 735.00
  - Button Model — 725.00
- Gunsmoke (Adult Pistol-Target Game) — 610.00
- Heavy Hitter, Standard Model (Dime Coin-Chute) — 590.00
- Replay Model (Dime Coin-Chute & 3/25¢ Chute — 610.00
- Bally Club Bowler — 855.00
- Fire Chief (Kiddie Ride) — 898.00
- Western Express (Kiddie Ride) — 898.00
- Sea Island — 902.00
- DeLuxe Skill Parade — 625.00
- Spook-Gun (Kiddie Shooting-Gallery) — 465.00
- Lucky Alley Bowler
  - With Dime A Game Chute
    - 11 Foot — $1,299.00
    - 14 Foot — 1,315.00
    - 18 Foot — 1,365.00
  - With 2 Games For A Quarter Chute
    - 11 Foot — 1,304.00
    - 14 Foot — 1,320.00
    - 18 Foot — 1,370.00
    - 4 Foot Alley Section — 50.00
- Speed-Queen (Kiddie Ride) — 865.00
- Toonerville Trolley — 865.00
- Model T (without Record Changer) — 865.00
- The Champion (all metal cab) — 865.00

CHICAGO COIN MACHINE
- Jet Pilot
- Star Rocket (Upright)
- King Bowler
  - 16 ft. 5 in.
  - 21 ft. 5 in.
- Monte Carlo Rebound Shuffle 6′
- Super Monte Carlo Rebound Shuffle 8′
- Rocket Ball Shuffle Baseball
- Red Pin Bowler
- Twin Bowler
- Commando Machine Gun

EXHIBIT SUPPLY CO.
- Card Vendor

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol)
- Kicker & Catcher
- ABT Challenger Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GAMES, INC.
- Wild Cat (Upright)
- Double Shot (Upright)

D. GOTTLIEB & CO.
- Atlas (2 Player, 5-Ball)

IRVING KAYE CO., INC.
- Leader (6 Pocket Pool) — $ 399.95
- Jumbo Leader (6 Pocket Pool) — 499.95
- Super Jumbo Hockey 8′ — 400.00
- Melody Tower — 149.95
- El Dorado 6-Pocket Pool — 495.00
- Deuces Wild — 289.95

J. H. KEENEY & CO., INC.
- Big Roundup (Upright) — $ 695.00
- Shawnee — 950.00
- Twin Big Tent — 1,295.00
- DeLuxe Big Tent (Upright) — 895.00
- Riviera Cigarette Vendor — 299.50
- Snack Vendor — 52.50
- DeLuxe Hot Coffee & Hot Chocolate Combo Vendor — 620.00
- Various models of above

ROCK-OLA MFG. CORP.
- 1475 ST 200 Selec. Phono.
- 1475 200 Selec. Phono.
- 1462 50 Selec. Phono.
- 1464 120 Selec. Wall Type Phono.
- 1468 ST 120 Selec. Phono.
- 1468 120 Selec. Phono.
- 1947 Remote Volume Control for Model 1464 Phono.
- 1460 ST Playmaster 200 Selec. Phono.
- 1617 Hi-Fi Wall Speaker
- 1618 St Wall Speaker
- 1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models
- Dual Credit Unit available for 200 Selec., Model 1475
- 1555 Dual Wall Box for 120 or 200 Selec.

THE SEEBURG CORP.
- 222, 160 Selec. Phono.
- 220, 100 Selec. Phono.
- D-3WU Wall-O-Matic 100-160-200 Selection
- S-3WU Wall-O-Matic 100-160-200 Selection
- HD-3WU Wall-O-Matic 100-160-200 Selection
- RSVC-1 Remote St Volume Control
- CCI Coin Counter
- TWI Twin St Wall Speakers
- TCI Twin St Corner Speakers
- TRI Twin St Recessed Speakers
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vender Model 800E1

UNITED MFG. CO.
- Zenith Shuffle Alley (2-Lane, 6-Player) — $1,060.00
- Advance Bowler (2-Lane, 6-Player) — 1,495.00
- Play Mate Rebound Shuffle — 650.00
- Deluxe Baseball — 870.00
- Yankee Baseball — 770.00
- Simplex Bowling Alley
  - 13 Ft. Model — 1,270.00
  - 16 Ft. Model — 1.300.00

UNITED MUSIC CORP.
- UPB-100, 100 Selec. Phono.
- Corner Speaker
- Wall Speaker
- Recessed Ceiling Speaker

(All speakers are 8″ Super Perma-Magnetic with Step-Switch Volume Control.)

WILLIAMS MFG. CO.
- Cross Word (5-Ball)
- Pinch Hitter

THE WURLITZER CO.
- 2300-S, St 200 Selec., Phono with Step. & Dual Pricing
- 2300, Mo 200 Selec., with Step.
- 2304-S, St 104 Selec., less Step.
- 2304, Mo 104 Selec., less Step.
- 5252 Wall Box, 200 Selec., Dual Pricing
- 5250 Wall Box, 200 Selec., 10¢—25¢—50¢
- 5207 Wall Box, 104 Selec., 10¢—25¢
- 258 Stepper, 200 Selec.
- 257 Stepper, 104 Selec.
- 5115 Hi Fi Corner Speaker, Four 5″ Cones
- 5119 Hi Fi Ceiling Speaker, 12″ Cones
- 5122 St Convertible Console Speaker
- 5123 St Wall Speaker, 12″ Coaxial
- 5124 St Corner Speaker, 8″ Ext. Range
- 5125 St Extender Speaker, packed in pairs

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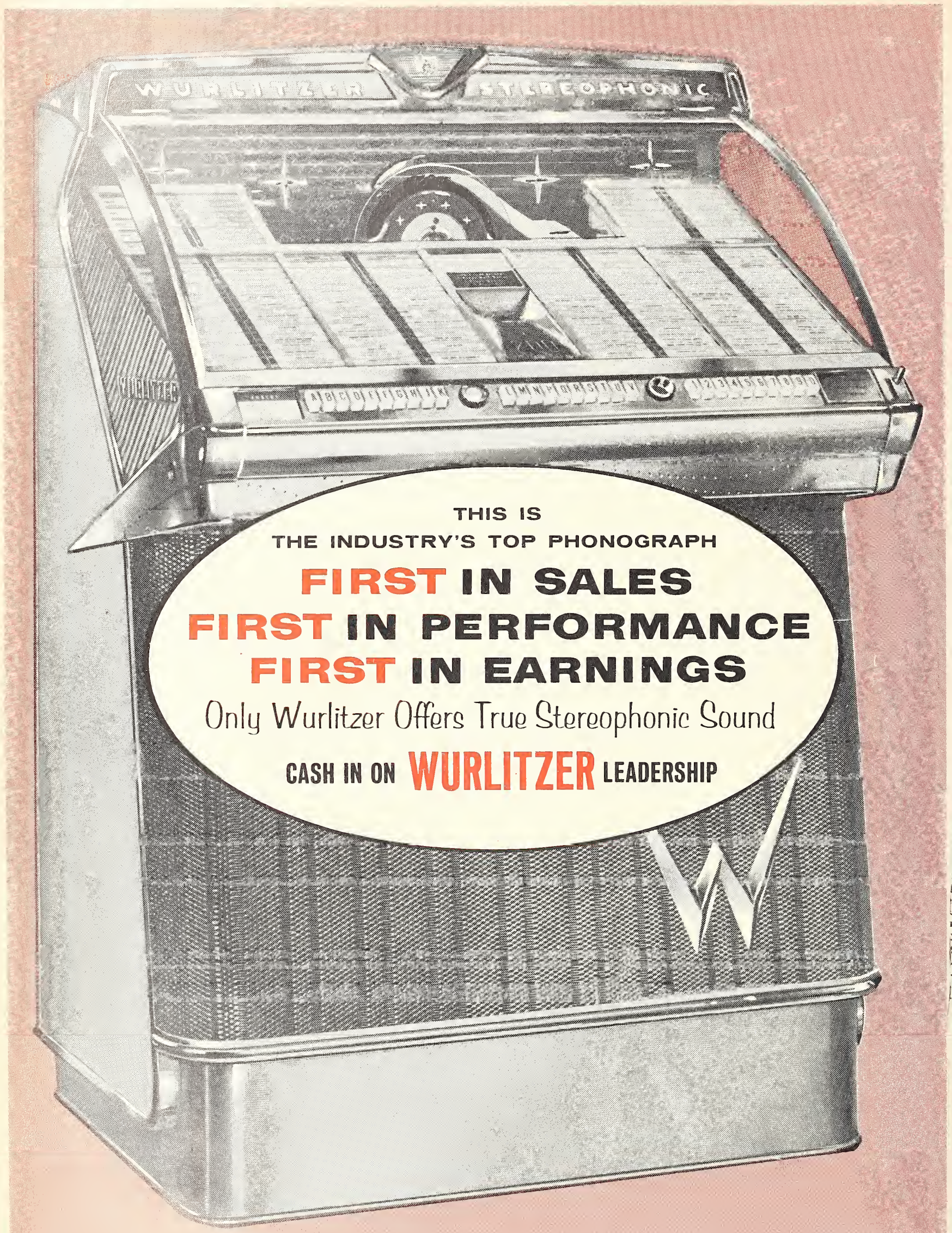
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FULL RANGE EXTENSION SPEAKERS specially designed for convenient Wall, Ceiling and Corner installation. Both Monaural and Stereophonic.

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53 IN. HIGH
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27½ IN. DEEP
310 LBS.
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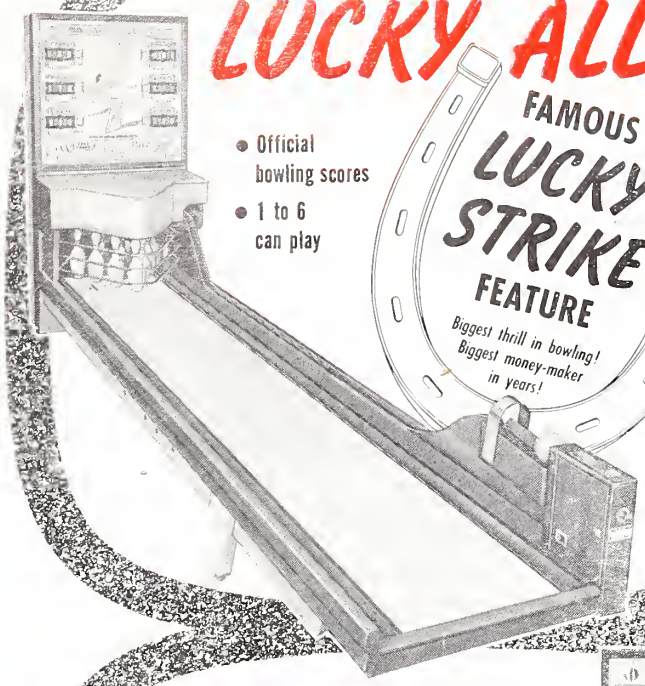

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- 1 to 6 can play

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Shift before or AFTER 5TH BALL!

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NEW FAST PLAY

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Players' choice:
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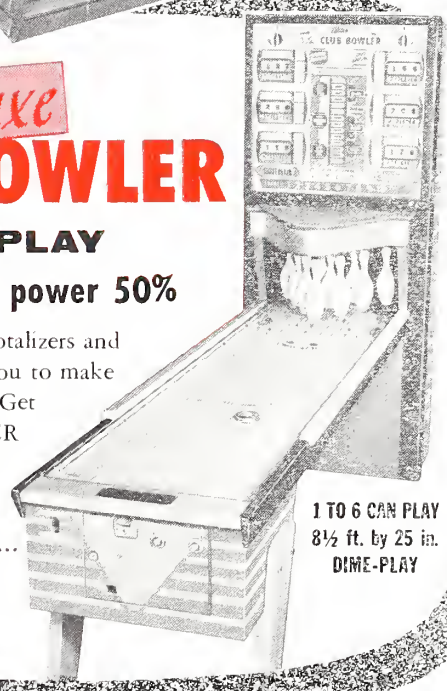

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DIME-PLAY

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PITCH-AND-BAT BASEBALL GAME

New
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SPEED UP FAST 3-INNINGS GAME
1 or 2 can play
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PINBALL SIZE
24 IN. BY 57 IN.
NEW HIGH-SPEED TOTALIZERS
NEW FAST BALL

2 MODELS: Standard—Replay

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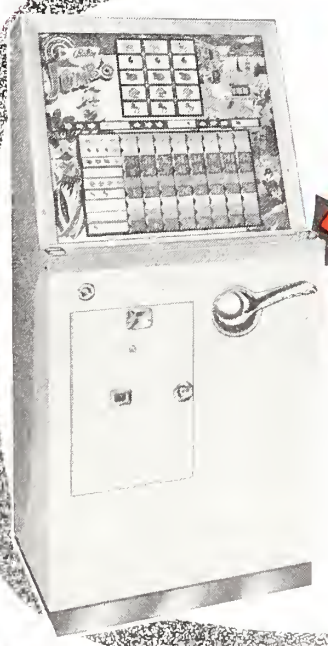

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TARGETS SHOOT BACK

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